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COUNTRY LIFE

OFFICES:
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OCT 1 - 1931

VOL. LXX. No. 1809.

Entered as Second-class Matter at the
New York, N.Y., Post Office.

[REGISTERED AT THE G.P.O.
AS A NEWSPAPER AND FOR
CANADIAN MAGAZINE POST.]

SATURDAY, SEPTEMBER 19th, 1931.

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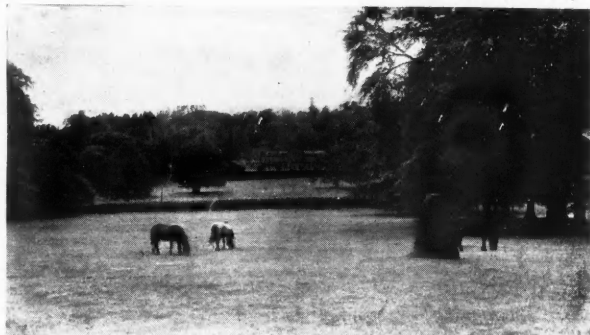
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Electric light and power by water power. Central heating and all modern conveniences.

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Splendid waterfall. Trout loch close to the House, excellent grouse moor yielding 500 brace in a good season and capital mixed shooting with blackgame, pheasants, partridges, etc. Salmon fishing for about a quarter of a mile in the River Earn. Two sheep farms—the home farm and two secondary residences and cottages are let at a rental of £878 10s., exclusive of the house and shooting, which were let for £1,800 last season.

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(Knight, Frank and Rutley's advertisements continued on pages iii. and xiv.)

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(For continuation of advertisements see page viii.)

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HIGH BIRDS.

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FACING SOUTH OVERLOOKING THE DOWNS.

Lounge hall, three reception rooms, most convenient domestic offices, twelve
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BEAUTIFULLY TIMBERED GROUNDS.
SMALL HOME FARM.

TWO FARMS LET. FOURTEEN COTTAGES.
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FOR SALE.

A MANOR HOUSE AND 350 ACRES

In a strikingly beautiful situation.

The modern and faultlessly appointed House contains much ORIGINAL
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Large square hall, four reception rooms, eleven bed and dressing rooms,
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TWO LODGES. CAPITAL FARM HOMESTEAD.

A SMALL HOLDING WITH PICTURESQUE COTTAGE RESIDENCE.

60 ACRES WOODLANDS. REMAINDER PRINCIPALLY GRASS.

THE FARM AND OTHER PORTIONS LET, PRODUCE A GOOD INCOME,
MAKING THE WHOLE A PARTICULARLY INEXPENSIVE AND ATTRAC-

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One-and-a-quarter mile from station and five miles from Stoke-on-Trent; in a quaint little village well off the main roads.

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CAVERSWALL CASTLE.

Occupying a delightful position, 600ft. up, with lovely view to
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Comprising a JACOBEOAN HOUSE on the site of a XIVth-
century stronghold, approached by two carriage drives with
lodges, and containing fine hall, four reception rooms, billiards
room, nine bedrooms, with three dressing rooms, two bath-
rooms, nurseries, and ample offices.

A quantity of oak panelling and joinery; central heating
constant hot water, electric light, Company's water.

Garages, stabling, glasshouse, small farmery.

Lovely GARDENS, with hard and grass tennis courts and
paddocks, also

CAVERSWALL PARK FARM,

with good House, buildings and grassland; village shop, and
house and ten cottages; in all about

98 ACRES



To be SOLD by AUCTION at the St. James's Estate Rooms, S.W. 1, on TUESDAY, OCTOBER 20TH next (unless previously sold), in one or five Lots.

Solicitors, Messrs. BLAGG, SON & MASEFIELD, Cheadle, Staffs.

Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

HERTS. BETWEEN WATFORD AND ST. ALBANS

LYE HOUSE, BRICKET WOOD.

A COMPACT FREEHOLD RESIDENTIAL ESTATE lying within a ring fence
at altitude from 200ft. to nearly 300ft. above sea level; near to station and bus
routes. Excellent golfing facilities.

SUNNY ASPECT. GRAVEL SOIL.

FINE OLD HOUSE with fittings for comfort and convenience including
central heating, independent hot water, electric light, telephone and modern
drainage; suite of four reception and a billiards room, two staircases, ample offices,
eight bed and dressing rooms, luxuriously fitted bathrooms, etc.

Garage, stabling, kennels, greenhouses and chauffeur's cottage.

GLORIOUS GARDENS, GROUNDS AND PARKLANDS.

Also

ENCLOSURES OF MEADOWLAND, UNDULATING AND WELL-WOODED
PARKLANDS, WITH EXTENSIVE FRONTAGES AND ANCIENT FARM-
HOUSE; in all about

113½ ACRES

WITH VACANT POSSESSION OF PARTS.

To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on
TUESDAY, OCTOBER 27TH next (unless previously sold), AS A WHOLE OR
IN LOTS.

Solicitors, Messrs. WILLIAM WEBB & SONS, Suffolk House, Laurence Pountney
Hill, E.C. 4.

Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square,
S.W. 1.



Offices: 20, ST. JAMES'S SQUARE, S.W. 1

Telephone No.:
Regent 4304.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

ADJOINING A FAMOUS COMMON.

HIGH ON THE BERKSHIRE HILLS

FOR SALE, this choice example of

MODERN QUEEN ANNE ARCHITECTURE.

STANDING ON GRAVEL SOIL, 400FT. UP WITH VIEWS OF EXCEPTIONAL
EXTENT AND BEAUTY.

Four reception rooms. Twelve bed and dressing rooms. Four bathrooms.

ELECTRIC LIGHT AND POWER. CENTRAL HEATING. COMPANY'S WATER.
LAVATORY BASINS IN BEDROOMS. TELEPHONE.

MAGNIFICENT GARDENS

with broad terrace, hard and grass tennis courts, swimming pool, etc.; large garage;
superior cottage, excellent paddocks and woodland; in all about

50 ACRES

Agents, Messrs. OSBORN & MERCER, as above. (15,666.)



ONE-AND-A-HALF HOURS FROM TOWN.

A WONDERFUL STRETCH OF SALMON FISHING

UNDOUBTEDLY ONE OF THE MOST PROLIFIC BEATS ON THE RIVER TEST.

"GREAT TESTWOOD"

About TWO MILES of this famous river, the best part of the water being FROM BOTH BANKS, are included in this unique Estate, which has just come into
the market FOR SALE, extending to about

350 ACRES

THE RESIDENCE stands on gravel soil, is surrounded by beautiful well-kept gardens and grounds sloping to the river banks, and stands in a
FINELY TIMBERED PARK.

The accommodation comprises four reception, billiard, seventeen or eighteen bedrooms, six bathrooms, etc.; squash court; electric light, generated by water
power; garages, cottages, etc.

THE FISHING IS UNSURPASSED AND, IN ADDITION TO SALMON, SEVERAL HUNDRED SEA TROUT ARE USUALLY TAKEN.

OVER 300 SALMON HAVE BEEN KILLED IN A SEASON.

This year a record fish of 44lb. has been caught.

Plan and views of the SOLE AGENTS, Messrs. OSBORN & MERCER, as above, or Messrs. RAWLENCE & SQUAREY, Land Agents, 20, Portland
Terrace, Southampton.

SOMERSETSHIRE

UNDER TWO HOURS FROM TOWN. 400FT. UP.



THIS COMFORTABLE OLD STONE BUILT HOUSE

in excellent order, facing south-east, on a rock subsoil on
the outskirts of a delightful old-world village.

Four reception. Seven bedrooms. Bathroom.

Three servants' rooms. Large studio.

ELECTRIC LIGHT. CENTRAL HEATING.

MAIN WATER AND DRAINAGE.

WELL-TIMBERED GROUNDS and a very fine walled
kitchen garden, hard tennis court; garages for three cars,
stabling, and two paddocks.

£2,750, WITH EIGHT ACRES.

Confidentially recommended from a personal inspection
by the Agents, Messrs. OSBORN & MERCER. (M 1519.)

SUSSEX

Between Tunbridge Wells and the coast.



OLD SUSSEX FARMHOUSE.

recently carefully restored with great skill and taste.

LOUNGE HALL. THREE RECEPTION ROOMS.

SEVEN BEDROOMS. BATHROOM.

Wealth of old oak and other interesting features.

Electric light. Good water supply.

Delightful gardens and two capital paddocks.

£3,500 WITH FIVE ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (M 1416.)

PRICE MUCH REDUCED.

HERTFORDSHIRE

Two miles from an important town and station.
45 MINUTES FROM LONDON.



FOR SALE, this well-appointed

MODERN RESIDENCE.

standing on light soil 300ft. up, enjoying fine views.
Three reception rooms, billiard room, fourteen bed and
dressing rooms (the principal with lavatory basins, h. and
c.), four bathrooms and complete and up-to-date domestic
quarters.

ELECTRIC LIGHT. CENTRAL HEATING.

Garage for several cars, ample stabling and farmery.

TWO COTTAGES.

Well-matured grounds with many fine trees, kitchen
garden, very fine orchard, etc.

18 OR 26 ACRES.

HUNTING in the district. GOLF, two courses near.
Agents, Messrs. OSBORN & MERCER. (15,392.)

PRICE MUCH REDUCED.

HERTFORDSHIRE

In a favourite part, convenient for stations and about an hour from London, which
is 25 miles distant by road.

TO BE SOLD, this

DELIGHTFUL OLD RED-BRICK RESIDENCE.

erected from the designs of a famous architect and approached by a beautiful avenue
drive three-quarters of a mile in length, with LODGE at entrance.

It faces south, is in excellent order, and contains handsome
hall, six lofty well-proportioned reception rooms, 20 bedrooms,
seven bathrooms, etc.

ELECTRIC LIGHT. TELEPHONE. MODERN SANITATION.
Delightful old grounds possessing the charm of maturity.

BEAUTIFUL PARK OF 250 ACRES.

Lake several acres in extent; six cottages, garage for several cars, and extensive
stabling with men's quarters. The whole forms

A PROPERTY OF OUTSTANDING DISTINCTION

An adjoining FARM OF 200 ACRES could be included in the Sale, if required.

Highly recommended from an inspection by the
AGENTS, Messrs. OSBORN & MERCER, as above. (15,223.)



OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

Telephone: Regent 7500.
Telegrams:
"Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see page vi.)

Branches: Wimbledon 'Phone 0080.
Hampstead 'Phone 6026.

BERKS

In a delightful part of the county, 32 miles from London.

"GLEBELANDS," WOKINGHAM

WELL PLACED AND COMMANDING FAR-EXTENDING VIEWS AND ABSOLUTE SECLUSION

SUMPTUOUSLY APPOINTED MODERN
HOUSE OF JACOBAN DESIGN.

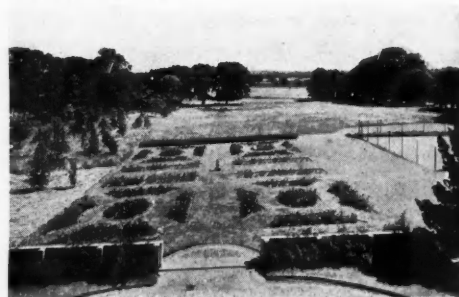
Long carriage drive: fine lounge hall, five reception rooms, fourteen bedrooms, two dressing rooms, nurseries, five baths, etc.

Costly fittings. Central heating.
Electric light, gas and water.
Main drainage.

Stabling. Garage. Entrance lodge.
Two cottages. Farmery.

PLEASURE GARDENS WITH GRASS AND HARD
TENNIS COURTS AND PARKLAND: in all about

45½ ACRES.



To be SOLD by AUCTION, at the St. James's Estate Rooms, 20, St. James's Square, S.W. 1, on TUESDAY, OCTOBER 13th next (unless previously SOLD).

Solicitors, Messrs. BELL, BRODRICK & GRAY, 63, Queen Victoria Street, London, E.C. 4.
Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

JERSEY

IN AN ENVIABLE SITUATION, OVERLOOKING ST. BRELADE'S BAY.

Sheltered by extensive cliffs. Close to Village and English Church. R.C.C. two miles.

A SUPER MEDIUM-SIZED RESIDENCE OF DISTINCTION

built regardless of cost, and designed to meet present-day economic conditions—planned to ensure only very small Staff.

MOST HIGHLY RECOMMENDED BY THE AGENTS.

FREEHOLD.



HOUSE FROM LAWN.

THIS EXCEPTIONALLY CHOICE PROPERTY

contains lounge hall (parquet floor) opening on to loggia and wide terrace, charming drawing room 22ft. by 13ft. 6in., dining room, library or study, well-appointed offices, with servants' bedroom, fitted bath, etc., four principal bedrooms opening on to delightful balcony overlooking the sea, dressing room, two sumptuously fitted bathrooms.

Central heating. Electric light. Water by gravitation.
Oak parquet floors.

Artistic lodge at entrance drive about 130 yards in length.
Spacious garage.

MATURED AND LOVELY GARDENS.

spacious terraces, rockeries, semi-tropical and rare shrubs, kitchen garden, massive granite walls forming a background for the exceptionally fine herbaceous borders, formal rose garden, orchard and paddocks, etc.; in all about

TWELVE ACRES

Rich loam soil.



VIEW FROM DRIVE.

GENERAL REMARKS.

It would be difficult to suggest any possible improvement to the planning and lay-out of this

UNIQUE RESIDENCE,

and to anyone requiring more bedroom accommodation this could easily be added.

The most up-to-date fittings have been installed, including Devon Grate to all principal rooms.

Certain of the furniture and effects could be purchased by valuation if desired.

A series of photos and further details of the Owner's Agents,

HAMPTON & SONS,
20, St. James's Square, London, S.W. 1.



THE LOUNGE HALL.

BY ORDER OF THE EXECUTORS OF THE LATE MRS. HARVEY.

THREE MILES FROM HANTS COAST

LOVELY VIEWS OVER THE SOLENT TO THE ISLE OF WIGHT. EXCELLENT SPORTING FACILITIES.
CHOICE FREEHOLD PROPERTY SUITABLE FOR PRIVATE HOTEL, ETC.
"HEATHFIELD HOUSE," FAREHAM.



To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on TUESDAY, OCTOBER 13th NEXT (unless previously Sold).
Solicitors, Messrs. WOLFERSTAN, SNELL & TURNER, 22, Princess Square, Plymouth.
Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

AN EARLY GEORGIAN RESIDENCE in splendid condition: eleven bedrooms, three baths, hall, three reception, study, offices. Central heating, constant hot water, Company's electric light, gas and water. Two garages, two cottages. Beautiful pleasure grounds, tennis and other lawns, parkland: in all nearly 9 OR 25 ACRES. WOULD BE SOLD WITH LESS THAN NINE ACRES BEFORE THE AUCTION.

VACANT POSSESSION.

ABOUT 40 MINUTES FROM TOWN BY MAIN LINE EXPRESS SERVICE.
POSITIONED OVER 400FT. UP, IN PROBABLY THE MOST BEAUTIFUL PART OF THE COUNTY, FOUR-AND-A-HALF MILES FROM

SEVENOAKS

FOR SALE, FREEHOLD, A SUBSTANTIALLY BUILT RESIDENCE,

occupying a reposeful situation with south aspect and exquisite extensive views.
Company's water, electric light, central heating.

Lounge hall, three reception rooms, nine bed and dressing rooms, two baths, usual offices.

MODERN DOUBLE GARAGE with rooms over. Beautifully matured grounds with a variety of trees and shrubs, tennis and croquet lawns, kitchen garden, orchard, and paddocks: in all about 5½ ACRES.



Convenient for Golf, station and village about a mile.
THIS PROPERTY CAN BE ACQUIRED BY AN IMMEDIATE PURCHASER AT A LOW PRICE.

Inspected and recommended. Photos at Offices.
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (K 44,116.)

Offices: 20, ST. JAMES'S SQUARE, S.W. 1

Telephone:
Grosvenor 1400 (2 lines).

CURTIS & HENSON

LONDON.

Telegrams:
Submit, London."

DELIGHTFUL OLD-WORLD HOUSE ADJACENT TO ASHDOWN FOREST GOLF COURSE

CONVENIENTLY CLOSE TO CHARMING VILLAGE WITH NUMEROUS FACILITIES, THUS LARGELY SOLVING THE SERVANT PROBLEM.

The exterior is of brick and tile, with attractive tall chimneys.

The interior—All on two floors—

Comprises

Hall,
Drawing room,
Dining room,
Morning room,
Study,
Well-planned offices, with Secondary staircase, eight bedrooms and bathroom.

Company's gas and water.

Electricity plant.

Company's supply available.

Main drainage.



EXCELLENT TIMBER and high holly hedges afford seclusion to the

MATURED GARDENS.

Rose garden with paved walks, herbaceous border, excellent tennis court, kitchen garden and orchard, paddock and plantation; barn and poultry house.

GARAGE FOR TWO AND OTHER BUILDINGS.

In all

THREE AND A HALF ACRES.

FREEHOLD.

The above will be offered by AUCTION (if not previously Sold Privately) on TUESDAY, the 29th inst., at 2.30 p.m., at the London Auction Mart, 155, Queen Victoria Street, E.C. 4.—Illustrated particulars from the Auctioneers and Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

FINE SPORTING ESTATE

20 MILES FROM NORWICH AND TWELVE FROM CROMER.
extending to

2,172 ACRES.

THE RESIDENCE OR SHOOTING BOX is of very convenient size, in FINELY TIMBERED GROUNDS, inexpensive to maintain, with tennis court, bowling green. UNIQUE WATER GARDEN with wonderful collection of azaleas, kitchen garden and woodland. MODERN RESIDENCE, with lounge hall, dining room, drawing room, boudoir, billiard room, gun room, five best bed and dressing rooms, ten secondary and servants' bedrooms, three bathrooms. STABLING, GARAGE AND CHAUFFEUR'S COTTAGE; central heating, modern drainage, lighting and telephone. THE ESTATE is divided into various farms and holdings, with good houses and buildings and numerous cottages; in addition, there are some 400 ACRES OF WELL-GROWN WOODLANDS AND PLANTATIONS, undulating in character, THE WHOLE AFFORDING EXCEPTIONAL SPORTING. Bag on application. First-class golf; easy access of Coast. FOR SALE FOR THE FIRST TIME FOR MANY GENERATIONS.—Land Agents, Messrs. FALCON & BIRKBECK, Coltishall, Norwich. Agents, Messrs. CURTIS & HENSON, 5, Mount Street, London, W. 1.

BASINGSTOKE AND ALRESFORD

600ft. above sea. Away from main roads. Dry soil.

CHARMING OLD GEORGIAN MANOR (part dating from Tudor period).—FOUR RECEPTION, TWELVE BEDROOMS, THREE BATHROOMS; CO.'S ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE; modern drainage; attractive gardens, two tennis courts, kitchen garden and orchard meadows and woods; garage and farmbuildings, two cottages; in all

ABOUT ELEVEN ACRES.

PRICE ONLY £7,000. Further land adjoining. Hunting and golf. THREE MILES MAIN LINE STATION.—CURTIS & HENSON, 5, Mount Street, W. 1.

HERTS AND MIDDLESEX BORDERS

Close to first-class golf. Rural surroundings.

UNIQUE PROPERTY, standing high on gravel.—Delightful old HOUSE in centre of its own small park, two drives, each with lodge; LOUNGE HALL, THREE RECEPTION, EIGHT BED, BATHROOM; Co.'s water and gas, electric light and power available, also main drainage; garage with four rooms, stabling; delightfully timbered gardens. LAKE OF FIVE ACRES, two wooded islands, boathouse; kitchen garden, hard court, orchard, grass, woods.

25 OR 50 ACRES.

FOR SALE

CURTIS & HENSON, 5, Mount Street, W. 1.

45 MINUTES' RAIL SOUTH

A PICTURE PLACE AND A PERFECT HOME, unique situation, 400ft. above sea level, on sand soil, with MAGNIFICENT VIEWS FOR 30 MILES. TO BE LET, FURNISHED. ALL IN FIRST-RATE ORDER.

THIS ORIGINAL AND HISTORICAL HALF-TIMBERED RESIDENCE, surrounded by beautifully matured gardens, with original oak rafters, beams, doors, fireplaces, inglenooks, windows, half-timber work. The accommodation includes OLD OAK LOUNGE, THREE VERY CHARMING CHARACTER LIVING ROOMS, ELEVEN BEDROOMS, TWO BATHROOMS, etc.; main drainage, central heating, telephone, Co.'s electric light and water supply.

THE OLD-WORLD GROUNDS

are beautifully displayed and include two full-size tennis courts, HARD COURT, rock gardens, productive kitchen garden, etc.

GARAGE.

Illustrated particulars from CURTIS & HENSON, 5, Mount Street, W. 1.

PETWORTH AND PULBOROUGH

FREEHOLD RESIDENTIAL ESTATE.—PEDIGREE STOCK-RAISING FACILITIES.—PICTURESQUE RESIDENCE, WELL-TIMBERED PARK, carriage drive of quarter-mile with lodge; FOUR RECEPTION, TWELVE BEDROOMS, THREE BATHROOMS; electric light, constant water, telephone, modern drainage; stabling, garage, three cottages; well-matured PLEASURE GROUNDS, lawns, ornamental timber, including magnificent oak, a feature; tennis lawn, rhododendrons, partly walled kitchen garden, orchard, MODEL FARM-BUILDINGS; RICH GRASSLAND; in all nearly 200 ACRES.

MODERATE PRICE.

Hunting, Shooting, Polo and Golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

NEWBURY AND HIGHCLERE

300FT. ABOVE SEA LEVEL.

One hour's rail.

PICTURESQUE OLD HOUSE, in miniature park; carriage drive, wooded surroundings; away from roads: lounge hall, three reception, twelve bed, two bathrooms; CO.'S ELECTRIC LIGHT AND WATER; radiators in almost every room; stabling, garages, men's quarters, stud farm; two tennis courts, beautiful timber orchard, partly-walled kitchen garden, rich grass park (let off), bordered by small trout stream; in all about 80 ACRES.

FOR SALE AS A WHOLE OR WITH A SMALLER AREA. Would also Let, Furnished. Trout fishing. Hunting. Shooting. Golf. CURTIS & HENSON, 5, Mount Street, W. 1.

IN LOVELY COUNTRY, AMIDST SOME OF THE MOST PICTURESQUE OLD-WORLD VILLAGES IN THE HOME COUNTIES



DELIGHTFUL SITUATION WITH MAGNIFICENT FAR DISTANT VIEWS OVER ROLLING PANORAMA.

"BLACKMOOR," FOUR ELS.

BETWEEN

CHIDDINGSTONE AND WESTERHAM
24 MILES FROM LONDON.

A VERY FINE MODERN HOME: inner hall with galleried staircase, four reception (oak floors), twelve bedrooms, five bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING.
CO.'S WATER. MODERN DRAINAGE.

INEXPENSIVE GARDENS, well timbered and perfectly secluded, three tennis courts.

FIRST-CLASS HUNTER STABLING FOR FIVE.

Accommodation for two married men, two GARAGES, chauffeur's room, RANGE OF FARMBUILDINGS, large barn, granary (Co.'s water laid on), THREE EXCELLENT MODERN COTTAGES; in all about

34 ACRES.

Occupying an island site with increasingly valuable frontages.

IN PERFECT ORDER.

FIRST-CLASS GOLF.

HUNTING.

SHOOTING.

The above will be offered by AUCTION (if not previously Sold Privately) on TUESDAY, the 29th inst., at 2.30 p.m., at the London Auction Mart, 155, Queen Victoria Street, E.C. 4.—Illustrated particulars from the Auctioneers and Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

GEORGE TROLLOPE & SONS

Telephone No.
Grosvenor 1553 (3 lines).

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

SOMERSET

Station one-a-quarter miles London two-and-a-half hours.



AN HISTORICAL ELIZABETHAN MANOR HOUSE, REPUTED TO HAVE BEEN BUILT BY GEORGE FARWELL IN 1586. Lounge hall, billiard, three reception, nine bed and dressing, bath, excellent attics, good offices, porch room and spacious cellars. Main gas and water (electric light available), modern drainage. Stabling, garages, etc. FINE OLD-WORLD GARDENS with tropical plants, tennis lawn, walled garden, orchard, woodland walks, etc. ABOUT FIVE ACRES. FOR SALE, FREEHOLD, £5,000 (if not sold privately, then by AUCTION early in 1932).—MOST STRONGLY RECOMMENDED FROM PERSONAL KNOWLEDGE BY THE SOLE AGENTS, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 7319.)

FIRST TIME IN THE MARKET MODERN HOUSE IN A PICKED POSITION IN SUSSEX.



GLORIOUS VIEWS TO THE SOUTH DOWNS.
FIVE MINUTES OF STATION.
DRIVE. SEVEN BED. BATH. THREE RECEPTION AND BILLIARD ROOM.
GOOD WATER. MAIN ELECTRIC LIGHT IN ROAD.
GARAGE. STABLING. SMALL FARMERY.
ATTRACTIVE GARDENS.
TENNIS LAWN AND GRASSLAND.
TEN-AND-A-HALF ACRES. FREEHOLD.
GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (c 2101.)

ONE OF THE BIGGEST BARGAINS IN SURREY

600ft. above sea. Fine position. 40 minutes of London.



ARCHITECT-BUILT FARMHOUSE-TYPE RESIDENCE.
Twelve bed, five bath, three reception, billiard.
GENUINE LABOUR-SAVING HOUSE. FITTED BASINS AND ALL CONVENIENCES.
BEAUTIFUL GARDENS. GARAGE, Etc.
NINE ACRES (or more).
FREEHOLD, £6,000, or UNFURNISHED RENT £250 P.A. (with a Premium to be agreed).
Most strongly recommended by the Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (c 1197.)

A FIRST-CLASS LITTLE PROPERTY IN BEAUTIFUL ORDER. £3,850.



HANDY FOR ASCOT, SUNNINGDALE, AND SWINLEY GOLF LINKS.
DRIVE.
NINE BED, TWO BATH, THREE RECEPTION ROOMS.
COMPANY'S WATER. GAS AND ELECTRIC LIGHT.
STABLING. GARAGE. COTTAGE.
GARDEN OF ONE ACRE.
Highly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (c 4762.)

Telegrams: "Teamwork, Piccy, London."
Telephone: Mayfair 6363
(4 lines).

NORFOLK & PRIOR

Land and Estate Agents,
Auctioneers, Valuers,
Rating and General Surveyors.

14, HAY HILL, BERKELEY SQUARE, LONDON, W. 1



BY ORDER OF THE EXECUTORS.

WEST COUNTRY

A REALLY ATTRACTIVE MEDIUM-SIZED ESTATE

On a southern slope 400ft. above the sea. Three miles of trout fishing. Shooting over 1,000 acres.

A DIGNIFIED

XVIITH CENTURY MANOR HOUSE

containing

HANDSOME SUITE OF PANELLED RECEPTION ROOMS, FIFTEEN BED AND DRESSING ROOMS, FOUR BATHROOMS AND COMPLETE OFFICES.

Electric light. Central heating. Modern drainage.

Independent hot water.

STABLING.

GARAGES.

COTTAGES.

HOME FARM.

ITALIAN AND OLD ENGLISH GARDENS, PARK AND WOODLAND; in all about

600 ACRES.

FOR SALE AT A REASONABLE PRICE.

OR WOULD BE LET, FURNISHED.

Agents, NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W. 1.

KING'S WITHYPOOL.—Excellent HUNTING BOX with 30 acres of land; half-a-mile of fishing in the Barle; two reception, five bedrooms (fitted lavatory basins, h. and c.), two bathrooms, etc.; central heating, electric light; tennis lawn. For SALE by PUBLIC AUCTION (unless previously sold) on Wednesday, September 23rd, 1931, at 3.30 p.m., at the Carnarvon Hotel, Dulverton Station.—To view and full details apply to the Auctioneers, Messrs. CHANIN & THOMAS, Minehead, or to Messrs. CROSSE, WYATT, VELLACOTT & WILLEY, Solicitors, South Molton.

TO BE LET (in the beautiful Wye Valley, Herefordshire), COUNTRY RESIDENCE, standing in its own grounds of ten acres, and commanding extensive views; four reception, nine bedrooms, two bathrooms and usual domestic offices; tennis court walled kitchen garden; garage, entrance lodge.—Apply PEARSON, Land Agent, Ross-on-Wye.

MARLBOROUGH DISTRICT.—Small HOUSE to LET, about two miles from Town; omnibuses pass.—For particulars, apply to Mr. J. WHITTON ARIS, Savernake Forest Estate Office, Marlborough, Wilts.

HAMPSHIRE AND SOUTHERN COUNTIES

including

SOUTHAMPTON AND NEW FOREST DISTRICTS.

WALLER & KING, F.A.I.,

ESTATE AGENTS,

THE AUCTION MART, SOUTHAMPTON.

Business Established over 100 years

NEAR READING.—Well-built modern HOUSE, facing south; two reception, four bedrooms; Company's water; low outgoings; gravel soil, charming grounds, tennis court; close golf; about two acres, including matured orchard choice fruit trees. Reading three-and-a-half miles, Paddington 40 minutes. £2,000, or near offer.—MINIFIE, "Stonecliffe," Emmer Green, Reading.

OWNER GOING ABROAD.—Bargain for quick Sale. Immediate possession. Charming tiny RESIDENCE, every conceivable modern convenience; two sitting, three bedrooms, bathroom, two w.c.s, kitchen, scullery, pantry; wonderful garden. Ideal situation; three miles from Kingston, Herefordshire.—KIRK, DAVIS, Estate Agent, Kingston. Phone 49.

Telegrams :
"Wood Agents, Weeds
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No.:
Mayfair 6341 (8 lines).



BY DIRECTION OF LADY JULIAN PARR.

SUSSEX

Lewes three miles, Brighton eleven miles, Eastbourne fourteen miles, London 47 miles.

THE ATTRACTIVE MODERN FREEHOLD RESIDENCE,

ELM COURT,

RINGMER, NEAR LEWES.

LOUNGE HALL, TWO RECEPTION ROOMS, BILLIARD ROOM, NINE BED AND DRESSING ROOMS, TWO BATHROOMS, COMPLETE OFFICES.

ELECTRIC LIGHT. CENTRAL HEATING. MAIN DRAINAGE.

EXCELLENT STABLING AND GARAGES.

THE GROUNDS ARE A VERY ATTRACTIVE FEATURE,

and include rockery, flower garden, tennis court, kitchen garden, paddock; in all over

FOUR-AND-THREE-QUARTER ACRES.

VACANT POSSESSION ON COMPLETION OF THE PURCHASE.

To be offered for SALE by AUCTION (unless sold previously), by

JOHN D. WOOD & CO.,

acting in conjunction with

MARTIN & GORRINGE.

at the White Hart Hotel, Lewes, on Tuesday, October 13th, 1931, at 3 p.m.

Solicitors, Messrs. BURCH & CO., 6, Bolton Street, Piccadilly, W.1.

Joint Auctioneers, Messrs. MARTIN & GORRINGE, School Hill House, 33, High Street, Lewes (Tel.: Lewes 505), and at Seaford; Messrs. JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (Tel.: Mayfair 6341.)

TOTNES, SOUTH DEVON

Amidst the beautiful scenery of the River Dart.

SALE OF A VERY ATTRACTIVE MODERATE-SIZED FREEHOLD RESIDENCE,

situate about three-quarters of a mile from Totnes Station on G.W.R. main line, five miles from Paignton and seven from Torquay, known as

SANDFIELD,

containing:

SIX BEDROOMS, TWO BATHROOMS, THREE RECEPTION ROOMS, AND ALL USUAL OFFICES. REPLETE WITH MODERN CONVENIENCES.

ELECTRIC LIGHT, GAS, MAIN WATER AND DRAINAGE.

Vacant Possession on completion. Conservatory, garage; nicely laid-out gardens extending to about

ONE ACRE,

which will be offered for SALE by AUCTION (unless previously disposed of by Private treaty) by

JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. in conjunction with Messrs. MICHELMORE, LOVEYS & SONS, Newton Abbot, Totnes and Moreton-hampstead, at the Seymour Hotel, Totnes, on Friday, September 25th, 1931, at 3 p.m. promptly.

Vendor's Solicitors, Messrs. NORRIS, SPICER & CRAFTER, 7, Bloomsbury Square, W.C.1, and St. Leonards-on-Sea.

Particulars and Conditions of Sale sent on application.



NEWBURY DISTRICT

THE BEST SPORTING AND RESIDENTIAL NEIGHBOURHOOD NEAR LONDON.

400ft. up, enjoying lovely views.

MODERN QUEEN ANNE HOUSE,

containing:

LOUNGE HALL, THREE RECEPTION ROOMS, FIFTEEN BEDROOMS, THREE BATHROOMS.

CENTRAL HEATING. INDEPENDENT HOT WATER.

MAIN ELECTRIC LIGHT AND DRAINAGE. COMPANY'S WATER.

GARDENS OF EXCEPTIONAL BEAUTY, on a southern slope, running down to a picturesque lake; lodge and two excellent cottages.

60 ACRES IN ALL. FOR SALE, FREEHOLD.

A COMPACT ESTATE IN PERFECT ORDER.

Further particulars of the Agents, JOHN D. WOOD & Co., 23, Berkeley Square, W.1. (1370.)



BY DIRECTION OF THE RT. HON. THE EARL OF COTTENHAM AND HIS TRUSTEES.

BUCKINGHAMSHIRE

Buckingham one-and-a-half miles, Fimmere six-and-a-half miles, Bicester ten miles.

AS A WHOLE. WITH POSSESSION. FREEHOLD.

MAIDS' MORETON HALL.

Finely situated in a favourite district on the outskirts of Maids' Moreton Village and approached along a gravelled drive; soundly erected of mellow red brick with slated roof, it contains:

LOUNGE AND STAIRCASE HALLS, THREE RECEPTION ROOMS, STUDY, TWELVE BED AND DRESSING ROOMS, DAY AND NIGHT NURSERIES, THREE BATHROOMS, COMPLETE DOMESTIC OFFICES.

ELECTRIC LIGHT, CENTRAL HEATING, AMPLE WATER, GOOD DRAINAGE, TELEPHONE.

Garage for eight cars, stabling for six, chauffeur's flat and outbuildings; charming gardens and grounds, two pasture fields, kitchen garden; and two excellent cottages; in all about

EIGHT-AND-A-QUARTER ACRES.

which JOHN D. WOOD & CO. will offer for SALE by AUCTION (unless Sold previously), at the Estate Room, 23, Berkeley Square, London, W.1., on Wednesday, September 23rd, 1931, at 2.30 o'clock.

Particulars from Solicitors, Messrs. LEE & PEMBERTONS, 44, Lincoln's Inn Fields, W.C.2.

Auctioneer's Offices, 23, Berkeley Square, London, W.1.

THE PUBLIC TRUSTEE, Public Trustee Office, Kingsway, London, W.C.1.

NORTH WALES

NEWTOWN THREE MILES, STATION ONE MILE.

BEAUTIFUL VIEWS OVER THE SEVERN VALLEY, WITH

FISHING RIGHTS FOR THREE MILES

IN THE RIVER AND LAKE OF TEN ACRES.

THE FINE RESIDENCE, DATING FROM THE XVTH CENTURY,

ABERHAFESP HALL.

Containing hall, three reception, twelve bed and dressing rooms, fine Tudor room and staircase, old oak beams and carved panelling; most attractive GROUNDS slope to stream.

ELECTRIC LIGHT.

GOOD WATER SUPPLY.

STABLING, FARMERY AND THREE COTTAGES.

PARKLAND AND SPORTING WOODLANDS; IN ALL ABOUT

241 ACRES.

OR THE HOUSE WOULD BE SOLD WITH A SMALLER AREA.

Solicitors, Messrs. COOPER & JACKSON, 18, Market Street, Newcastle-on-Tyne. Agents, JOHN D. WOOD & Co., 23, Berkeley Square, W.1.

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

Telephone: 4706 Gerrard (2 lines).
Telegrams: "Cornishmen, London."

TRESIDDER & CO.

37, ALBEMARLE STREET, W.1

NORFOLK (high position).—OLD WORLD RESIDENCE, well back from the road. Hall, 3 reception rooms, billiard room, 7-8 bedrooms, bathroom, etc.
Central heating. Electric light. 2 cottages. Garage.
Delightful well-timbered grounds with lawns, rockery, stream with rustic bridges, small lake and parkland; in all nearly

50 ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1. (12,919.)

FOR SALE AT "TIMES" PRICE.

SUSSEX-HANTS BORDERS

300ft. above sea level.

BEAUTIFUL TUDOR RESIDENCE.

Modernised and fitted with every convenience.

Fine suite of reception, 5 bathrooms, 17 bedrooms. SQUASH RACQUETS COURT: GARAGE, STABLING. 4 COTTAGES, useful farmbuildings; particularly attractive grounds, lawns, HARD TENNIS COURT, grass court, lake, delightful water garden, park-like grassland; INTERSECTED BY PRETTY RIVER.

In all about 74 ACRES.

Sole Agents TRESIDDER & Co., 37, Albemarle St. W. 1.

LINCS. (NEAR THE WOLDS: excellent hunting and shooting: 200ft. up).—For SALE, or Letting FURNISHED, RESIDENCE, in excellent order. Lounge hall, 3 reception, 2 bathrooms, 9-11 bedrooms. Electric light. Central heating. Telephone. GARAGES. 7 LOOSE BOXES. COTTAGE. Charming grounds, tennis lawn, productive kitchen garden, and excellent pastureland; in all about

30 ACRES (MORE AVAILABLE).

TRESIDDER & Co., 37, Albemarle St., W. 1. (15,121.)

£2,000.

34 ACRES.

KENT (1½ hours London: sheltered position).—Charming RESIDENCE: 3 reception, bathroom, 9 bedrooms. Co.'s water. Wired for E.L. Cottage, stabling, garage; grounds, pasture and woodland.
TRESIDDER & Co., 37, Albemarle St., W. 1. (12,281.)



A GREAT BARGAIN.

£2,250.

3-HOUR LONDON (1 mile station; fine sunny position; 350ft. above sea level).—This attractive red-brick RESIDENCE, containing: Lounge hall, billiard and 3 reception rooms, 2 bathrooms, 6 bedrooms, etc. Electric light and heating. Co.'s water, telephone, constant hot water. Garages and charming gardens of 2 acres, including tennis lawn.
STRONGLY RECOMMENDED FROM PERSONAL KNOWLEDGE.

TRESIDDER & Co., 37, Albemarle St., W. 1. (12,340.)

20 MINUTES RAIL fast trains, Herts 300ft. up, gravel, rural position: wonderful views.—For SALE, delightful old-world RESIDENCE OF CHARACTER, with all modern conveniences. Hall, 3 reception, 2 bathrooms, 10 bedrooms. Co.'s water, electric light, central heating, main drains. Garage for 2; charming gardens, tennis court, kitchen garden and paddock: 4 acres (would divide).
TRESIDDER & Co., 37, Albemarle St., W. 1. (11,694.)

£3,750. FREEHOLD.

WOULD LET, FURNISHED OR UNFURNISHED. **SURREY** (35 minutes London: high up).—RESIDENCE IN LOVELY GARDENS. 3 reception, 2 bathrooms, 7½ bedrooms. Electric light, gas, Co.'s water, main drainage, central heating. Hand basins in bedrooms. Garage; tennis lawn, rockery: 1½ acres.
TRESIDDER & Co., 37, Albemarle St., W. 1. (14,504.)

KENT (4 miles main line, ½ mile beautiful old village).—For SALE, delightful XVIIIth CENTURY RESIDENCE, with electric light and heating, gas, 'phone, beautiful old oak beams, etc. 3¼ reception, 2 bathrooms, 10 bedrooms. Garage. Stabling. Farmbuildings. Tithe barn. Particularly charming grounds, tennis and croquet, kitchen garden, pasture, woodland, pond and stream. In all about 33 ACRES.
TRESIDDER & Co., 37, Albemarle St., W. 1. (14,031.)

MODERN RESIDENCE OF CHARACTER. FOR SALE, OR MIGHT LET, UNFURNISHED. **GUILDFORD** (south of Hog's Back; magnificent views).—Lounge hall, 3 reception, bathroom, 5-6 bedrooms. Electric light. Co.'s water. Telephone. Central heating. GARAGE. HARD TENNIS COURT, grass court, etc. Inexpensive grounds, kitchen garden. TWO ACRES.
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,780.)

ESTATE AGENTS AND AUCTIONEERS.

GIFFARD, ROBERTSON & CO.

106, MOUNT STREET, GROSVENOR SQUARE, W.1

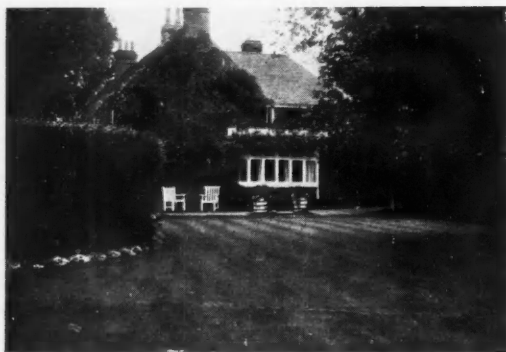
Tel.: Grosvenor 1671 (2 lines).

LONDON 15 MILES. CITY 30 MINUTES

SECLUDED POSITION.

GRAVEL SOIL.

ADJOINING GOLF COURSE.



A FINE OLD COUNTRY HOUSE, having many period features.

ENTRANCE HALL, THREE RECEPTION ROOMS, NINE BED AND DRESSING ROOMS, TWO BATHROOMS.

COMPANY'S SUPPLIES

GARAGES.



BUNGALOW. SWIMMING POOL.

CHARMING GARDENS. PADDOCKS. TEN ACRES.

HARD TENNIS COURT.

FOR SALE FREEHOLD AT A MODERATE FIGURE.

Illustrated details from the Sole Agents, GIFFARD, ROBERTSON & Co., 106, Mount Street, London, W. 1. (Tel.: Gros. 1671.)

3, MOUNT STREET, LONDON, W.1.

RALPH PAY & TAYLOR

Telephones: Grosvenor 1032 & 1033.

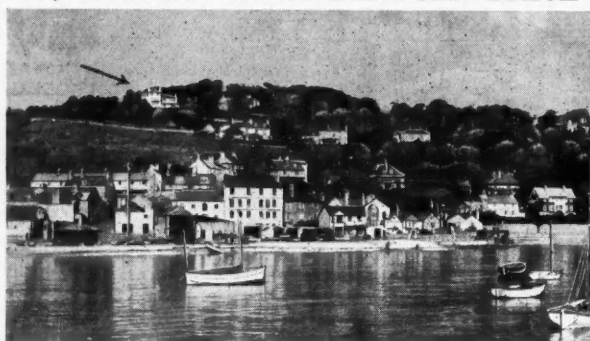
HERTS-BUCKS BORDERS

£5,000 ONLY—MUCH REDUCED PRICE



Under one hour Town. FOR SALE. Fine motoring road. DIGNIFIED COUNTRY HOME IN A PEACEFUL OLD-WORLD ATMOSPHERE. A GEORGIAN RESIDENCE, sumptuously appointed and in perfect order throughout. Eleven bedrooms, three baths, four reception rooms, first-class domestic offices. ELECTRIC LIGHT. CENTRAL HEATING. CO.'S WATER. Stabling, garage, two cottages: lovely gardens and beautifully timbered grounds. 22 ACRES.

Illustrated particulars of RALPH PAY & TAYLOR, as above.



SUPERB VIEWS. EQUABLE CLIMATE. DORSET COAST. 300FT. UP.

FINE OLD GEORGIAN HOUSE, in perfect decorative condition, containing ten bedrooms, dressing room, two bathrooms, four delightful sitting rooms, billiard room; all modern conveniences; running water in best bed rooms; hot water heating; grounds of great beauty: in all about ONE-AND-A-HALF ACRES. Most strongly recommended from personal inspection, by Owner's Agents, RALPH PAY & TAYLOR, as above.

Kens. 1490.
Telegrams:
"Estate o/o Harrods, London."

HARRODS

Surrey Office:
West Byfleet.

WILTSHIRE—FREEHOLD £4,000

Ideal position; open country, on outskirts of favourite old town. Hunting with Duke of Beaufort's and Avon Vale.



FINE OLD GEORGIAN HOUSE, in tip-top order, facing south, right away from road; good hall, three lofty reception, full-sized billiard room, ten bed and dressing rooms, bath, offices.
Co.'s water and gas, electric light, main drainage. Two excellent cottages, double garage, stabling.

BETWEEN THREE AND FOUR ACRES.

with some beautiful old trees, shady lawn, prolific kitchen garden, etc.
Inspected and strongly recommended by HARRODS LTD., 62-64, Brompton Road, S.W.1.

RESIDENTIAL OR DEVELOPMENT PURPOSES.

"MALVERN LODGE," HOOK ROAD,
SURBITON, SURREY



20 MINUTES WATERLOO.

FREEHOLD RESIDENCE in finely timbered grounds of TWO-AND-A-HALF ACRES. Lounge hall, cloak room, three reception, nine bed, two dressing, two bath and bath-dressing room, offices; electric light; large garage and rooms over, stabling and rooms let at £75 per annum net. Tennis lawn, kitchen garden, flower and rose beds and wood with long road frontage.

For SALE Privately. If unsold, AUCTION OCTOBER 6th.

Auctioneers, HARRODS LTD., 62-64, Brompton Road, S.W.1.

HERTFORDSHIRE

Favourite district, close to extensive common and golf course.

25 MILES FROM TOWN.



Beautifully appointed, compact FREEHOLD RESIDENCE, in excellent order; entrance hall, two or three fine reception, five or six bed, tiled bathroom, up-to-date offices; Co.'s electric light and power, gas and water; parquet floor, oak staircases and joinery; garage, greenhouses; prettily displayed, well-stocked garden from about ONE TO FOUR-AND-A-HALF ACRES.

LOW PRICE FOR QUICK SALE.

Recommended from personal knowledge by Owner's Agents, HARRODS LTD., 62-64, Brompton Road, S.W.1.

MOUNT SIDE, HUTTON MOUNT, ESSEX

30 MINUTES FROM TOWN. DELIGHTFUL POSITION. FINE VIEWS.



CHARMING FREEHOLD LABOUR-SAVING RESIDENCE, fitted and planned to combine comfort with minimum of upkeep; lounge hall, cloak room, three reception, five bed, bath, office; central heating, independent hot water, Company's electric light, gas and water; garage; artistically displayed garden, tennis lawn, rocky, lily pond, kitchen and fruit gardens, paddock, fine trees and shrubs; in all ABOUT TWO ACRES.

REDUCED PRICE TO EFFECT A SALE.

Strongly recommended by Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W.1.

SUNNINGDALE

ON HIGH GROUND. CLOSE TO THE LINKS.



Most beautiful MODERN REPLICA of an OLD-WORLD HOUSE, with leaded casements, oak beams and panelling; lounge hall, three reception, billiards; garden room; eleven bed and dressing and three bathrooms, complete offices; all public services, central heating, constant hot water; garage for three large cars. Remarkable gardens and grounds, lawns, shrubberies, woodlands and park-like paddock.

IN ALL ABOUT 27 ACRES.

TO BE LET, FURNISHED, for one year or for the six winter months.
HARRODS LTD., 62-64, Brompton Road, S.W.1.

HORLEY, SURREY

Midway between London and Brighton, with an excellent service to London Bridge and Victoria.



Exceedingly attractive and well-appointed RESIDENCE in singularly picturesque gardens; four bed (two fitted h. and c.), well provided with cupboards, two reception, square hall and cloakroom; garage.
FULL-SIZED TENNIS COURT, KITCHEN GARDEN AND ORCHARD; in all ABOUT ONE ACRE.

PRICE £2,200.

Sole Agents, HARRODS LTD., Surrey Estate Office, West Byfleet.

By order of the Public Trustee.

UPSET PRICE, £1,500.

"HIGHFIELD HOUSE,"

LYMINGTON, HANTS

Views to the Isle of Wight. First-rate yachting facilities. CHARMING FREEHOLD RESIDENCE; entrance hall, three reception, eight bed, two baths, offices; Co.'s water, electric light, main drainage, central heating, gas available. Garage for two cars, useful outbuildings.

Old-world pleasure grounds with lawns, kitchen garden, very fine tennis lawn, rose walk; in all ONE-AND-THREE-QUARTER ACRES. Golf, hunting, yachting.

FOR SALE BY AUCTION, SEPTEMBER 29th.

Joint Auctioneers, Messrs. LEWIS & BADCOCK, High Street, Lymington, and HARRODS LTD., 62-64, Brompton Road, S.W.1.

SUSSEX. 45 MINUTES TOWN

Beautiful views of St. Leonard's Forest.

Unusually well-appointed RESIDENCE in Queen Anne style. Standing high, close to St. Leonard's Forest, and commanding fine open views; three reception, nine bed, two bath.

All public services. Central heating. Constant hot water. House recently redecorated in harmonious taste.

Garage, stabling, outbuildings, cottage.

Delightful gardens and grounds, hard tennis court, orchard and pastureland; in all about

TWELVE ACRES.

Hunting. Golf. Shooting. Fishing.

FOR SALE, FREEHOLD.

HARRODS LTD., 62-64, Brompton Road, S.W.1.

NORTHWOOD

Handy for station with excellent train service.

PICTURESQUE MODERN RESIDENCE.

400ft. up, commanding pleasing prospect over woodlands.

Sitting hall, two reception rooms, gentlemen's lavatory, four bedrooms (two fitted lavatory basins, h. and c.), bathroom; Co.'s water, gas and electric light, constant hot water; good garage.

THE GARDENS

have been the owner's hobby for a number of years.

PRICE £1,975 FOR QUICK SALE.

HARRODS LTD., 62-64, Brompton Road, S.W.1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

AT A LOW PRICE.

20 MILES SOUTH-WEST OF LONDON

TO BE SOLD, FREEHOLD, A MODERN RESIDENCE.

BEAUTIFULLY APPOINTED THROUGHOUT, IN EXCELLENT ORDER AND REplete WITH UP-TO-DATE CONVENIENCES.

THE HOUSE

stands on dry sandy soil, faces south and west, commands good views, and is approached by a drive.

Entrance hall, three reception rooms, billiard room, winter garden, fifteen bedrooms, three dressing rooms, five bathrooms, and offices.

CENTRAL HEATING.

COMPANIES' ELECTRIC LIGHT, GAS AND WATER.

TELEPHONE INSTALLED.**MAIN DRAINAGE.**

AMPLE STABLING AND GARAGE ACCOMMODATION. TWO COTTAGES.

Sole Agents, Messrs. CURTIS & HENSON, 5, Mount Street, W. 1; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (24,295.)

**THE WELL-TIMBERED GARDENS AND GROUNDS**

include tennis and croquet lawns, summerhouse, ornamental lake, walled kitchen garden, vegetable garden.

A river borders the property on the north side which affords good boating.

MODEL FARMERY.

Grassland, woodland; the whole extending to about

27 ACRES.

THE HOUSE WOULD BE SOLD WITH ABOUT TWELVE-AND-A-QUARTER ACRES.

Within easy reach of several good golf and race-courses.

PRICE, FREEHOLD, £4,000.

WEST SUSSEX

Four-and-a-half miles from Arundel, six miles from Chichester, five miles from the sea.

THE ATTRACTIVE CREEPER-CLAD RESIDENCE.

faces nearly due south, enjoys the fine open views towards the sea, which is visible from the upper windows.



THE HOUSE is in excellent condition, and contains two halls, three reception rooms, eleven bed and dressing rooms, three bathrooms, and offices. Main water, electric light, central heating, telephone; stabling, garage, cottage. PLEASURE GROUNDS with two tennis courts, herbaceous and rose gardens, rock garden; in all about

FOUR-AND-A-HALF ACRES

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (5061.)

BUCKINGHAMSHIRE

FIFTY MINUTES FROM PADDINGTON

TO BE SOLD, FREEHOLD.

AN OLD-WORLD RESIDENCE, part of which dates back to 1500. It has been skilfully modernised, and has now all comforts and conveniences.



Three reception rooms, ten bed and dressing rooms, three bathrooms, and offices. Central heating, Companies' electric light, gas and water, telephone, modern drainage; stabling, garage, cottage. WELL-TIMBERED GARDENS AND GROUNDS, lawns, orchard, tennis court, hard tennis court, pastureland; in all about

SEVENTEEN ACRES.

The house and six-and-three-quarter acres would be SOLD. GOLF. HUNTING. Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,751.)

GARDEN OF KENT

ONE HOUR OF LONDON.

Within three miles of Maidstone, beautifully placed, 300 ft. above sea level.

UNFURNISHED LEASE FOR DISPOSAL, OR WOULD BE LET, FURNISHED, FOR ONE YEAR OR MORE.

THIS DELIGHTFUL OLD HOUSE,

dating from Henry VIIIth's reign, with beautiful oak panelling, beams, moulded ceilings, etc., surrounded by miniature park and lovely gardens.

Fine old hall and three reception rooms, Ten best bedrooms, Four bathrooms, Nine servants' rooms, and Offices.

COMPANY'S WATER.**CENTRAL HEATING.****ELECTRIC LIGHT.**

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (F 7521.)

AMPLE STABLING AND GARAGE ACCOMMODATION.

HOME FARM AND THREE COTTAGES.

Exceptionally attractive and well-timbered

GROUPS AND GARDENS.

Two tennis courts, "Broad" walk, rose garden, terraces and pergola.

Matured walled kitchen garden, pastureland; in all about

125 ACRES.

SURREY HIGHLANDS

FOR SALE, FREEHOLD, AT THE LOW PRICE OF £5,500.

Admirably suitable for scholastic, hotel, or institutional purposes; 700ft. above sea level, on sandy soil.



A WELL-BUILT RESIDENCE, containing two halls, four reception rooms, 26 bed and dressing rooms, five bathrooms, and offices. Central heating, Companies' electric light, gas and water, telephone, modern drainage.

RACQUET COURT. STABLING AND GARAGE PREMISES.

CHAUFFEUR'S ROOMS. COTTAGE.

THE GARDENS ARE OF NATURAL BEAUTY and arranged in terraces, woodland walks, meadowland; in all about

THIRTEEN ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (10,320.)

BY DIRECTION OF MRS. FAIRFAX BROWN.

GLOUCESTERSHIRE

About ten minutes' walk Churchdown Station, about four miles from Gloucester, and five miles from Cheltenham.



THE FREEHOLD RESIDENTIAL PROPERTY, HIGHFIELD, CHURCHDOWN.

THE RESIDENCE is substantially built of brick and occupies a delightful situation. It contains entrance hall, three reception rooms, five bedrooms, bathroom, and offices. Electric light and power. Company's water and main drainage; garage. THE GARDEN is screened and shaded by well-grown trees and includes a spacious lawn, extensive fruit and vegetable garden and an orchard; in all about

ONE ACRE.

To be offered for SALE by AUCTION, at the Bell Hotel, Gloucester, on Monday, October 19th, 1931, at 3 p.m. (unless previously disposed of Privately). Solicitors, Messrs. G. R. & G. E. WACE, College Hill, Shrewsbury. Auctioneers Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY, AND WALTON & LEE

20, Hanover Square, W.1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Howardsgate, Welwyn Garden City.

(Knight, Frank and Rutley's advertisements continued on pages iii. and v.)

Telephones:

3771 Mayfair (10 lines),
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

Telephone:
Tunbridge Wells
1153 (2 lines).

BRACKETT & SONS

London Office:
Whitehall 4634.

27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

ON THE KENTISH HILLS

FREEHOLD COUNTRY HOUSE OF CHARACTER.

recently restored and modernised and standing in grounds of about

EIGHT ACRES.

including orchard and gardens, from which considerable profit is obtained.

On two floors, containing a wealth of old oak.

Four reception rooms with old features, seven bedrooms, two bathrooms and usual domestic offices.

ELECTRIC LIGHT. RADIATOR HEATING.

MAIN WATER, MODERN DRAINAGE AND TELEPHONE.

GARAGES AND NUMEROUS OUTBUILDINGS.

Tennis lawn. Bungalow and two cottages

FREEHOLD, £6,500. OR OFFER.

Further particulars of BRACKETT & SONS, as above. (Folio 33,639.)

WHITTON & LAING, F.A.I.
AUCTIONEERS, LAND AND ESTATE AGENTS,
SURVEYORS AND VALUERS,
20, QUEEN STREET, EXETER.

EXETER (in most charming and healthy position).—**WELL-BUILT FAMILY RESIDENCE** (seven bed and dressing, bath, three reception rooms). **FOR SALE WITH POSSESSION. GARAGE; ABOUT ONE-AND-A-HALF ACRES.** Price £2,500, Freehold; or would be LET, Furnished, up to twelve months.

N. DEVON (about fifteen miles from EXETER).—**VALUABLE FREEHOLD RESIDENTIAL AGRICULTURAL AND SPORTING ESTATE. SUBSTANTIAL RESIDENCE** (nine bed, four reception rooms); **GARAGE, STABLES AND BUILDINGS**, and about 145 ACRES rich meadows and pastures, useful orchards, productive arable land. **POSSESSION, March 25th, 1932.** Price £5,000, including valuable timber. **GOOD HUNTING** in district.

DEVON (five miles EXETER).—**ATTRACTIVE BUNGALOW-STYLE RESIDENCE** (five bed, bath, two reception rooms). **FOR SALE WITH POSSESSION. WELL LAID-OUT GARDENS AND LAWN, PADDOCK; about TWO ACRES; GARAGE. PRICE £1,650. Freehold.**

E. DEVON (about four miles from Sidmouth).—**FOR SALE WITH POSSESSION. DETACHED COUNTRY RESIDENCE:** six bed and dressing, bath, lounge hall, three reception rooms; **CENTRAL HEATING, PETROL GAS; GARAGE AND OUTBUILDINGS; ABOUT TEN ACRES.** Price £2,500, Freehold.—**WHITTON & LAING, Agents, as above.**

DANIEL SMITH, OAKLEY & GARRARD
Amalgamated with Messrs. H. & R. L. COBB.
Successors to Messrs. CRONK.

FREEHOLD FOR SALE, OR WOULD BE LET.
KENT, NEAR HYTHE
Within four miles of the sea, about seven miles from Folkestone, close to Westenhanger Station.

DELIGHTFUL
OLD-FASHIONED RESIDENCE.

Eight bedrooms, two bathrooms, three reception rooms, hall, billiard room.

PRIVATE ELECTRIC LIGHT PLANT.

CENTRAL HEATING. COMPANY'S WATER.

Garage; gardens and grounds, two tennis courts.

In all about
NINE ACRES.

For further particulars apply to Messrs. DANIEL SMITH, OAKLEY & GARRARD, 4/5, Charles Street, St. James's Square, London, S.W.1.

BY DIRECTION OF THE SURREY COUNTY COUNCIL.

SURREY

Situate between Leatherhead and Dorking. About 20 miles from London.

NIGHTINGALE, PAGE & BENNETT,

AMALGAMATED WITH WHITE & SONS, DORKING.

will offer for SALE by AUCTION, at the Red Lion Hotel, Dorking, on MONDAY, SEPTEMBER 28th, at 4 p.m., the

"FREDLEY,"

MICKLEHAM, SURREY.

situate on the slopes of Boxhill, with perfect views to the south.

Containing sixteen bed and dressing rooms, four reception, hall, conservatory and usual offices.

Company's water. Electric light.
Modern drainage.

ENTRANCE LODGE, STABLES AND GARAGES, FARMBUILDINGS, ETC.

Well-kept gardens and parkland extending to about

20 ACRES.

together with the picturesque XVIIth CENTURY FREEHOLD COTTAGE RESIDENCE known as

"FREDLEY COTTAGE."

situate to the north of Fredley, occupying a charming position, and containing six bedrooms, bathroom, two reception rooms and domestic offices. Cottage adjoining and small farmery. Company's water, electric light, modern drainage, telephone. Pretty gardens, woodland and undulating parkland extending to about

FIFTEEN-AND-THREE-QUARTER ACRES. VACANT POSSESSION ON COMPLETION.

Particulars, plans and conditions of Sale of the Clerk to the Surrey County Council, Kingston-on-Thames, and of the Auctioneers, Eagle Chambers, Kingston-on-Thames. (Telephone Kingston 3356-7) and at Surbiton and Dorking.

CHARLWOOD, EAST GRINSTEAD



Illustrated particulars can be had of the Auctioneers, TURNER, RUDGE & TURNER, East Grinstead. (Tel., 70 and 433.)

A DELIGHTFUL SMALL ESTATE, enjoying absolute seclusion near the favourite Ashdown Forest. The charming Residence, erected on a well-chosen site, is approached by two long picturesque drives, and contains lounge hall and loggia, four reception, eleven principal and four secondary bedrooms, two bathrooms, modern offices. Excellent water supply, central heating, electric light and modern drainage. Matured pleasure grounds; substantial outbuildings, four cottages and lodge, chauffeur's flat. Attractive farmhouse, farmery all pasture and plantation; in all about 113 ACRES. Vacant possession. For SALE by AUCTION, September 23rd, 1931, at the London Auction Mart (unless Sold Privately).

WANSFORD (near Stamford).—For SALE, excellent stone-built HOUSE, containing three reception, ten bed and bathroom, good offices; central heating, electric light; garden, orchard; garage, stabling.—Apply HENRY WING & Co. Estate Agents, Stamford.

MESSRS. YOUNG & GILLING

(Established over a Century).
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN CHELTENHAM AND THE WESTERN COUNTIES WILL BE SENT ON APPLICATION.



COTSWOLDS

TO BE SOLD, the above delightful RESIDENCE in one of the finest situations in the Cotswold Hills, four miles from Cheltenham, seven miles from Cirencester and twelve miles from Gloucester; four reception rooms, fifteen bedrooms, three bathrooms; excellent stabling, three cottages; delightful grounds; lake stocked with trout; pasture and woodlands; in all some 100 ACRES.
Further particulars from Messrs. YOUNG & GILLING, as above.

W. HUGHES & SON, LTD.

Estate Agents,
1, UNITY STREET, COLLEGE GREEN, BRISTOL.
Established 1832. Telephone: Bristol 1210.

SELECTED LISTS OF COUNTRY PROPERTIES IN THE WESTERN COUNTIES SENT ON RECEIPT OF REQUIREMENTS.

BERKELEY HUNT, GLOS.—Early GEORGIAN HOUSE, in perfect order; eight bedrooms; electric light; good cottage; old grounds of about five acres. **REDUCED PRICE.** Secured position; near golf. Strongly recommended. (16,987.)

WILTS (Beaufort Hunt).—Fine old stone-built FARM-HOUSE, modernised, with electric light; long drive. Price £6,000, with about 70 acres (more land available). (18,034A.)

SOMERSET.



£2,500 will secure the above HOUSE, near a favourite market town, in grounds of about two-and-a-half acres; lounge hall, three large reception rooms, study, eight bedrooms, two baths; electric light; stabling and choice grounds. Hunting and golf. Land if required. (18,061.)

IN LOVELY WALES.—Small RURAL RETREAT of 100 ACRES, with stone-built Bungalow Residence, 1,000ft. up, with fine views. Price £1,850. (18,081.)

£2,500—Old gabled COUNTRY HOUSE, high up in the lovely Wye Valley, approached by a winding drive; four reception, nine bed and dressing rooms, bath; electric light; stabling, cottages; tennis lawn and grounds of about FIVE ACRES. Up to 50 acres if required. Near golf and old town. (18,019A.)

GLOUCESTERSHIRE.



IN THE BEAUTIFUL COTSWOLD COUNTRY.—Choice COUNTRY HOUSE, 350ft. up, with magnificent views; hall, three large reception rooms, oak staircase, twelve bedrooms, three baths; central heating, electric light; double hard tennis court; cottages; well-planned gardens, orchard and pasture; in all over 20 ACRES. Close to golf, hunting. The Property can be bought for £5,000 (a fraction of the cost). Details from W. HUGHES & SON, LTD., Bristol. (18,099.)

FURNISHED HOUSES TO LET

EXMOOR.—Furnished for winter (PORLOCK VALE) charming old HOUSE; lounge hall, two reception, six bed, two baths, etc.; stabling for six, garage for two cars; good garden. Recommended.—CHANIN & THOMAS, Minehead.

LANGHAM GRANGE.—To LET (ideal centre, Cottesmore, Quorn, Belvoir and Fernie), small HUNTING BOX, well furnished; central heating, electric light; excellent stabling, large garage. Situated between Melton Mowbray and Oakham.—Apply "R." Cottesmore, Oakham.

DULVERTON.—Attractive modern RESIDENCE, facing south, lovely views; lounge hall, three reception, six bed, two baths and excellent offices; large garage; electric light and all modern conveniences. Recommended.—CHANIN & THOMAS, Minehead.

Telephone :
Grosvenor 1441 (three lines).

WILSON & CO.

14, MOUNT STREET, LONDON, W.1.

F. R. WILSON, F.S.I.
A. J. SOUTHERN, F.A.I.
G. H. NEWBERRY, F.S.I., F.A.I.

PRICE REDUCED FROM £11,000 TO £8,500

Three miles from main line junction; near village and bus services.
Delightfully secluded situation with magnificent unspoiled panoramic views.
500ft. above sea level on sandstone rock.
A charming GEORGIAN HOUSE, sumptuously appointed, in perfect order throughout.



Twelve bedrooms, three bathrooms, four reception rooms.

Company's electric light and water, central heating, independent hot water, lavatory basins in most bedrooms; lodge, two cottages, garages, stabling, laundry.

Small farmery.

Lovely landscape GARDENS of rare natural beauty, wonderful rock and iris gardens.

Hard tennis court, picturesque ornamental lake fringed by high wooded banks, meadows, orchard, bathing pool and woodland. ABOUT 42 ACRES.

Sole Agents, WILSON & Co., 14, Mount Street, W.1.

HAMPSHIRE, NEAR WINCHESTER

High situation, delightful views, south aspect; right back from road with long carriage drive.

COUNTRY HOUSE OF EXCEPTIONAL CHARACTER,



set in finely timbered gardens and park, in splendid order with choice fireplaces.

Electric light, central heating, modern drainage, telephone; entrance hall 26ft. by 13ft., three charming reception rooms (the drawing room 30ft. by 19ft.), billiard room, twelve bed and dressing rooms, two bathrooms; stabling, garages for several cars, chauffeur's flat, lodge and cottage.

FOR SALE AT A BARGAIN PRICE WITH 41 ACRES.

Sole Agents, WILSON & Co., 14, Mount Street, W.1.

BEAUTIFUL OLD SUSSEX MANOR HOUSE

FOR SALE WITH 120 ACRES.

HIGH UP IN A LOVELY SITUATION.

In most wonderful order with grand oak beams, open fireplaces and other features. Eleven bedrooms, two bathrooms, four reception rooms; electric light, central heating.

Garage, stabling, several cottages.

Perfect old gardens; model farm for pedigree herd.



ONE OF THE MOST DELIGHTFUL PLACES IN THE HOME COUNTIES.

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BEAUTIFUL PART OF KENT, NEAR TUNBRIDGE WELLS

PICTURESQUE XVTH CENTURY HOUSE,

with a great amount of old oak in a splendid state of preservation. In exceptional order and beautifully appointed. Lounge 33ft. by 19ft., fine oak staircase and gallery, three charming reception rooms, nine bedrooms, two bathrooms.

Electric light.
Central heating.
Garage, stabling.
Four cottages.



Delightful gardens with hard and grass tennis courts, walled kitchen gardens.

ABOUT 30 ACRES.

FOR SALE AT REDUCED PRICE.

Sole Agents, WILSON & Co., 14, Mount Street, W.1.

Telegrams :
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HANKINSON & SON

LAND AND ESTATE AGENTS, BOURNEMOUTH

'Phone : 1307

TO BE OFFERED FOR SALE BY AUCTION IN OCTOBER IF NOT SOLD PRIVATELY.

ONE OF THE MOST BEAUTIFULLY APPOINTED RESIDENCES ON THE DORSET COAST

"STUDLAND BAY HOUSE," ONLY SEVEN MILES FROM BOURNEMOUTH.

COMMANDING UNINTERRUPTED VIEWS OVER DORSET'S MOST LOVELY BAY.



No other buildings between the Residence and the Shore, with perfect sands, bathing and boating. Close to Poole Harbour and its well-known yachting facilities.

LOUNGE HALL PANELLED IN JACOBEAN OAK.

Three reception rooms. Large verandah and balcony overlooking the sea.

Eleven bedrooms. Four bathrooms.

Compact up-to-date kitchens and offices.

Electric light. Oil fuel central heating. Estate water supply. Garages and outbuildings.



VIEW OVER STUDLAND BAY.

DELIGHTFUL GROUNDS. PRODUCTIVE KITCHEN AND FRUIT GARDENS. PICTURESQUE SURROUNDINGS.

A PERFECT MARINE HOME ON WHICH MUCH MONEY HAS BEEN LAVISHED. WILL PROBABLY BE SOLD AT HALF COST.

IN FAVOURITE DISTRICT. 23 MILES LONDON



EXCEPTIONALLY WELL-BUILT PRE-WAR HOUSE in unique position, being within five minutes' walk of main line station, 35 minutes London, yet perfectly secluded and quiet; in beautiful timbered garden; comprising drive, two tennis courts, wild garden, shady walks, flower beds, kitchen garden, etc.; TWO-AND-A-HALF ACRES; garage two cars, stabling for three; 400ft. above sea level, sandy soil, southern aspect.

Entrance porch, fine oak galleried lounge hall, three reception; the double drawing and billiard rooms are exceptionally handsome, eight bed, three bath, cloakroom, excellent offices, maids' sitting room. Compact and easily worked, perfect repair, recently expensively decorated.

Central heating, radiators throughout, water softener, Co.'s electricity, water, main drainage. Convenient shops, churches; two golf courses. TWO-AND-A-HALF ACRES. FREEHOLD, £8,000 (or near offer).—A 8816," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

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OPEN SALE OF THE LARGE AND BEAUTIFUL DEMESNE OF SANTE ODE

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of the extent of 1,156 hectares (2,890 acres), in one of the most beautiful parts of the Ardennes.

LARGE COUNTRY HOUSE, FARMS, MORE THAN 2,500 ACRES OF MAGNIFICENT FORESTS.

All in One Lot.

Fishing in the Ourthe, the Basilles, the Stambay and in ponds; one of the best hunting grounds in the country for stags, fallow deer, wild boars, etc.

TO BE SOLD EITHER IN PARCELS OR AS A WHOLE.

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Telephone:
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KINGSTONE LISLE PARK

Two-and-a-half miles Uffington, five miles Wantage,
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NEAR WANTAGE

Comprising the

OLD GEORGIAN RESIDENCE,
standing in a richly timbered park, 400 ft. above sea level,
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Two halls, four reception rooms, eleven best and five
servants' bedrooms, five bathrooms, electric light,
central heating, modern sanitation.

THREE FARMS, 36 COTTAGES, the PLOUGH INN,
132 ACRES WOODLANDS,

PRIVATE ONE-MILE TRAINING GALLOP ON
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Stabling for 21, including a range of twelve modern loose
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Hunting, Golf.



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FOUR MILES FROM A MAIN LINE STATION.

50 MINUTES FROM LONDON



CHARMING OLD RESIDENCE.

LOUNGE HALL,
THREE RECEPTION ROOMS,
NINE BEDROOMS,
THREE BATHROOMS.

All modern conveniences.

GARAGE. STABLING.

DELIGHTFUL GARDENS.

including

SUNK TENNIS LAWN.
KITCHEN GARDENS,
PADDOCK, ETC.

Extending in all to about

SIX ACRES.



PRICE, FREEHOLD, £3,850 WITH SIX ACRES, OR WITH TWO-AND-A-HALF ACRES, £3,250.
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WHITCHURCH, OXON.

TO BE LET, FURNISHED, by the year or for a term, this well-known and
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COUNTRY SEAT.

The fine old ELIZABETHAN MANSION is surrounded by glorious old grounds,
park, and woodlands, and contains a fine suite of reception rooms, about 28 bed and
dressing rooms, several up-to-date bathrooms.

ELECTRIC LIGHT.

CENTRAL HEATING.

Large heated garages.

Stabling for thirteen.

Swimming bath

PRIVATE THEATRE.

FIVES COURT. ONE OF THE FINEST REAL TENNIS COURTS IN THE
KINGDOM.

SECONDARY RESIDENCE.

Capital, well-preserved

SHOOTING OVER 1,030 ACRES

THE STUD FARM, with accommodation for about 30 horses, can also be rented.
Full particulars of the Sole Agents, GIDDYS, Maidenhead.

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WINDSOR, SLOUGH, READING, AND
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LAND AGENTS, SURVEYORS AND AUCTIONEERS.

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Within easy distance of Maidenhead, Windsor and
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FOR SALE, charming character RESIDENCE;
eight bed and dressing rooms, two bathrooms, three
reception; cottage; electric light; delightful gardens and
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THIS DELIGHTFUL OLD-WORLD HOUSE
(once an ancient coaching inn), amidst beautiful
country, 300ft. up, on a full SOUTH SLOPE, enjoying
grand views: eight bed and two dressing rooms, two
bathrooms, billiards and three reception rooms; garage
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and MEADOWLAND, THIRTEEN ACRES in all.
EXCELLENT HUNTING and GOLF. For SALE
Privately or by AUCTION, at REDHILL, on FRIDAY,
25th SEPTEMBER.—Solicitors, Messrs. DEACON & Co.,
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CHARMING GEORGIAN-STYLE HOUSE.

REIGATE, SURREY

Situate in a favoured residential part of this much sought
after district, standing high up, commanding uninterrupted
views of the hills; on sand and gravel soil; convenient for
station and shops. Six bedrooms, bathroom, two reception
rooms; double garage; MATURED GARDEN with
tennis court. ALL MAIN SERVICES. In excellent
condition. PRICE ONLY £3,400, FREEHOLD. Owner's
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UNDER ONE-AND-A-HALF MILES FROM THE CENTRE OF THE TOWN OF OSWESTRY.

THE FREEHOLD RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE
"WOODHILL," OSWESTRY

Comprising
beautifully situated
RESIDENCE,
Approached by AVENUE
DRIVE WITH HALL.
BILLIARD AND FOUR
RECEPTION ROOMS,
THREE BATHROOMS,
FOURTEEN PRINCIPAL
AND NINE SERVANTS'
BEDROOMS,
COMMODIOUS OFFICES,
SURROUNDED BY
CHARMING
GARDENS
and overlooking the
FINELY TIMBERED
PARK.



"WOODHILL."

Together with
FOUR DAIRY AND
STOCK FARMS.
SMALL HOLDINGS.
COTTAGES.
ACCOMMODATION
LAND
and VALUABLE LARCH
WOOD.
THE ESTATE, WHICH
HAS LONG
FRONTAGES TO GOOD
PARISH ROADS,
EXTENDS TO NEARLY
1,000 ACRES

PRODUCING AN ACTUAL RENT ROLL OF £1,350 PER ANNUM.
EXCLUSIVE OF THE WOODLANDS AND SHOOTING.

MESSRS. CONSTABLE & MAUDE ARE INSTRUCTED TO OFFER THE ABOVE BY AUCTION, AS A WHOLE OR IN 24 LOTS,
AT AN EARLY DATE.

Illustrated particulars, plan and conditions of Sale from Messrs. WILSONS, ORNSBY & CADLE, Solicitors, 5, North Bailey, Durham. J. G. MORRIS-DAVIES, Esq.,
Land Agent, Devil's Bridge, R.S.O., Cardiganshire; and from the Auctioneers at their Offices:
42, CASTLE STREET, SHREWSBURY, AND 2, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

SUSSEX HIGHLANDS

A FASCINATING HOUSE IN AN EXQUISITE GARDEN

COMBINING THE ATTRACTIONS OF A LARGE ESTATE WITH AN ABSOLUTE MINIMUM COST OF UPKEEP.



STANDING 350FT. UP ON A LIGHT LOAM SOIL,
enjoying perfect seclusion and protection, yet close
to a village, bus routes and the South Coast,
AND ONLY THREE-AND-A-HALF MILES FROM
A MAIN LINE STATION
with a frequent express service to Victoria and London
Bridge in 50 minutes.

A CHARMING OLD-WORLD HOME FULL OF
OLD OAK.

Adjoining a common and facing due south.
Completely modernised at an enormous expense,
yet still retaining its beautiful old features.

Hall, large drawing and dining rooms with fine
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tiled offices with servants' hall.

COMPANY'S GAS AND WATER.
ELECTRIC LIGHT and MODERN DRAINAGE.
TWO EXCELLENT COTTAGES.

GARAGES.
CAPITAL OUTBUILDINGS WITH RANGE OF
KENNELS.



THE GARDEN IS ONE OF THE MOST BEAUTIFUL IN SUSSEX.

AND CONTAINS LAWNS, BEAUTIFUL ROCK AND BOG GARDENS, SUNK AND ROSE GARDENS, LILY POOLS, FINE HERBACEOUS BORDERS,
TENNIS COURT, KITCHEN GARDEN AND EXTENSIVE WOODLAND PLANTED WITH BLUEBELLS, ANEMONES AND FOXGLOVES; IN ALL ABOUT
TWELVE ACRES. PRICE, FREEHOLD, £8,750, OR WITH ONE COTTAGE, £8,000.

Recommended as probably the most attractive of the Smaller Properties at present in the market.—Sole Agents, CONSTABLE & MAUDE, 2, Mount Street,
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NEAR DORKING. PERFECTLY FITTED, LOVELY VIEWS

UNSPOILT COUNTRY TWO-AND-A-HALF MILES FROM THE STATION.

"WESTCOTT HOUSE," WESTCOTT.

A delightful MODERN HOUSE in
excellent order, approached by a drive
with entrance lodge; hall, galleried inner
hall, three well-proportioned reception
rooms, billiards room, loggia, eleven bed
and dressing rooms, four good bathrooms,
complete domestic offices.

COMPANY'S SUPPLIES OF GAS,
WATER AND ELECTRIC LIGHT.

Main drainage. Partial central heating.
Sandy soil. Garage, stabling, two
cottages, farmery.



Sole Agents, Messrs. CONSTABLE & MAUDE, 2, Mount Street, W.1.

MOST PICTURESQUE GARDENS AND GROUNDS,

well timbered, and including tennis and
croquet lawns, En-tout-cas hard court,
rockeries and walks, the whole sloping to
stream-fed lake with waterfall.

TWO KITCHEN GARDENS WITH
HOTHOUSES.

ORCHARDING AND PADDOCKS.

In all about

FIFTEEN ACRES.

Near good golf course.

FOR SALE, PRIVATELY, OR BY
AUCTION LATER.

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(IN THE BEAUTIFUL BRANKSOME PARK).



THIS VERY CHARMING]]
RESIDENCE
TO BE SOLD AT A SACRIFICIAL
PRICE.

The owner now living abroad.

RECENTLY MODERNISED
and
REDECORATED REGARDLESS OF
COST.

Twelve bed and dressing rooms,
Two bathrooms,
Fine studio or billiard room,
Three reception,
Servants' hall and exceptionally
light and well-arranged
domestic offices.

GARDENER'S COTTAGE
with
ACCOMMODATION FOR CARS.

CENTRAL HEATING.

ELECTRIC LIGHT.

SEVEN ACRES GROUNDS,
INEXPENSIVE TO MAINTAIN
(part in natural condition).

PRICE £8,000, FREEHOLD.

Full particulars of Fox & Sons,
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In a picturesque old world village close to the beautiful Lulworth Cove; occupying a well-chosen and secluded position.

A VERY ATTRACTIVE AND COM-
FORTABLE FREEHOLD GEORGIAN
COUNTRY RESIDENCE, containing:

SIX BEDROOMS, TWO BATHROOMS,
TWO SERVANTS' BEDROOMS, SQUARE
HALL, DINING AND MORNING ROOMS,
Queen Anne panelled DRAWING ROOM,
SUN PARLOUR fitted with vitra glass,
HOUSEKEEPER'S ROOM, kitchen and com-
plete offices.

Double garage (with pit), to accom-
modate four cars, two excellent
cottages, peach-houses, vinery, heated
conservatory.

ELECTRIC LIGHTING PLANT.
CENTRAL HEATING THROUGHOUT.
MAIN WATER.



Beautiful matured gardens and grounds
including tennis court, croquet lawns, flowering
shrubs, rock garden, good bearing orchard,
productive kitchen garden; the whole extend-
ing to an area of about

TWO ACRES.

Included in the Sale are bathing huts on
Lulworth Beach for which a small ground rent
is payable. Vacant possession on completion.

Price and full particulars may be obtained
from Messrs. FOX & SONS, Estate Agents,
Bournemouth; or Messrs. PRESTON, REDMAN
and Co., Solicitors, Wareham, Dorset.

ON THE BORDERS OF THE NEW FOREST

Occupying a charming position amidst delightful country surroundings.



TO BE SOLD,

This picturesque old - world
COUNTRY COTTAGE
RESIDENCE,

in excellent order throughout.

Three bedrooms, bathroom, lounge
and dining room with fine old oak
and yew beams, kitchen and
offices; Company's water, electric
light.

THE GARDENS AND GROUNDS
are laid out with flower beds and
borders, excellent kitchen garden,
and part is left in its natural
condition; the whole extends to an
area of about

ONE ACRE.

PRICE £2,250, FREEHOLD.

DORSET

In a high and healthy position, facing south, and com-
manding magnificent views to the Purbeck Hills.



TO BE SOLD, this attractive small old-world
RESIDENCE, believed to be about 300 years old,
with oak-beamed ceilings and floors; four bedrooms,
bathroom, dressing room, large lounge hall, two reception
rooms, kitchen; excellent garage to accommodate two
large cars, wood house; Company's gas and water; gravel
soil. The gardens and grounds are a special feature of the
Property and include rose garden and lawns, tennis court,
excellent kitchen garden; in all about

ONE-AND-A-QUARTER ACRES.

PRICE £1,800, FREEHOLD.

Particulars of Fox & Sons, Land Agents, Bournemouth.

DORSET

FIVE MILES FROM DORCHESTER, TWELVE MILES FROM WEYMOUTH. HUNTING. FISHING. SHOOTING. GOLF AT CAME DOWN (six miles).

THE WELL-KNOWN FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING DOMAIN, KNOWN AS THE
FRAMPTON COURT ESTATE,

COMPRISING THE IMPOSING AND HISTORIC MANSION, FRAMPTON COURT,

OF GEORGIAN PERIOD ARCHITECTURE, standing in the centre of a finely timbered park, and containing 40 bedrooms and dressing rooms, eight fitted
bathrooms, seven reception rooms, ample domestic offices; extensive stabling, garage for six cars, dairy, other outbuildings; productive kitchen garden,
magnificent pleasure gardens; two entrance lodges, and gardener's cottage. Also

SIXTEEN MIXED FARMS,

VARYING IN AREA FROM ABOUT 37 TO 600 ACRES, ALL EQUIPPED WITH EXCELLENT HOUSES, BUILDINGS, AND 45 COTTAGES. ABOUT
FIVE MILES OF TROUT FISHING RIGHTS. THE WHOLE OF THE OLD-WORLD VILLAGE OF FRAMPTON, including 34 VERY ATTRACTIVE
COTTAGES; the residence known as "FROME COTTAGE"; the Elementary School; the School House; the Institute; Southover Lodge; Blacksmith's
Shop; Post Office; Police Station; Accommodation Land and Plantations; Estate Yard; Buildings and Saw Mill; and SEVENTEEN COTTAGES AT
MAIDEN NEWTON; NOTTON MILL COTTAGE; MISSION HALL (Muckford); Allotments; Water-cress Beds; Bungalow at Throop; Orchard land;
the exceptional SPORTING PROPERTY known as "THE RABBIT WARREN"; and MAIDEN NEWTON CORN MILL with HOUSE AND PREMISES;
the whole extending to an area of about

6,700 ACRES.

Vacant possession of the mansion with outbuildings, gardens, lodge and cottage, and some other properties, will be given on completion of the purchase.
To be offered for SALE by AUCTION, in a large number of Lots, at the Corn Exchange, Dorchester, on MONDAY AND TUESDAY, OCTOBER 19TH and 20TH,
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Particulars, plan and conditions of Sale may be obtained in due course from the Solicitors, Messrs. SPEECHLY, MUMFORD & CRAIG, 10, New Square, Lincoln's
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SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES
7, SACKVILLE STREET, PICCADILLY, W. 1
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Telegrams :
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FOR SALE BY AUCTION SEPTEMBER 23RD.

ONE OF THE CHOICEST FREEHOLD RESIDENTIAL PROPERTIES IN THE GLORIOUS ASHDOWN FOREST DISTRICT,
KNOWN AS

**"SOUTHRIDGE MANOR,"
CROWBOROUGH, SUSSEX**

TO BE OFFERED AS A WHOLE OR IN THREE LOTS.

PERFECTLY EQUIPPED MODERN
HOUSE OF CHARACTER.

Fine situation over 500ft. up.

Lovely views. South aspect. Close to golf links.

BEAUTIFULLY DECORATED INTERIOR.
REPLETE WITH EVERY CONCEIVABLE
LABOUR-SAVING DEVICE.

LOUNGE HALL,
THREE RECEPTION ROOMS,
BILLIARD OR MUSIC ROOM.
TWELVE TO FOURTEEN BED AND DRESSING
ROOMS,
FOUR BATHROOMS.

WASH-BASINS IN BEDROOMS.

CENTRAL HEATING. ELECTRIC LIGHT.
CO.'S GAS AND WATER. MAIN DRAINAGE.

Two cottages. Stables. Garages.

REALLY LOVELY PLEASURE GROUNDS,
including hard tennis court, remainder meadowland;
total area
OVER NINETEEN ACRES.

Also

TWO SUPERIOR MODERN COTTAGES

each containing three bedrooms, sitting room, kitchen
and bathroom, and having electric light and water
laid on.

These will be offered with the above or will be sold
separately.

Illustrated particulars from the Sole Agents, F. L.
MERCER & Co., 7, Sackville Street, W. 1. Tel.,
Regent 2481.



IDENTIFIED AS ONE OF THE CHOICEST MEDIUM-SIZED PROPERTIES
ON THE DORSET COAST

OCCUPYING A FINE POSITION ON HIGH GROUND OVERLOOKING A BEAUTIFUL BAY AND NOTABLE YACHTING CENTRE.

A PERFECTLY APPOINTED RESIDENCE

of attractive architectural style, modernised and
improved regardless of expense.

TO BE SOLD AT SACRIFICIAL PRICE.

Approached by a drive about 100yds. in length, the
Residence is most substantially built and of pleasing
elevation. The internal appointments are of a very
high standard and such as would be found in the best
equipped of London houses. The decorations have
been effected in good taste with neutral colourings
throughout.

LODGE AT THE ENTRANCE TO THE
DRIVE.

Spacious lounge hall, three attractive reception rooms,
full-sized billiard room, eight bed and dressing rooms
luxuriously fitted, principal bathroom (with Shanks's
fittings), second bathroom. Exceptionally good, tiled
domestic premises. Fitted wash basins in every
bedroom (those in the principal bedrooms are of an
expensive pattern in selected marbles).

CONSTANT HOT WATER SERVICE.

CO.'S ELECTRIC LIGHT, GAS AND WATER.

TELEPHONE. MAIN DRAINAGE.

VERY PRODUCTIVE SOIL.

SPLENDID GARAGE ACCOMMODATION. RANGE OF GLASS AND ADEQUATE OUTBUILDINGS.

MAGNIFICENTLY TIMBERED MATURED GROUNDS

OF FAR MORE THAN ORDINARY CHARM, APPEALING IRRESISTIBLY TO GARDEN LOVERS.



Full-sized tennis court, ornamental lawns, lovely
rockery with rustic bridge, small stream and miniature
waterfalls.

When the Property was purchased by the present
owner, it was his ambition to create gardens which
would call for the warmest praise and yet not be too
expensive to maintain.

In this he undoubtedly succeeded and the expenditure
lavished thereon has produced a really beautiful
result.

FOUR ACRES

PRICE, FREEHOLD, ONLY £5,750.

(A further nine acres of meadowland adjoining can be
purchased if required.)

Personally inspected and recommended with the
highest degree of confidence.—Illustrated particulars
from the Sole Agents, F. L. MERCER & Co., 7, Sackville
Street, W. 1. Telephone, Regent 2481.

Telephone :
Regent 2481 (2 lines).

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES
7, SACKVILLE STREET, PICCADILLY, W.1
(For continuation of advertisements see pages xx. and xxii.)

Telegrams :
"Merceral, London."

KENT. 45 MINUTES LONDON

OUTSKIRTS OF PLEASANT COUNTRY TOWN.

NOTABLE EDUCATIONAL CENTRE.



QUIETUDE WITHOUT ISOLATION.
A SQUARELY-BUILT AND EXCEPTIONALLY WELL-APPOINTED RESIDENCE

WITH LARGE ROOMS, ON TWO FLOORS ONLY.
Lovely outlook at the back over open, unspoiled country to the Sevenoaks hills. Lounge hall, three good reception rooms, eight bedrooms, bathroom. Fitted wash-basins in every bedroom.

CENTRAL HEATING THROUGHOUT.
ELECTRIC LIGHTING AND COOKING.
MAIN WATER AND DRAINAGE.
SPACIOUS GARAGE.

LOVELY OLD GARDENS full of flowers, tennis court, lily pool, orchard and paddock.

THE PROPERTY COST WELL OVER £5,000 IN 1928.



FIVE ACRES.

ONLY £3,750, FREEHOLD.

Inspected and recommended.—Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W.1. Tel., Regent 2481.

SURREY AND SUSSEX BORDERS.

40 MINUTES SOUTH.



MOST PICTURESQUE AND EXTREMELY WELL-BUILT LABOUR-SAVING HOUSE.

WITH AN "OLD-WORLD" ATMOSPHERE.
Choice situation in an unspoiled locality, well away from main roads.

Lounge hall with parquet floor, loggia, two other reception rooms, five bedrooms, tiled bathroom.

ELECTRIC LIGHT.
CO.'S WATER.
LARGE GARAGE.

UNUSUALLY ATTRACTIVE GARDENS with a wonderful collection of trees, orchard, and two small paddocks, stream, etc.

FOUR ACRES.

FREEHOLD, £3,750.

CONFIDENTLY RECOMMENDED.



Illustrated brochure from the Sole Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel., Regent 2481.

SOUND VALUE FOR £3,900 FREEHOLD

SURREY. (25 MILES S.W. OF LONDON.)



THIS FREEHOLD PROPERTY.

Identified as a genuine bargain, occupies a secluded position some 300ft. above sea level, on sandy soil; five minutes' walk from first-class golf links, and convenient for main line station (wonderful train service—London 35 minutes). The House is one of very picturesque appearance and the setting equally attractive. Pretty drive approach; lodge at entrance; charming interior and labour-saving appointments. Small lounge hall, drawing room 21ft. by 16ft., dining room 25ft. by 14ft., artistic decorations, maids' sitting room, seven or eight bedrooms, beautiful tiled bathroom; fitted washbasins in bedrooms; central heating, Co.'s electric light and water, main drainage; garage. The gardens are really exquisite, old-established, profusely timbered, and about half the area has purposely been left in a natural state to reduce the cost of maintenance and give the impression of ruralness; plenty of flowers; lawns, hard tennis court (one of Gaze's), lovely old trees, kitchen garden and paddock; nearly



THREE ACRES.

TO BE SACRIFICED AT £3,900.

Particulars and photos from the Sole Agents, F. L. MERCER & Co., 7, Sackville Street, W.1.

AMIDST GLORIOUS SURREY WOODLANDS

UNIQUE POSITION, SEVENTEEN MILES OUT, ADJOINING AND OVERLOOKING GOLF COURSE; BETWEEN LEATHERHEAD AND OXSHOTT—VIEWS OF EXCEPTIONAL CHARM.



WELL-APPOINTED MODERN RESIDENCE OF DISTINCTIVE CHARACTER.

In a lovely sylvan setting, approached by long drive with two entrance lodges. Built in the Elizabethan style. The Residence affords lounge hall, four reception rooms, fine ballroom, fifteen bed and dressing rooms, three bathrooms.

MAIN WATER. ELECTRIC LIGHT.
CENTRAL HEATING.

Garages, stabling, chauffeur's quarters.

GRAND OLD GARDENS with wide-spreading lawns and a wonderful collection of trees, entirely surrounded by woodlands (rented from the Crown on a long lease and giving complete protection from building).

EIGHT ACRES. FREEHOLD, £8,500.

ENTHUSIASTICALLY RECOMMENDED FROM INSPECTION.

Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W.1. Tel., Regent 2481.

Telephone:
Regent 2481 (2 lines).

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES

7, SACKVILLE STREET, PICCADILLY, W. 1.

(For continuation of advertisements see pages xx. and xxi.)

Telegrams:
"Merceral, London."

SURREY. FINE SITUATION
SUPERB VIEWS TO HINDHEAD. JUST OVER ONE HOUR LONDON.

A DELIGHTFUL SMALL ESTATE.

Occupying a unique position, perfectly quiet, and peaceful, with far-reaching views, yet only one mile from a favourite country town.

THE COMFORTABLE
STONE-BUILT HOUSE
is approached by a carriage drive with picturesque lodge at entrance, and stands in a
BEAUTIFULLY TIMBERED SMALL PARK.

Spacious interior with large and lofty rooms facing South.



FOUR RECEPTION ROOMS,
BILLIARD ROOM,
SIXTEEN BEDROOMS,
TWO BATHROOMS.

Electric light. Company's water.
Main drainage.

LODGE AND TWO OTHER COTTAGES.

Small farmery.
Stabling and garages.

ATTRACTIVE PLEASURE GROUNDS
studded with cedars and other specimen trees.

Two tennis courts.
Spreading lawns, woodland and pasture.

40 ACRES.

FREEHOLD.

FOR SALE AT A SACRIFICIAL PRICE, HAVING REGARD TO THE ORIGINAL COST OF THE PROPERTY.

Particulars from the Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel., Regent 2481.

WILTSHIRE IN A NOTABLE SPORTING LOCALITY.



500 FT. UP, WITH EXTENSIVE PANORAMIC VIEWS. Amidst some of the most attractive scenery in the county. On the fringe of a quaint old village renowned for its beauty. Thoroughly secluded. South aspect.—A stone-built Elizabethan-style House with carriage drive approach. Four reception rooms, billiard room, parquet floors, Adams ceiling and fireplaces, twelve bed and dressing rooms, four bathrooms. Electric light, central heating. Garages, stabling, and six cottages. Lovely old pleasure grounds with many ornamental trees and shrubs, two tennis courts, rose garden, rockery with lily pool, kitchen garden, orchard and meadowland.

45 ACRES.

FREEHOLD. FOR SALE AT A MODERATE PRICE.

Illustrated particulars from the Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481.

UNSURPASSED SITUATION

ASHDOWN FOREST DISTRICT.
ONE HOUR SOUTH. GORGEOUS VIEWS.



WITHIN EASY REACH OF CROWBOROUGH AND ROYAL ASHDOWN FOREST GOLF COURSES.

A VERY BEAUTIFULLY SITUATED PROPERTY amidst some of the prettiest scenery in Sussex, enjoying entire seclusion, close to several well-known beauty spots. A Residence of charming design, well equipped and easily run, with nearly every room facing due south. Lounge hall, drawing room, dining room, five bedrooms, bathroom, and usual offices; central heating. Company's electric light and water; garage; very attractive pleasure grounds disposed in terraces, full-sized tennis court, rose garden, plenty of specimen trees and shrubs, lovely woodland walks and parkland. A distinctly attractive little Property, which must be SOLD.

ELEVEN ACRES. FREEHOLD ONLY £3,500.

Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481.

ONE OF THE CHOICEST SMALL ESTATES IN THE HOME COUNTIES

LOVELY PART OF SUSSEX; 50 MINUTES LONDON; TEN MILES COAST.

A MODERN RESIDENCE OF DISTINCTIVE CHARACTER.

MAGNIFICENT POSITION ON THE CREST OF A HILL, FACING DUE SOUTH AND COMMANDING SUPERB VIEWS OVER BEAUTIFUL COUNTRY EMBRACING THE WHOLE RANGE OF THE SOUTH DOWNS FROM EASTBOURNE TO WORTHING.



Handsomely appointed and in first-class order, thousands of pounds having been judiciously spent on improvements; perfectly secluded with drive approach 300 yards long; every room in the House enjoys the lovely views.

Fine lounge hall with galleried staircase, three charming reception rooms, twelve bedrooms, five bathrooms, adequate domestic quarters, with maids' sitting room.

ELECTRIC LIGHT.
CONSTANT HOT WATER.
CENTRAL HEATING, ETC.
STABLING.
GARAGE WITH FLAT OVER.
ENTRANCE LODGE.



SURROUNDED BY GARDENS OF SINGULAR CHARM, TENNIS AND OTHER LAWNS, HERBACEOUS BORDERS, SPLENDID KITCHEN GARDEN, BEAUTIFUL WOODLAND AND PARK-LIKE MEADOWLAND.

NEARLY 30 ACRES

VERY TEMPTING PRICE, FREEHOLD.

Unhesitatingly recommended.—Illustrated brochure from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481.

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES'S PLACE,
LONDON, S.W.1.
140, HIGH ST., OXFORD.
AND CHIPPING NORTON.

QUEEN ANNE RESIDENCE.

WITH 1½ MILES OF TROUT FISHING

Situated in a favourite sporting district, under two hours by fast train from Paddington.

The Residence contains about ten bedrooms and is for SALE with the fishing and the surrounding land of about 200 ACRES at the most

MODERATE PRICE OF £10,500.

Inspected and recommended by the owner's only Agents, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 11,561.)

WEST DORSET BORDERS

UNDER FIFTEEN MILES FROM DORSET COAST.
Convenient also for Taunton, Exeter and Yeovil.

LOVELY OLD-FASHIONED COUNTRY RESIDENCE, in almost perfect order, situated 400ft. up, S.W. aspect, with grand views, in an excellent social district, where all kinds of country sports and pursuits can be had.

LOUNGE HALL AND THREE SITTING ROOMS, TEN BEDROOMS, TWO BATHROOMS.

Electric light and central heating. Stabling and garage, two cottages. Charming grounds and 40 acres of parkland.

PRICE £7,000 OR OFFER.

Photos from JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 11,560.)



RURAL SURREY

Few miles from Guildford (with motor-bus service), and possessing rights over adjoining beautiful Common. Away from main or projected arterial roads.

THIS LOVELY OLD BRICK AND TILE RESIDENCE, which stands high, faces west, and commands delightful views. Three sitting rooms, seven bedrooms, two bathrooms, servants' sitting room. Main water, gas, independent hot water, telephone. Splendid old buildings, with garage, stabling, barns, etc. ONE MARY GARDEN, orchard and several enclosures of rich pasture, total area ABOUT 36 ACRES.

£5,250. FREEHOLD.

Inspected and thoroughly recommended by Sole Agents, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 11,497.)

NORTHANTS & WARWICK BORDERS

Hunting with the Pytchley, Warwickshire and North Warwickshire Packs. Close to famous polo grounds.

MOST ATTRACTIVE RESIDENCE.

occupying a delightful position about 550ft. above sea level and commanding magnificent views over the surrounding country. The accommodation is conveniently arranged practically on two floors and comprises:

LOUNGE HALL. THREE RECEPTION ROOMS.
NINE BED AND DRESSING ROOMS.

TWO BATHROOMS. COMPLETE OFFICES.

All modern conveniences.

STABLING FOR ELEVEN. TWO GARAGES.

Exceptionally well planned gardens and grounds, yet inexpensive to maintain. Fine old parkland surrounds the Residence, extending in all to about

35 ACRES.

Full particulars apply JAMES STYLES & WHITLOCK, Rugby. (R. 9037.)

AUCTIONEERS.

EWBANK & CO.

ESTATE AGENTS.

WEYBRIDGE (Phone 61 & 62); also at Addlestone and Cobham, SURREY.

ON ST. GEORGE'S HILL, WEYBRIDGE. NEVER BEFORE IN THE MARKET

Considered the most fascinating architectural gem in the locality, from designs of famous architects and built by contract regardless of expense.

Occupying, without exaggeration, the very pick of positions, adjoining and overlooking the celebrated golf course.

PERFECTLY PLANNED MEDIUM-SIZED RESIDENCE

in the SURREY MANOR HOUSE STYLE, approached by winding drive with PICTURESQUE LODGE. The accommodation, which is on two floors only, comprises:

Lounge 24ft. by 18ft., sun room 20ft. by 13ft., dining room 18ft. by 14ft., study 20ft. 4in. by 18ft., seven or eight bed and dressing rooms, four bathrooms, splendidly arranged domestic offices.

TWO GARAGES.

Ample room in roof for more bedrooms if required.

SPECIAL FEATURES:

Solid oak window frames and leaded lights, lavatory basins and heated towel airers in every bedroom, costly fittings and appointments specially designed by the architects, polished hard wood floors practically throughout, central heating, electricity, main drainage.

A Property compelling admiration and envy.

Full particulars from the Agents, EWBANK & Co., as above.



BRUTON, KNOWLES & CO.,

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
GLOUCESTER.
Telegrams: "Brutons, Gloucester." GLOUCESTER.
Telephone No.: 2267 (2 lines).

IN THE HEART OF THE COTSWOLDS.—For SALE, attractive small secluded PROPERTY, 500ft. above sea level, about seven miles from Stroud. The thatched Cottage Residence contains sitting room, two bedrooms, dressing room, kitchen and studio; two cottages (one let) and small pasture field, the total area being about four-and-a-half acres. The Property is well suited to an artist. Price £1,800.—Apply BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (T 67.)

GLOS (on the Cotswolds).—For SALE, small stone-built RESIDENCE, two sitting, five beds, bath; attractive gardens and paddock. Also excellent Cottage Residence; gas, Company's water. Price £2,000.—Apply BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (B 303.)

NEAR ROSS-ON-WYE.—To be LET or SOLD, charming early Georgian RESIDENCE in quiet position close to the Wye. Hall, four reception, cloakroom, nine bed and dressing, two baths; garage, stabling; electric light, central heating, Company's water; about two-and-a-half acres. South-east aspect. PRICE £3,500, RENT £165. Cottage if desired.—Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester.

GLOS (on the Cotswolds).—Charming stone-built RESIDENCE, 350ft. up, within easy reach of golf course, and two hours from London by train. Three reception, delightful oak room, billiards room, eight bed and dressing, three attics, three baths; garage, stabling, two cottages; electric light, central heating, Company's water; delightful grounds and pastureland; in all about eleven-and-a-half acres. Price £4,000.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (S 240.)

FURNISHED HOUSE TO LET

IN CENTRE OF QUORN COUNTRY.—To LET, completely furnished and in perfect repair, for six months, from October 1st, MANOR HOUSE, Normanston-on-Saar, charmingly situated one mile from Hathers Station (L.M.S. main line) and three miles from Loughborough. Three reception rooms, ten bedrooms, six loose boxes, etc. Moderate rent.—Apply WOOLLEYS & NOEL, Rectory Place, Loughborough. Telephone No.: Loughborough 599.

Telegrams:
"Hockeys, Auctioneers,
Cambridge."

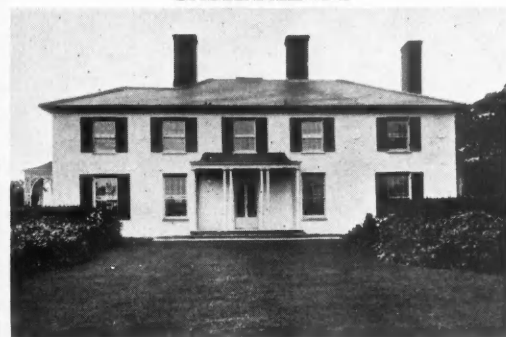
HOCKEY & SON

LAND AND ESTATE AGENTS, CAMBRIDGE.

Telephone:
Cambridge 355.

ON RISE OF THE GOG AND MAGOG HILLS AND LINKS.

CAMBRIDGE



AN ARCHITECTURAL GEM. FREEHOLD FOR SALE.

THIS DELIGHTFUL GEORGIAN RESIDENCE, recently modernised and enlarged, and in perfect state of repair.

Dining and drawing rooms, study, eight bedrooms each with lavatory basins (h. and c. supplies), three bathrooms. The very last word in domestic conveniences.

Improvements and Decorations just completed under supervision of E. Guy Dawber, Architect, London.

ELECTRIC LIGHT.
CENTRAL HEATING.

UNIQUE PLEASURE AND KITCHEN GARDENS.

GARDENER'S LODGE.
GARAGE.

Descriptive particulars from the Agents, Messrs. HOCKEY & SON, 8, Benet Street, Cambridge.

DEVON, SOMERSET, CORNWALL, AND S.W. COUNTIES

ILLUSTRATED REGISTER of Properties to be Sold or Let. Price 2/- By Post 2/6.

Selected lists free upon receipt of Applicants' requirements.

RIPPON, BOSWELL & CO., F.A.I.,
8, QUEEN STREET, EXETER. Est. 1884.
Telephone: 3204.

EAST DEVON (in a sheltered valley, 600ft. up, overlooking timbered park-like scenery: just outside small village: under three miles from market town).—OLD-FASHIONED COUNTRY HOUSE, with multilined windows; carriage entrance; three reception, six principal and six secondary bed and dressing rooms, two baths; water laid on, acetylene gas; garage, stabling and farmery, three cottages; tennis court, gardens, orchard and capital well-watered pasture. INEXPENSIVE SPORT.—RIPPON, BOSWELL & Co., Exeter. (9411.)

With Vacant Possession.

WEST END — SOUTHAMPTON.

Two miles from Swaythling, three-and-a-half from Southampton and ten-and-a-half from Winchester; well away from traffic.

RICHARD AUSTIN & WYATT are favoured with instructions from the Owner to SELL by AUCTION (unless previously disposed of), at the Dolphin Hotel, Southampton, on Friday, October 2nd, 1931, at 3 p.m., the attractive Freehold Residential PROPERTY, known as "Maskee"; containing three reception, study, seven bedrooms and bathroom, convenient domestic offices and good cellarage; stabling, garage with loft, storeroom, etc.; Company's water, electric light, central heating. A particularly attractive garden, including tennis court, walled kitchen garden, sloping lawns, etc., well screened by grand copper beeches, coniferous and other specimen trees; the whole measuring about two acres.—Illustrated particulars from the Solicitors, Messrs. MOBERLY & WHARTON, 9, Albion Place, Southampton. Auction Offices, 18A, London Road, Southampton (Tel. 5715), and at Bishop's Waltham and Fareham.

BENTALL, HORSLEY & BALDRY

88, BROMPTON ROAD, S.W.3.
Telephone: Sloane 6333.

BICESTER (CENTRE OF) 1 HOUR 10 MINUTES EXPRESS

OPPORTUNITY OCCURS to PURCHASE a UNIQUE ESTATE of distinctive character and charm, situated in a particularly favourite social and excellent hunting centre, and comprising a very attractive old-fashioned stone-built Residence (upon which a large outlay has recently been made) in a setting of restful charm, away from main roads and traffic nuisances; large hall, three reception, twelve bedrooms, three bathrooms; electric light, excellent water supply, modern drainage, lavatory basins in bedrooms; telephone, etc.; fine range of stabling and garage; beautifully timbered and shady old-world gardens with fine lawns and fish pond, walled kitchen garden, farmery and three excellent cottages; exceedingly rich grazing land, which readily lets off if desired; in all about 100 ACRES, the whole forming a compact estate of much character, such as rarely becomes available in this favourite locality. Freehold, £12,000 (open to offer).—Inspected and highly recommended.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W.3.

NEAR BANBURY JUST IN THE MARKET.

CHARMING LITTLE STONE-BUILT RESIDENCE, with pretty chimney stacks; three reception, six bed (h. and c.), dressing room, two bathrooms; electric light, gravitation water, central heating, modern drainage; garage, stabling; exceedingly pretty garden; nearly TWO ACRES. Freehold, £3,000. Exceedingly attractive, such as rarely becomes available in this favourite district.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W.3. (Sloane 6333.)

A PERFECTLY APPOINTED COTSWOLD RESIDENCE PRICE GREATLY REDUCED

600FT. UP. PANORAMIC VIEWS.

A FINE REPLICA of the fascinating stone-built and gabled Cotswold architecture upon which thousands of pounds have been expended in making it one of the most delightful homes in the county, and now FOR SALE at but a fraction of its cost, affording an opportunity seldom offered; oak-panelled lounge hall, four reception rooms, ten bed and dressing rooms, four exceptional bathrooms, tiled domestic offices, etc.; electric light, Co.'s water, hot water service in all bedrooms, and every comfort and convenience that can be conceived; model garage premises and cottages, all of Cotswold stone, and gardens of exceptional charm adorned with beautiful yew hedges; grass walks, lime avenue, lawns, en-tout-cas court, etc.; about FOUR ACRES, or with meadowland 25 acres.

The entire Property is in the most perfect order imaginable. Cost £25,000, but price only £8,500.

Exceptional opportunity.

Full illustrated particulars of BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W.3. (Sloane 6333.)

ONLY £2,200. GEORGIAN.

VERY CHARMING SMALL WELL-APPOINTED STONE-BUILT RESIDENCE, in perfect order; lounge hall, two reception, five bed, bath; every convenience; fine stabling, garage; walled gardens, one acre. Delightful Property. Should be seen at once.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W.3. (Sloane 6333.)



FOR SALE.

SURREY HILLS. WATERHURST VALLEY (best part; 500ft. up).—MOUNT VERNON, most handy, compact, substantial pre-war HOUSE, south aspect, on picturesque old restricted Estate, approached by carriage drive from Harestone Hill Road; prettily wooded country, electric trains, shops quarter-of-a-mile distant; three lofty reception rooms (two 18ft. by 16ft., additional large bay windows), six bedrooms, kitchen, scullery, cellars; gas, water, electric light, main sewer; sheds; surrounded by charming old-fashioned garden, shrub-beries, matured trees, tennis court, poultry runs, orchard (over acre); golf and tennis clubs near.—Apply Owner, above address, or Messrs. BATCHELOR, or Messrs. SLADE & CHURCH, House Agents, both opposite station.

THE GREATEST BARGAIN ON RECORD.
COST OVER £30,000. PRICE TO-DAY, £8,500.
IN PERFECT ORDER THROUGHOUT.

Finest position anywhere. Lovely gardens, twelve acres. **HASLEMERE AND HINDHEAD**.—Choice modern Residential PROPERTY; lofty hall, four reception rooms, billiard room, eighteen bedrooms, three bathrooms, complete offices; up-to-date services. Two cottages, man's room, first-class garages. Ideal private Residence not previously on the Market, or suitable for high-class school, country club, hotel, guest house or kindred institution.—Apply or call, REGINALD C. S. EVENNETT, F.A.I., Haslemere. Tel. No. 10.

HASLEMERE.—The most artistic small Residence with panoramic views. "BARN CLOSE." Privately or by AUCTION, an architect's own Residence; two reception rooms, five bedrooms (lavatory basins), bathroom, usual offices; all main services, labour-saving fittings; excellent order; a picture garden, half-an-acre. Only needs inspecting. Reduced price.—Illustrated particulars, REGINALD C. S. EVENNETT, F.A.I., Haslemere. (Tel. No. 10.)

MAPLE & CO.



AN UNIQUE OPPORTUNITY TO SECURE A
PERFECT LITTLE COUNTRY
PROPERTY

WITHIN FOURTEEN MILES OF LONDON.

ARAGON, LETCHMORE HEATH
ALDENHAM, HERTS.

A PERFECTLY APPOINTED HOUSE:
five bedrooms, two bathrooms, three reception rooms and conservatory; Company's electric light and all main services; LOVELY GARDENS; chauffeur's flat (five rooms and bath), bungalow residence (five rooms and bath), two large garages.

ONE-AND-A-HALF ACRES
FREEHOLD.

Also a long lease of six acres of parkland.

TO BE SOLD AT A GREATLY REDUCED PRICE.

Sole Agents, MAPLE & Co., LTD., Tottenham Court Road, W.1.

E. WATSON & SONS

AUCTIONEERS, LAND AGENTS AND VALUERS,
HEATHFIELD, SUSSEX (Tel. 11), and at WADHURST.

By order of the Public Trustee re Mrs. A. R. Harman, deed.
BURRLAND, HEATHFIELD,
SUSSEX.

High up in delightful country between Heathfield and Burwash, and midway between Tunbridge Wells and Eastbourne.



AN ATTRACTIVE RESIDENTIAL PROPERTY
in very pretty matured grounds. The Residence contains hall, lounge, dining and drawing rooms (all of good size), separate domestic offices, seven bedrooms, two bathrooms; Co.'s water, electric light, cottage, garage and stabling; grass and hard tennis courts, gardens. Three paddocks and woodland about thirteen-and-a-half acres affording complete seclusion to the house. In addition there are two small grass holdings and a building plot which will first be offered with "Burrland" and if not sold, then separately. To be offered by AUCTION as a whole (24 acres) or in four Lots at The Swan Hotel, Tunbridge Wells on October 2nd.—Particulars, plan and conditions of Sale from the Auctioneers, Messrs. E. WATSON & SONS, as above.



£720 (Constable's country).—Tudor COTTAGE of great charm, oak beamed inglenooks; lounge, three bedrooms, kitchen, dining and box rooms, bath; inside sanitation; garage; attractive garden. Lovely unspoiled views; close village and bus route; easy reach London, fifteen minutes Colchester, 30 sea, Frinton, etc.—"A 8820," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.



CHARMING OLD ELIZABETHAN HOUSE, three miles Canterbury, healthy, beautiful situation on by-road, to LET, Unfurnished; lounge hall, three reception, five principal and four maids' bedrooms, two bathrooms, good kitchens; Company's water; lovely old-world garden, well stocked fruit and vegetables; stabling, garage three cars; two tennis lawns; half-mile station. Rent £125; easy lease; moderate premium to cover fittings and improvements. A great opportunity for anyone wanting an ideal home easily run. Two miles golf course, eight miles Sandwich.—Major HOME, Parliament Mansions, Victoria Street, S.W.1. (Victoria 1958.)

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(Tel. 137), and at CRANLEIGH.



J. J. Jacobs, deceased.

By Order of the Public Trustee.
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THIS BEAUTIFULLY DESIGNED SMALL FREEHOLD HOUSE, containing entrance hall, oak-panelled drawing room 22ft. 6in. by 16ft., dining room, sun room, five bedrooms, bathroom, etc.; beautiful gardens, ALL SERVICES. GARAGE.

To be SOLD by AUCTION, on September 29th, at the Lion Hotel, Guildford. Illustrate particulars of Messrs. G. H. WHITE & Co., Solicitors, Guildford and Cranleigh, or of the Auctioneers, as above.



FIVE MILES CHELMSFORD STATION, away from main road; gravel soil; south-west aspect; centre 145 acres grassland. Substantially built late Georgian; ten bed and dressing rooms, schoolroom, nursery, four bath, also good attic rooms, and small separate men's wing, four reception, billiard room; electric light, ample water, radiators every room, modern drainage; excellent stabling, garage, six cottages, home laundry, farm house; within seven miles sailing club; sea-water bathing; good hunting. To be LET, with cottages and land as required, or whole Property sold. Can be seen by appointment any time.—Col. ERSTACE HILL, "Berwicks," Hatfield Peverel, Essex. Tel.: 8 Hatfield Peverel.

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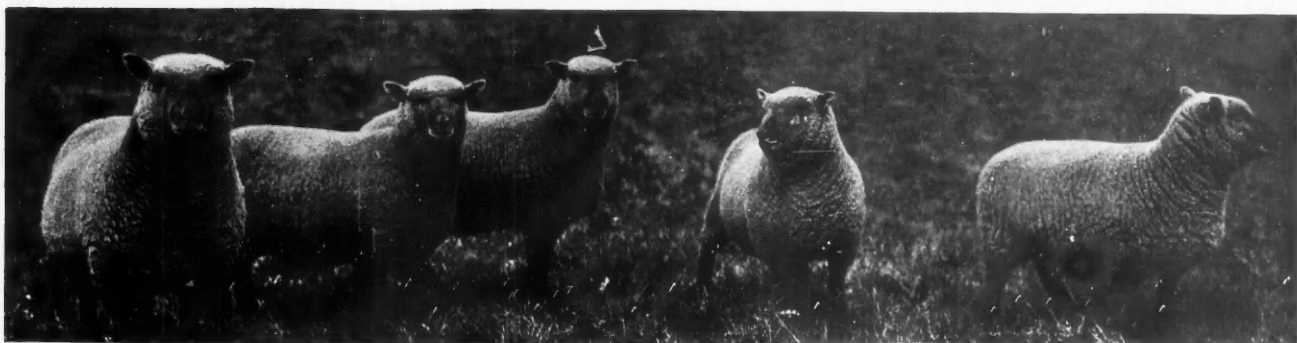
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ESTATE AGENTS, BATH.

SOMERSET (Bath nine miles).—Old-fashioned FARMHOUSE RESIDENCE, high, facing south; three reception, seven bedrooms; 28 acres. £2,500.

SOMERSET (Bath four miles).—Excellent stone-built RESIDENCE, facing south, with excellent views; three reception, nine bedrooms; outbuildings; 40 acres. £7,000. Another similar, less land, £3,000.

WILTS. BRADFORD-ON-AVON.—Modernised gentleman's RESIDENCE, nice situation; three reception, seven bedrooms; two acres. £3,000.

WILTS (Devizes three miles).—Picturesque old-world RESIDENCE; oak beams; three reception, four bedrooms, two bathrooms; one acre. Nicely furnished. £1,900, including furniture.

GLOS (Charfield, near).—Old Cotswold-type COUNTRY HOUSE; four reception, twelve bedrooms; cottage, outbuildings; eleven acres. £3,700.

SOUTH DEVON, YELVERTON.—Modern thatched RESIDENCE on fringe Dartmoor, 600ft. up; two reception, four bedrooms; outbuildings; six acres. £3,000 or near.

JAMES & WALROND, Bath. Tel. 2924.

ADJOINING GOLF COURSE, AND A FEW YARDS FROM THE SEA.

NAPIER, NAIRN.—An attractive, well-equipped and convenient HOUSE of three reception rooms, billiard room, six principal bedrooms, three bathrooms, secondary or servants' bedrooms and ample domestic offices; large garden, with lawn tennis court. Exceptional situation for golf links and sea, with delightful views; good social district and climate.

FOR SALE BY PRIVATE TREATY. For particulars and orders to view, apply to the Agents, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. 1; and 90, Princes Street, Edinburgh.

NAIRN.

WITHIN EASY REACH OF GOLF LINKS AND SEA.

A DELIGHTFULLY SECLUDED RESIDENCE on the edge of the town with about SIX ACRES OF WELL-TIMBERED GROUNDS and parkland.

House contains three reception rooms, six bedrooms, two bathrooms and domestic accommodation; old-fashioned walled garden; garage, etc. No feu-duty.

FOR SALE BY PRIVATE TREATY. Apply Messrs. LAMB & CO., Solicitors, Nairn; or

Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and 90, Princes Street, Edinburgh.

Sir Robert Wilmot, Bart., deceased.

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FOR SALE, THE BINFIELD GROVE STUD, the well-known up-to-date Training Establishment and Stud Farm; excellent gallops in first-class condition; well-fenced bloodstock paddocks; modern Residence, farmhouse, ten cottages, ample buildings and boxes. Total area 215 acres.

Full particulars of Messrs. BUCKLAND and SONS, Auctioneers, Windsor.

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To trustees, solicitors, landowners and their authorised agents.

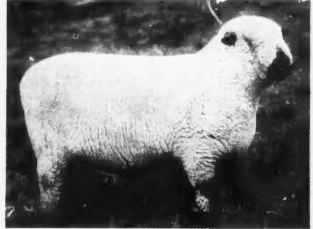
NO COMMISSION IS REQUIRED FROM THE VENDOR

WANTED TO PURCHASE, LARGE ESTATE, comprising agricultural land, block of farms, village property, business premises, private houses, building land, freehold ground rents, etc.

FUNDS AVAILABLE IMMEDIATELY FOR INVESTMENT IN SUMS OF £50,000 AND UPWARDS, TO ABSORB £1,000,000. The purchasers have retained Messrs. COLLINS & COLLINS, Surveyors, 37, South Audley Street, Grosvenor Square, London, W. 1, to act on their behalf, and all particulars should be addressed to them marked "Confidential."

PROSPECTS of PEDIGREE STOCK

CHAMPION SHROPSHIRE RAM.—Messrs. Alfred Mansell and Co., livestock exporters, Shrewsbury, have despatched to Colonel R. B. Charteris, of Cahir Park, Co. Tipperary, Ireland, Mr. E. Craig Tanner's Shropshire shearling ram, first and champion at the Warwick Royal Show. This ram stands out as an exceptionally good specimen of the breed. He is sired by Eytton Abbot 15988 winner at the Royal, Shropshire and West Midland, and Three Counties Shows.



his dam being sired by Grendon Royalist 15752, winner at Reading Royal Show. S. and W. M. and Three Counties Shows.

THE EARL OF STRADBROKE'S RED POLLS.—In addition to being one of the largest, the Henham herd, the property of the Earl of Stradbroke, is among the oldest herds of Red Polls in the country, having been in existence upwards of sixty-five years. It had grown to such proportions that a reduction of numbers became imperative and fifty-five head were sold on Thursday last at Henham, Beccles, Suffolk, by John Thornton and Co. Fifty females realised an average of £39, with a top price of 95 guineas for the prize-winning cow, Henham Lorraine, the purchaser being Mr. W. T. Dyer, Captain C. S. Schreiber secured a promising in-calf heifer in Henham Sweet Rose, a two and a half year old daughter of a 1,400-gallon cow and a half-sister to the champion bull at the R.A.S.E. Show this year, at 60 guineas. Several other females made 50 guineas and over, among them being Manor Bona, purchased on behalf of H.M. the King. The feature of the sale was the keen demand for bulls, five being sold to average over £93. Henham Laird, born in June, 1930, won first prize at the Suffolk Show this year and is a son of Henham Lorraine. After spirited competition he was secured by the Medford Stud, Newmarket, at 180 guineas. Manor Lynchman, which also won first prize and the Lachlan White Cup at the Suffolk Show this year, realised 105 guineas, his new owner being Sir Humphrey de Trafford, Bt., who has a herd near Royston.

DARTMOOR PONIES.—As a step towards restoring the Dartmoor pony to its former popularity, the Society has instituted a summer show and sale, which took place at Dartmoor and was a great success. The entry was representative of the best of the breed, the bulk of the entries being made by moorland farmers and the holders of moorland rights of grazing. It is, unfortunately, a fact that the Dartmoor pony as a breed has considerably deteriorated in the past decade, and the steps which are now being taken seek to restore to the breed that degree of good quality which only controlled breeding can effect.

THE CLEVELAND BAY HORSE SOCIETY.—one of, if not the oldest in the kingdom—has this season given a subsidy to owners of pure mares sent to the stallion granted a Ministry of Agriculture Premium. The plan has proved a great success, the sire Glendare having been mated with over seventy mares. This plan was adopted to counteract the growing custom of owners of Cleveland Bay mares sending them to thoroughbred sires to produce weight-carrying hunters—a cross which has long been found most successful.

SHORTHORN CATTLE FOR RUSSIA.—The representatives of the Russian Government are still buying shorthorn cattle in Scotland. Since the end of July the Society has issued seventy-one export certificates for Russia and, including these, the total number of shorthorns purchased by that country this year is 327.

SUFFOLK SHEEP SALES.—Very successful Suffolk sheep sales have been experienced this year. At Ipswich on September 4th 202 ram lambs sold for an average of £10 5s. 7d. Ewe lambs averaged £3 7s. 7d.; shearling ewes,

£5 1s. 6d.; three shear ewes, £3 5s. 6d.; full month ewes, £3 11s. 7d.; and flock ewes, £2 14s. The prices realised during the season for shearling ewes exceed those of any other Down breed. In August 2,000 head were sold for an average price of £6 12s.

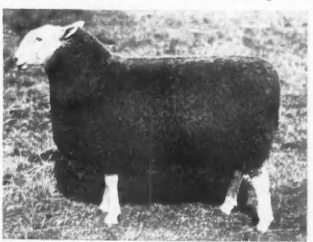
RED POLL AND CHANNEL ISLAND CATTLE CROSSES.—A successful Australian dairy farmer who has just intimated that he has profited by crossing his Jersey cattle with a Red Poll bull says that he has experienced successful results from the cross, and while he has suffered little or nothing in the butter fat results of the progeny, he has been able to secure bull calves, which are of a considerable commercial value compared with the pure-bred Jersey. Almost similar testimony to the cross-breeding value of the Red Poll has been forthcoming from the south of England, where the Red Poll sires have been extensively used on Guernsey cows.

MILK RECORDING IN SCOTLAND.—The recently issued Report of the Scottish Milk Records Association gives, among much other useful information, a list of the top sixty cows in Scotland for a combination of milk yield, butter-fat percentage and quick calving; and for the third successive year, and for the seventh time in the last eight years, a representative of the British Friesian breed heads this list. This is further proof of the great all-round improvements that have in recent years been effected in the British Friesian breed. The top cow, Eldad Meibloem, a three 2,000-gallon 4 per cent. cow in the British Friesian herd at the West of Scotland Agricultural College at Kilmarnock, was first in 1930, second in 1929, second in 1928, and third in 1927. Her last four yields have been as follows:

1,782gals.	3.98 %	butter fat	42 weeks
2,004gals.	4.05 %	butter fat	52 weeks
1,887gals.	3.61 %	butter fat	42 weeks
2,066gals.	3.61 %	butter fat	49 weeks

THE COMPTON HERD OF AYRSHIRES.—The Compton herd of Ayrshire cattle, the property of Mr. Alfred Barclay, now consisting of over 300 head, is one of the largest and best known herds in this country. The first sale will be held at Superity Farm Buildings, Compton, near Newbury, on Tuesday, September 22nd, when seventy-four head of selected cattle will be offered by Messrs. John Thornton and Co. This is believed to be one of the finest selections of the breed that has ever been offered to the public. The sale is by no means a draft, for it includes many of the best animals in the herd—in fact, all those that are in a suitable condition at this time of year. The herd have been producing Certified milk for some time, and every animal will be subjected to the tuberculin test prior to the sale.

KELSO RAM SALE.—At the Kelso Ram Sale a ram from Messrs. Templeton



of Sandyknowe was sold for £425 and in No. 3 Ring fifteen rams from the same breeder averaged £102 17s. 4d.

RESEARCH INTO SWINE DISEASES.—A summary of the recommendations made by the Pig Industry Council for the consideration of the Minister of Agriculture is: (1) The establishment of a central station where continuous and intensive research regarding the diagnosis, prevention and treatment of pig diseases may be carried out; (2) the introduction of some system whereby the veterinary profession and the pig industry may be made acquainted from time to time with the progress of research; (3) the control of sera and vaccines with the object of maintaining their standard of potency for the treatment or prevention of diseases for which they were devised.

TARRIEBANK, ARBROATH.

This attractive small RESIDENTIAL ESTATE is for SALE by Private Bargain. It extends to about 65½ acres (which includes Whitewell Farm), and is situated about three miles from Arbroath, on the Arbroath-Montrose Road. The Mansion House is in perfect condition and contains: Entrance hall, dining room, drawing room, library, morning room, ten principal and secondary bedrooms, five bathrooms, kitchen, scullery, store rooms and servants' sitting room. The House is equipped with its own electric lighting installation and with central heating. There is an excellent squash racket court and two first-class grass tennis courts. A large and productive garden adjoins the house, as also a good garage. Assessed rental:

House and garden.....	£72 10 0
Plantation.....	3 10 0
Gardener's house.....	9 0 0
Whitewell Cottage.....	45 0 0
Whitewell Farm.....	53 0 0
	£183 0 0

The water supply is obtained from a system belonging to neighbouring proprietors, per metre, and the cost per annum is about £17. There is no feu-duty. The annual holding amount to £47 4s. or thereby. Whitewell Cottage is at present unlet. The Furniture and contents of the Mansion House will be sold in the House on Wednesday, October 14th, at 11 o'clock a.m. Catalogues of the furniture may be obtained from DOWELL'S, LIMITED, 18, George Street, Edinburgh. For further particulars apply to Messrs. TODD, MURRAY & JAMESON, W.S., 66, Queen Street, Edinburgh, or to Messrs. CLARK, OLIVER, DEWAR & WEBSTER, S.S.C., Arbroath.

BLACKMORE VALE COUNTRY

(near Yeovil and Sherborne).—Picturesque old-world small COUNTRY RESIDENCE, in perfect order, facing south, in grounds of about two acres; three reception, six beds, two baths (h. and c.); 'phone; stabling, garage. Price £2,250.—Apply J. P. STURGE & SONS, 11, Orchard Street, Bristol.

LOVERS OF THE SEA.

MODERN HOUSE (facing sea and south).—Ten bed, three reception rooms. Large lounge hall opening into glass sheltered terrace, forming a lovely outside lounge sheltered from all winds, a perfect sun trap and warm; glorious views of the Channel and coast, continual panorama of ships passing; garage and sheds; terraced gardens down to the sea nearly three acres; good fishing, golf; climate dry and warm; station, post-office, shops half-mile; main water, drainage, gas; electricity available.—Apply DIXON, View, Swanage.


To be LET from September 29th next. **"COLD HARBOUR," CROW MARSH** (near Wallingford); twelve miles from Henley-on-Thames, thirteen from Oxford, fifteen from Reading).—An attractive stone-built MANOR HOUSE, in excellent repair; entrance hall, three reception rooms, six principal bed and dressing rooms, four servants' bedrooms, good offices, with servants' hall; garages, stabling and gardener's cottage; electric light, water pumped by power; attractive grounds, walled-in kitchen garden; the whole 21 acres. Shooting over 800 acres can be included.—Full particulars and orders to view from Messrs. FRANKLIN & JONES, F.S.I., Frewin Court, Oxford.

FURNISHED HOUSES TO LET

LADY will LET beautifully Furnished HOUSE, Lancaster Gate. Fourteen rooms, four bath (h. and c. water); central heating, gas fires; £14 14s. per week. Suit friends sharing.—"A 8822." c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

FORD FARM, Ampneyverrucis, Cirencester.—Hunting, golf, fishing, shooting, polo. To LET, furnished, from October 1st, for long or short period, this charming old Cotswold Residence. Hall, three reception, six bedrooms, bathroom; electric light, central heating, telephone, estate water, modern drainage; stabling four to six, garage; seven acres grass. Very reasonable rental, according to period.—Photos and full details from Sole Agents, JACKSON STOPS, Cirencester. (1274.)

SUTTON'S BULBS



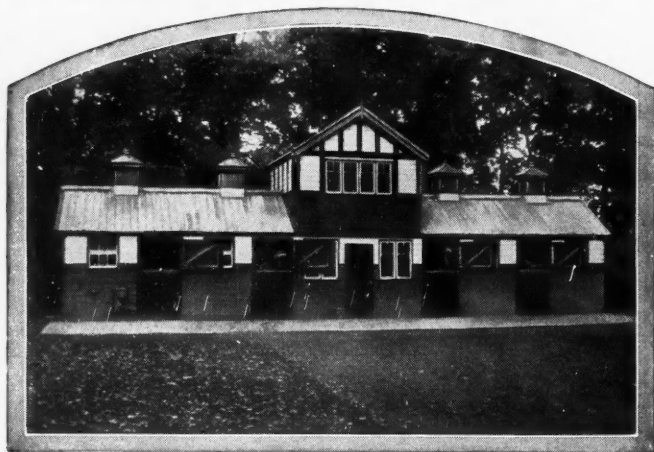
HYACINTHS

These beautiful spring flowers are becoming increasingly popular, being invaluable alike for beds or for borders, as well as for forcing in pots, bowls, and glasses. Many will remember the wonderful displays of Sutton's Hyacinths in the Public Parks and Gardens throughout the country last spring.

Full particulars of all the best varieties will be found in Sutton's Autumn Catalogue for 1931, gladly forwarded free on request.

Sutton's great success at Atlantic City Garden Pageant—Four notable Awards including \$250 Trophy for best exhibit in the Show, for group of Vegetables.

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Bowling

BOWLING is a British pastime dating from the XIIIth Century. A well-known tradition states that Sir Francis Drake was playing a game with Sir John Hawkins on Plymouth Hoe on 15th July, 1588, when news came that the Spanish Armada was approaching. Quoth Sir Francis, "We'll finish our game and then we'll finish the foe."

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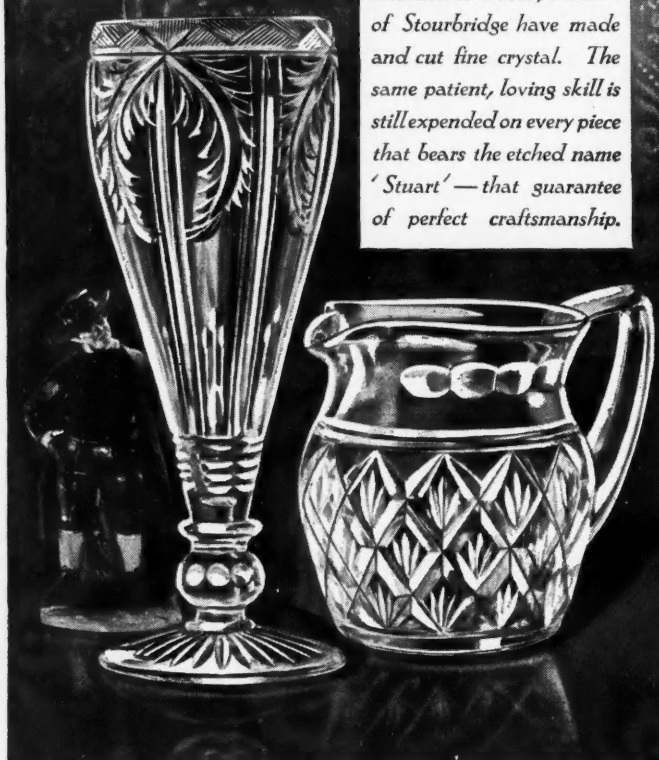
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COUNTRY LIFE

VOL. LXX.—No. 1809.

SATURDAY, SEPTEMBER 19th, 1931.

PRICE ONE SHILLING.
[POSTAGES: INLAND 2d., CANADA 1½d., ABROAD 4d.]



THE EARL OF ROSEBERY LEADING IN SANDWICH
THE WINNER OF THE ST. LEGER

This is the first time that Lord Rosebery has won the St. Leger Stakes, and the first time that H. Wragg has ridden a winner in the St. Leger

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EDITORIAL NOTICE

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COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.

ENGLAND

ON the first day of this week our young airmen achieved a conspicuous triumph in the Schneider Cup. They were, it is true, robbed of a triumph over any flesh and blood opponents from other countries, but they had as adversaries the forces of nature and the ever-present perils of their profession, and over these they gained a splendid victory. They set up records which to the ordinary mortal are fantastically incredible, and have made their countrymen proud alike of British craftsmanship and British courage.

There is surely a lesson to be learnt from these cheering feats which have been accomplished just at the moment when we are naturally finding it not very easy to be cheerful. It can be expressed, perhaps, in two quotations which are very old friends and none the worse for that. With the stately Gibbon we can say that "The winds and waves are always on the side of the ablest navigators"; with the more familiar Dickens, that "Todgers's can do it when it pleases." It is a great thing at such a time to have had given us so fine an example of British nerve and daring. It is a no less great thing to have had proof that both our designers and our workmen are capable of producing something that is, in its own line, the best in the world.

We should not have been unchallenged for the Schneider Cup if our seaplanes had not have been of unchallengeable merit. If we can do the best work in one line, we can do it in many others, and we must say to ourselves that we have got to do it and we will do it.

For some time before the Chancellor of the Exchequer made his momentous speech we knew that we were going to receive a shock, and the waiting for it was not pleasant. In due course the shock came, and was fully as staggering as we could have expected. On the whole, we may say that we have borne it tolerably well, but there is always apt to be a little reaction after we have consciously braced ourselves, and we have now got to see to it that there shall be no such reaction. Even though, as a race, we have a tendency to depreciate ourselves overmuch, there is one quality on which we do as a rule pride ourselves, namely, that of pulling through in the end. England has been before now in a far worse plight than she is, and while it would be folly to underestimate its gravity, it would be a wicked and contemptible folly to exaggerate it.

Finance is a difficult thing to understand, and though we may talk more or less glibly of credit and confidence, of the stability of the pound sterling, and so on, we should probably get ourselves into a considerable tangle if we tried to give an exposition of the subject. That it should be so subtle and complex a subject is unfortunate, because it makes it harder for the people as a whole to grasp either what is the matter or how it can and must be remedied. Still, we can understand this much, that we have all got to make an effort, a steady and courageous one, and that it is certain to be successful if only we make it with a good heart. The older ones among us very often feel that the young men of to-day are not pulling their weight. Cinemas and games seem to monopolise a good deal too much of their time and attention. All work and no play may be bad for youth, but all play and no work is infinitely worse, and in this time of crisis the youth of 1931, like the youth of 1914, must be prepared to take their part in the struggle. There is always a feeling of encouragement in doing anything, no matter what it is, all together. If the shock of the War had fallen on each one of us merely as an individual, each one might have crumpled under it, but we had to endure it together, and so we not only did endure, but extracted from doing so sometimes a sort of grim pleasure, and at all times a helpful sense of fellowship. Admittedly it is less stirring to have to economise together than to have a fight together, but it still ought to be capable of producing that invaluable feeling of working and enduring for a common and patriotic end. If it does so, not only shall we feel more cheerful and try harder, but we shall have some regard in our economies to others besides ourselves. Economy is primarily a personal affair, but it must not be dictated wholly by selfishness and still less by panic. Each one must know best in what direction he can deny himself, but he must, at the same time, be ready to consider how that self-denial of his will affect other people. Economy must be essentially sane or, while setting one man on his legs, it may knock the legs from under a dozen. To look too closely after our own pence may be to let a large number of pounds look after themselves in a manner not contemplated by that respectable old proverb. Mere penuriousness that does not look beyond its own nose is capable of leading to the one thing most of all to be avoided, namely, an increase in unemployment. The middle course is obviously not an easy one to steer, but, if we really try to think, most of us can tell when we are wasting money and when we are spending it in a rational manner. We shall, no doubt, have to discover that we must do without certain things, and, if we give ourselves a chance, we shall also discover that, despite their absence, we can get along very cheerfully. "Business as usual" cannot at such a time as this mean also pleasure as usual, but we can keep a brave, if not a light, heart and remember that the better we navigate the more surely the winds and the waves will be on our side.

* * It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



COUNTRY NOTES

A MODERN COUNTRY HOUSE

"HIGH and Over" in the Chilterns, the subject of our country home article this week, is a house which presents in the most challenging form possible the issues involved in domestic architecture to-day. Its plain white walls, flat roofs and clean horizontal lines must claim the attention of anyone who passes through the little town of Amersham on the London-Aylesbury road. Professor Ashmole commissioned his architect, Mr. A. D. Connell, to design him a house which should really satisfy the requirements of modern life. The problem has, therefore, been attacked from the roots, all extraneous factors of sentiment and tradition being rigorously eliminated. "The house was built," its owner has said, "with three main objects: first, to take the utmost advantage of the scanty English sunshine and to evade the cold winds; second, to enjoy to the full a magnificent view; and, thirdly, to conform to the immediate contours of the site." No one can fail to see how admirably the first two conditions have been satisfied, but the attainment of the third may be, and has been, questioned. New forms, and particularly new architectural forms, are not easily accepted, and the reluctance shown by the local authority in passing Mr. Connell's plans shows how conservative public opinion is. Yet the same authority has sanctioned the erection of any number of shapeless villas which make no attempt to respect their surroundings. "High and Over" does not grow out of the soil—that could hardly be expected of a house so uncompromisingly modern. But in its clean lines and white walls there is nothing to conflict with the wide downland landscape in which it stands.

RUGBY AND THE SOUTH AFRICANS

CRICKET is dying very fast. The champion county, Yorkshire, have begun their fight against All England, and, at the moment of writing, have begun it very well, and after that football will reign supreme. The Association League tables are already familiar objects in the Monday morning's paper, but Rugby begins more slowly, and though Wales and the west are hard at it, the London clubs have not yet appeared. This coming Rugby season ought to be more interesting and exciting than usual because of the visit of the South Africans. These are, indeed, formidable invaders, for they have even beaten the "All Blacks," whom we think of as invincible. That they will win most of their matches here may be assumed, the more so as they meet county teams rather than club teams. This is inevitable, since it would not be possible for all the leading clubs to meet them and there would be much gnashing of jealous teeth, but the county fifteens have sometimes a "scratch" element and are often not as good as the individual club sides from which they draw their players. Judging by last season, the visitors will have their hardest work in Wales. Ever since the famous Welsh victory against the original New Zealand side, to beat Wales has been one of the great ambitions of invading sides.

TOO MANY JUVENILE PRODIGIES?

MEANWHILE one of the invaders from our own shores has been doing well in America. F. J. Perry reached the semi-final of the lawn tennis championship of the United States and was only beaten there by Ellsworth Vines, the infant phenomenon from California, who won the Championship. It is remarkable how America seems to have always ready a fresh supply of these juvenile heroes. Wood and Shields, who reached the final this year, were young enough in all conscience, but they were at least twenty—indeed, Shields was a little more. Now they seem slipping down the inevitable hill of old age, for Ellsworth Vines is but nineteen. Much the same thing happens, whatever the game, for the great Bobby Jones holed a long and difficult course in eighty strokes when he was only eleven, and at fourteen got through several rounds of the National Championship. Whether this is partly or wholly due to climatic conditions, or whether it is that in this country we encourage our poor old men of thirty to go on, it is hard to say; but there is no doubt about the fact. The American game player begins to think of retiring at an age when his English counterpart is still considered a promising youth.

ON THE BRIDGE

The clouds in the sky
Are like vast, celestial pillows,
And a roustering wind
Comes taking the width of the river,
And ruffling and tossing
The leaves of the pollarded willows—
The tufts of silver and silk
A-glint and a-quiver,
Rustling beside the long
Green bosom of meadow,
Where, at the end of a path,
A haystack stands,
Yellow in sunlight,
And carving its own crisp shadow
Black in the long rank grasses
Of fallow lands.
The weeds and wood-sorrel and nettles
Have rambléd and straggled
Over the stubble,
The stones and the whole field over.
Lazily flapping their flanks
With tails bedraggled,
The cows stand blinking at flies.
The honeyed clover
Cloys the warm air;
And the wind goes crinkling the shallows,
And sunlight shatters
To wavering jewels of fire
The pools by the rushes;
The buttercups and the mallows
Shine at the side of the dark green weeds,
And higher
Over them bend the willows,
Their shadows drifting
Lean on the green, hairy mosses,
And my own squat shadow
Writhes on the wet, thick cresses,
Moving and shifting
Over cool waters,
Its head on the sunlit meadow.

RONALD FULLER.

THE CHILDREN'S GALLERY

VISITS to the Science Museum at South Kensington are among the pleasantest memories of our youth. The beautiful shining models of liners and locomotives never failed to fascinate, and only confirmed our opinion that the career of a ship's captain or an engine-driver were the only ones worth living for. This popularity among schoolboys the museum authorities have not been slow to recognise, and to the attractions of the collection they are now adding a special Children's Gallery. The exhibits, which will be on view in a few weeks' time, deal with such subjects as the conversion of energy, the evolution of transport and the development of lighting. In a series of scale models which can be set in motion it will be possible

to follow back to their beginnings, in such a device as the Archimedean screw, the long series of inventions which has given us the most modern type of steam or motor car engine. Transport is illustrated by a series of elaborate dioramas. Owing to the need for economy it has not been found possible to carry out the full scheme all at once, but by the time the Christmas holidays arrive there should be quite enough to occupy even a grown-up for an hour or two.

"TOWN AND COUNTRY LIFE"

WE have had many letters lately addressed to a paper calling itself *Town and Country Life* and delivered at the office of this paper. The following is an extract from *Truth* of August 5th:

BLOCKS FOR ILLUSTRATIONS.

A firm of provincial stockbrokers were favoured last week with a circular from *Town and Country Life* asking for particulars of their "activities" for publication "free of cost as editorial text" in a forthcoming article. "We have selected your name," the "editor" wrote, "as a representative concern in your line of business." As members of a Stock Exchange the brokers are prohibited from advertising, but apart from that obstacle, they know as readers of *TRUTH* that such apparently generous offers of gratuitous publicity are a delusion and a snare, being a prelude to some proposal that there shall be a charge (at an exorbitant price) for the making of blocks to illustrate the "editorial text." This is the first occasion on which I have heard of that venerable dodge being tried on brokers, but nearly every week I get inquiries from people in other businesses—particularly hotel-keepers—who have been humbugged into paying through the nose for publicity of no real commercial value. It is hardly necessary to add that *Town and Country Life* has not the remotest connection with *Country Life*.

We are very much indebted to *Truth* for drawing attention to the matter.

THE SCHNEIDER AND THE FUTURE

WHENEVER the last Schneider Trophy race is mentioned it is right that the name of Lady Houston should be mentioned as well; for it was she who made possible the British victory by providing the money. Apart from the skill and heroism of the pilots, it was a triumph of team work. Sir Henry Royce, the director and chief engineer of the famous firm of Rolls-Royce, and the team of which he is "proud to be the captain" have, like the Royal Air Force, earned the gratitude of their country. Lady Houston a short time ago announced her intention of offering a trophy to replace the Schneider Trophy, which will now be raced for no more. She also offered a substantial cash prize. The idea has been energetically taken up by the right people, and there is every possibility of a good type of race being evolved to succeed—for nothing could really take the place of—the Schneider Trophy contest. The present idea is to hold an international race for aircraft fitted with engines of limited cubic capacity and having the ability to land in a given space. Provided the engine power were kept down sufficiently, this kind of race might well encourage the development of light aeroplane engines as markedly as the Schneider Trophy has encouraged the development of higher powered engines. Something of the kind is urgently wanted. For the King's Cup race, it seems, is now to become for ever an amateur affair. It has a purpose to fulfil in this capacity and may not in the least lose in importance by being confined to private owners and non-professional pilots. But there is certainly room for one other big race, and it may be that Lady Houston's action in offering to present a trophy will lead to such an event coming into existence.

THE LATE LORD LAUDERDALE

LORD LAUDERDALE, who died last Monday at the comparatively early age of sixty-three, came of a long line of Scottish peers. He succeeded his father as fourteenth earl in 1924 and at the same time became head of the Maitland family, which, for the best part of six centuries, have been lords of Thirlestane on the Scottish border. Most of his life was spent in the Army, first in the Royal Scots Fusiliers and subsequently in the Scots Guards. He served in the South African War, when he was in command of a corps of Rough Riders. At the outbreak of the War he raised the Sportsman's Battalion of

the Royal Fusiliers and was wounded while in command of the battalion in France. Recently he had interested himself in politics, and in 1929, when he sat as a representative peer for Scotland, his maiden speech on the Land Drainage Bill for Scotland led to a defeat of the late Government. His only son, Lord Thirlestane and Boltoun, who has been prospective Conservative candidate for Southampton, succeeds him in the title.

THE LIGHT GOLF BALL

THE great American experiment has failed and the "balloon" ball will be abandoned next April. The Committee of the United States Golf Association, those resolute and strong-minded authorities who thrust the large, light golf ball on the American golfer—naturally for his own good—have been flouted and finally driven to give way. It was always pretty plain that if the average American did not like the new ball he would say so loudly and clearly, and he has been so vocal on the subject that for many months past numbers of important clubs, including the Siwanoy Club of New York, have allowed their members when playing in tournaments to use the smaller and heavier British ball. Obviously such a breach between the golfing public and constituted authority could not be allowed to continue, and the authorities have very properly given way. The average golfer quite clearly does not like to feel that he is losing distance in his drive, and he has discovered to his chagrin that added lack of control in a wind means more adventuring in the rough, and that the light ball is more easily deflected and travels more uncertainly on the greens than its older and heavier brother.

ETERNAL, IN THE HEAVENS

The little cares of house and home
Hung heavy as I trod the street;
Then stole the silver Angelus
Upon my heart in cadence sweet.

And lo! beyond the burdened trees,
Beyond the dim and fading lands,
Hung shining, like a perfect pearl,
The house that is not made with hands.

ETHEL ASHTON EDWARDS.

"THE CHELTENHAM FLYER"

IT is not only in the air that this country is amassing speed records. The Great Western Railway has now regained the record for the fastest "start-to-stop" journey in the world, for the "Cheltenham Flyer" has covered the 77½ miles from Swindon to Paddington in 59½ min. on its first run under the new schedule, thus running at 78 miles an hour. The same train was, until last April, the fastest in the world, but in that month the Canadian Pacific Railway beat the Great Western Railway record by reducing the scheduled time between Montreal and Toronto by an hour and a half, and running their trains with a start-to-stop speed of 68.9 miles per hour. Now the "Cheltenham Flyer" has been restored to its proud position as the world's fastest train, and we are able to congratulate the Great Western Railway on the wonderful qualities of their locomotives. At the same time, one likes to remember the work of Brunel, who was the engineer responsible for the route and construction of the line, and who made it possible for his successor to run a service which is not only the fastest, but the most comfortable and smooth running train in the world.

AN APOLOGY

Our attention has been called to an advertisement which appeared in the issue of *COUNTRY LIFE* published on July 11th and which included a photograph of the stroke of a racing eight. We are informed that this photograph was recognisable as a snapshot of Mr. T. A. Brocklebank, who has for three years stroked the Cambridge eight. We need hardly say that had we been aware of this fact at the time, we should never have published the advertisement in such a form, and we are equally confident that the well known and irreproachable firm of agents from whom we received the copy were also unaware of what was occurring. Mr. Brocklebank's name did not, of course, appear anywhere in the advertisement. In the circumstances we wish to tender our sincerest apologies to Mr. Brocklebank for any annoyance he may have been caused, and to express our deepest regret that the advertisement in this form should have appeared in the pages of *COUNTRY LIFE*.

FAMOUS HUNTS AND THEIR COUNTRIES

THE DEVON AND SOMERSET STAGHOUNDS.—I



THE DEVON AND SOMERSET STAGHOUNDS AT CLOUTSHAM

A meet in stormy weather: showing A. Lenthall (first whipper-in), E. Bawden (huntsman) and R. Slocombe (second whipper-in). This gives a good idea of the steep and heavily wooded river valleys in which the deer are usually to be found

STAG hunting is, in any case, a technical subject, not to be easily grasped even by those who are perfectly familiar with the routine of fox hunting. Since malicious propaganda has also subjected it to gross misrepresentation, no apology is needed first for recounting a few platitudes and in general for stressing the basic principles upon which it is conducted. There are, it is necessary to explain, nine packs of staghounds in England, of which four, the Berks and Bucks, the Mid-Kent, the Norwich and the Sussex, keep semi-tame deer in paddocks, enlarge them for a gallop across country, and are particularly careful *not* to kill them, but to return them to their perfectly happy and well fed captivity. On the other hand, the Devon and Somerset, the Quantock and the Tiverton (all in the neighbourhood of Ex-moor), the Lunedale and Oxenholme (Westmorland), and the New Forest packs are all charged with the responsibility of keeping within reasonable limits the herds of *wild* deer which inhabit their respective hunting countries. These packs, then, hunt to kill—in fact, they must kill deer, or otherwise the task would at once be taken in hand by unskilled and irresponsible amateurs. In the country hunted by the Devon and Somerset Staghounds, for instance, reside some five or six

hundred red deer feeding not, as some suppose, merely upon waste moorland, but largely upon the roots and corn of a number of hard-headed farmers. The price which was paid for the safety of these deer last year was between sixteen and seventeen hundred pounds—the amount distributed among the farmers by the Hunt officials as compensation for deer damage. So

hunting the wild red deer is not to be compared (as it has freely been compared) to chivying the ornamental deer round Richmond Park with a pack of hounds, if only because the West Country deer are not ornamental. Of themselves, they are not even an asset, but a very voracious liability. It is only the stag hunting which transforms them into an asset—partly because the farmers themselves thoroughly appreciate and enjoy the actual stag hunting, and partly because they find it good business to cater for the visiting stag hunters and their horses.

THE COUNTRY

Another reason why the deer are not ornamental is that they are not ordinarily visible. They do not, like their very distant relatives in Richmond Park, feed out of the hands of passing motorists, nor do they lie in places where they can be seen at a distance. In fact, they are normally as little in evidence as foxes



Graystone Bird

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AT THE MEET—FORMING THE PLAN OF CAMPAIGN

The harbourer, E. Lang (mounted), explaining where a suitable stag is lying to Capt. E. F. Wilton, the secretary (left); to Col. W. W. Wiggin, the Master (centre); and to Capt. Lloyd, the late secretary (right)

in other hunting countries. They wisely refuse to sit, like sparrows on the housetop, on that comparatively small portion of the country which still consists of open moorland, and for that reason they could not be stalked and shot like Scottish deer. There are, indeed, usually a few deer in sheltered corners of the moor, but no stag is so idiotic as to live on the exposed heather when, by walking a couple of miles into a wooded river valley, he can find warmth and the very best of food. Partly on this account and partly because, as all churchgoers know, the hart has a fondness for cooling streams, the river valleys are, so to speak, the arteries of a stag-hunting country. The area hunted by the Devon and Somerset is nearly twenty-five miles from east to west, and fifteen miles from the sea on the north to the Taunton and Barnstaple railway on the south. Practically the whole of it was open moorland until about a hundred years ago, when the southern half was enclosed and improved by the Knight family. Parallel to the north coast and about five miles inland runs the watershed of the present open moor, and a number of short, rapid streams run down to the Bristol Channel. The other, longer rivers all run south, converging either, like the Bray, the Mole and the Yeo at South Molton, at the south-western corner, or, like the Danesbrook, the Barle, the Exe and the Haddeo, near Dulverton, at the south-eastern corner of the country. The rough commons between these deep valleys are too exposed to support much life in the winter, and in the valleys themselves lie the farmhouses, the woods and the deer. In the thousands of acres of these precipitous coverts it is just possible for an expert to guess where the deer are lying, but it would certainly be impossible to find them without the aid of hounds. By lying in wait in the early morning for deer on the move one might get a shot at close range, but the sporting possibilities of shooting deer on Exmoor are frankly nil. For that reason shooting has never been more than a poacher's occupation, and the deer have always been associated with hunting, until now they are quite as dependent upon the hunting as the hunting is upon them. Indeed, when hunting was in abeyance, about the middle of the last century, their number dwindled to fifty or sixty head, but of late years the Quantock and the Tiverton packs have had to be started to hunt outlying districts and to



THE HUNTSMAN AND TUFTERS ON CHILLY BRIDGE

After kennelling the pack at a farm near by, the huntsman takes just a few steady hounds (the tufters) to rouse the stag and to force him away from the covert and away from his companions

John Babbage, huntsman to Mr. Bisset, was followed by Arthur Heal, Anthony Huxtable and Sidney Tucker—each an excellent huntsman, and each respected and admired in turn. But it is quite safe to say that no combination has shown better sport or given more pleasure to the hundreds of residents and visitors than the present Master, Colonel W. W. Wiggin (elected in 1918), and his huntsman, Ernest Bawden, who succeeded Tucker in 1917. To offer praise here, as a casual visitor, would be an impertinence, for by now they are known up and down the kingdom, the one as the kindest and most courteous, and yet the most competent, of Masters, the other as a brilliant performer across country, an exceptional houndman, and a genius at accounting for his hunted deer.

THE TECHNICAL SIDE

One advantage enjoyed by the stag hunter over the fox hunter is that the sex of deer and the age of stags can be determined definitely by sight and fairly accurately by tracking, known in this connection as "slotting." Thus the stag hunter can go in search of a particular deer and can make sure that only that deer—

keep the total (now about eight hundred or so) down to a reasonable figure.

A HISTORICAL NOTE

This is not the place for a detailed history of the Devon and Somerset Staghounds. It must suffice to say that their records trace back to the mists of the Middle Ages. Originally the pack consisted of the real old staghound breed, very delicate in constitution, more sure than speedy perhaps, but warranted never to change from their hunted deer to a fresh one. But after an era of unprecedented success about the beginning of the nineteenth century, the sport fell on evil days, and in 1825 the pack was sold to go to Germany. With two periods of complete inactivity, 1825-27 and 1833-37, hunting was carried on by scratch packs until 1855. But in that year Mr. Bisset began his famous mastership, which lasted until 1871 and established the Devon and Somerset Staghounds on foundations which have never since shown signs of quivering. Of the succeeding masterships, productive of much good sport, those of the present Lord Fortescue (1881-87) and the present Lord Bayford (1895-1907) may be mentioned as two of the most uniformly successful.



Graystone Bird.

THE SECOND WHIPPER-IN BRINGING THE PACK TO BE LAID ON

After the stag has been forced away, the tufters are stopped; the pack, followed by the field, is brought up and laid on to the line, and the hunt proper begins. This shows, in the background, the very strong and virtually unjumpable fences of the cultivated part of the country.

Copyright.



Graystone Bird.

Copyright.

SOME YOUTHFUL FOLLOWERS AMONG THE FIELD ON CLOUTSHAM BALL

Waiting while the tufters force the stag away from the thick coverts in the valley below. There is no occasion to hurry until the pack has been laid on

or, at any rate, that type of deer—is hunted. Big stags—that is to say, of five years old and upwards—are hunted from about the third week in July to the second week in October. Then comes a fortnight's rest, after which hinds are hunted until about the end of February. After another three weeks' rest the long season closes with a month of spring stag hunting, of three and four year old light galloping stags, which often provide tremendous hunts. During the stag hunting the vitally important work of finding out where a suitable stag is lying is accomplished by the harbourer, a post at present filled by Ned Lang. His famous predecessor, Fred Goss, who retired in 1922, has just written a most interesting book, to which must be referred all those who desire further details of the harbourer's craft. But even supposing that the harbourer can report at the meet that he knows to a yard where his stag is lying (more probably he knows to within half a mile), to draw for that stag with the whole pack would be to court disaster; for as soon as he was roused his first move would be to put up all the fresh deer in the same covert, the pack would inevitably divide, and in the resulting confusion the selected stag would disappear. So from the meet the pack is taken to a convenient farm and there kennelled, only three or four couples of the wisest and steadiest hounds (thereafter known as "the tufters") being taken on to rouse the stag. As soon as the tufters, perhaps after being stopped several times off other deer, have exerted sufficient pressure on the right stag to induce him to set his head for some distant point, then the pack is laid on, the field (which has waited with the pack) sits down to ride, and the hunt proper begins.

The stag often makes for the open moor, in which case there is much good hound-work to be seen by those in the front rank. But he may run partly or entirely through the cultivated

in-country, where the small enclosures, separated by big banks topped with beech fences, will necessitate much galloping down convenient lanes or gated field tracks, varied by single-file processions down steep paths through the coverts, in order to keep within earshot of the pack.

THE VISITOR'S POINT OF VIEW

A visitor cannot fail to be struck by two features. First the pace: in most "quick things" with foxhounds (which mostly last about twenty minutes), a strong canter down a lane running parallel with the hounds would enable one to keep in touch. But out stag hunting the visitor finds himself, say, on the open moor, fair galloping ground, no obstacle in sight—and his one idea is how on earth to get his horse along faster. He nicks in alongside the pack, perhaps, and after another couple of miles of hard galloping they are again nearly a mile ahead!

The other point is that no true stag hunter does any jumping at all. There are fox hunters who can, and do, ride exactly the same country almost field for field with the hounds; but it usually requires not only skill, but time to find a way over a West Country bank. The stag hunter may truthfully say that he has not the time to look for any leaping. A fox may turn short, and the hounds may be in need of help

at any moment, so a fox hunter is obliged to ride the country as it comes. But with a good stag, a burning scent, and the virtual certainty of no check until the stag reaches the next valley (the stag plays his tricks not in the open, like a hare, but in the coverts and in the water), the horseman would, indeed, be foolish who turned off a friendly lane into a field unless he knew that he was embarking on an equally friendly line of gates.

M. F.



A MEET OF THE DEVON AND SOMERSET STAGHOUNDS AT DUNSTER

Showing Dunster Castle, and (in the centre) the interesting old Yarn Market: this gives some idea of the popularity of stag hunting in the West Country, and of the huge crowds which, while stag-hunting continues, have an interest in the welfare of the wild red deer

AN OLD CHAMPION AND A NEW

BY BERNARD DARWIN

I MEANT to write this week entirely about the Irish Championship which I have been watching at Newcastle in County Down; but there is another championship which must have something said about it first. However late in the day, I must express my joy at Mr. Francis Ouimet becoming once more Amateur Champion of the United States after an interval of seventeen years.

I always feel as if I had some slight proprietary interest in Mr. Ouimet because I had the honour of being his marker when he beat Vardon and Ray in the historic tie at the Country Club at Brookline in 1913. Many surprising things have happened in golf, but that was the most surprising and exciting of all, and the most far reaching too, because, to my mind, it began the American domination in golf; it abolished there and then any "inferiority complex" on the part of American golfers; they then knew themselves as good as the Britons who had taught them, and they did not stop there. It had been about three weeks before that I had first met Mr. Ouimet on an excursion to Coney Island. We went together on the Switchback and down the Dragon's Gorge, and I thought him a very agreeable young man; I was also told that he was rather a good golfer and had won something or other in Massachusetts. The next day I discovered that he was a very good golfer, because, to the general surprise, he came in nearly at the top of the tree in the qualifying rounds for the Amateur Championship at Garden City. Two days later again I discovered that he was a still better golfer, when he was just beaten in one of the most magnificent matches I ever saw by the reigning Champion, Mr. Jerome Travers. Nevertheless, if anyone had said that in three weeks Mr. Ouimet was going to tie with Ray and Vardon over four rounds and smash them in the play off, I—and everyone else—would have regarded that prophet as a lunatic. The three weeks duly passed and then that incredible thing did happen, and the young man who had won something or other in Massachusetts became the greatest celebrity in America.

THE FAMOUS TRIPLE TIE

I will not describe the famous triple tie yet again. Taking the weather and the circumstances into consideration, Mr. Ouimet's round was, I believe, as remarkable as any that ever was played. The inexperienced boy not only beat the experienced champions, he broke them. One after the other the two stars "faded off the ethereal plain," and something of the lustre of British golf went out with them. Two holes I remember particularly well. One was a long two-shotter on the way out, perhaps the sixth; Francis put his second out of bounds, and heads were shaken and patriots feared that now he would crack. He dropped another ball, slashed it bang up on to the green and halved the hole with his two opponents in five. There were no more fears of his cracking after that. The other hole was a short "island" one, the tenth, I think. There the Englishmen each took three putts on a horribly muddy green and Francis got down in two and took the lead. I had a conviction that he would never lose it again, and he never did and never looked like losing it. He played the last two or three holes as serenely as if he were

playing the better ball of the two very ordinary golfers and were dormy on them into the bargain.

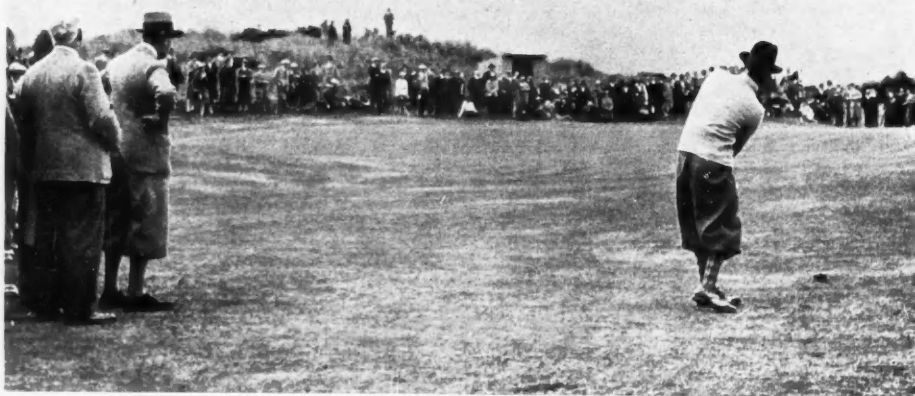
Mr. Ouimet's victory this year goes far to show that once a good golfer always a good golfer; not quite so good as of old, perhaps, nor capable of being good so often, but never to be disregarded. I am bound to say that when Mr. Ouimet was here last year with the Walker Cup side, most of us thought that he was, as the Americans say, "through" as far as championships were concerned. This was because he played in our Championship as if he thought so himself and was content to think so. He treated himself like an old gentleman and played with a light-hearted and quite unambitious enjoyment. Clearly this year something has made him change his mind. I imagine that he has been feeling fitter than for some while. He is not a tremendously strong man, and has always been inclined to tire towards the end of a championship; but this time he managed to last. Perhaps, also, the absence of that terrible Bobby Jones had a rejuvenating effect. And after all, thirty-nine—or is it forty?—is not so despairingly old. May he win many more championships in his Indian summer!

A NEW AND YOUNG CHAMPION

And now let us turn for a moment to a new and young Champion, Mr. Eric McRuvie, who won so well at Newcastle. From the very beginning he was one of the favourites in a strong field, but it was thought that he would have a very fierce battle against the Irish Close Champion, Mr. John Burke. Like many another expected clash, this one never materialised, because Mr. Burke was heavily beaten by another Irishman, Mr. Ffrench. After that Mr. McRuvie's stock rose rapidly and he always looked like a winner. It is sometimes said that everyone has to have one bad round in a championship and has to have the luck not to be beaten in it. Mr. McRuvie had his bad—or, at any rate, his shaky—round in the semi-final against Mr. Tipping, and the brutal truth is that he was lucky to survive it. Mr. Tipping had only to lay a not very difficult putt dead on the fifteenth green in order to be two up with three to play against a temporarily rather demoralised enemy. He did not take his chance, Mr. McRuvie pulled himself together—a thing that not everyone could have done—and won after all. In the final he was hard pressed for a long while by that excellent and indomitable golfer Mr. Soulby. An invaluable piece of luck helped him at a critical moment, the fourth hole in the second round, and once he got his nose really in front he went rapidly away with some very good golf.

It would have been pleasant to see Mr. Soulby's courage and pertinacity rewarded, but Mr. McRuvie was the right man to win and, since he is quite one of the best of our young men, it is a good thing that he should win and so gain confidence in himself. He has no particular idiosyncrasy except the wearing

of a glove on his left hand and the use of the interlocking grip which is also, by the way, Mr. Ouimet's grip and that of Sarazen and the Whitcombes. He has a fine free swing and never fails to come right round and through with the stroke in a follow-through of glorious abandon. Now and again he may be a little loose and hooky, but his game will probably grow more consolidated,



MR. E. A. McRUVIE WINNING THE IRISH CHAMPIONSHIP AT NEWCASTLE CO. DOWN

In the distance is seen Slieve Donard, which makes so fine a background to the links

if I may so term it, with experience. His best shot is, I think, his pitch and run from anywhere in the neighbourhood of the green. He seems to play this with consistent deadliness, and, moreover, when he gets to the green, he strikes me as a distinctly good putter. At any rate, he never looks cramped, but hits the ball with freedom, and that quality, if he retains it, will be an invaluable stand-by to him. I imagine that if a Walker Cup team were now to be chosen the new Irish Champion would be one of the first players in it.

If there were space I should like to say much of all the friendliness and jollity of this Irish meeting and of the virtues and beauties of Newcastle. It is a really good as well as an

intensely enjoyable golf course, and when the wind was blowing hard, as it did before the Championship began, it was almost too good for human nature's daily food. The two-shot holes were so only by courtesy for most people, and in the circumstances Mr. Burke's 73, in the scoring competition, was one of the finest scores made by any amateur of ours for a long while. Without the wind, Newcastle is not ferociously difficult, but it is full of good shots, both exhilarating and interesting, and the greens are delightful. One cannot have everything, and the last hole is a little weak. Very likely it will be altered, but, whether it is or not, I want to play it again as soon as possible.

AT THE THEATRE

PLAYMAKING—NEW STYLE

PEOPLE are queer. Recently, at a luncheon-party, I was discussing with my host some fascinating and hence abstract subject, and therefore something like Purpose and Design in the Protoplasm or Survival of Personality in the Amœba. Presently I turned to my hostess and asked her to decide between us. She replied: "Dear Mr. Warrington, don't you realise that however smilingly she may be bored no woman cares anything at all about either the thingummy or the what's-its-name? While you and my husband have been talking I have been conscious only of Willie in a brown suit and a charming visitor in a blue one!" Some men also have a distaste for the abstract. There are, for instance, the men who will condone or condemn a call at bridge because of the way the particular hand panned out, instead of considering the call with reference to other probable distribution of the cards. Then there are the golfers who cannot assess the merits of a course without reference to the number of strokes which they themselves have taken to get round it. But this is Mr. Darwin's ground and I must not trespass. The point I am trying to make is the overwhelming bias in favour of the concrete as opposed to the abstract. This may be a decline from the ideal, but it is true nevertheless. The concrete is, if I may put it so, so much warmer and more human. Greek tragedy, in which Messengers gabble at enormous length about things to see which you would willingly give their ears and think of giving your own, must have been a chilly business in comparison with the hot splendour with which Shakespeare heaped his stage. The normal Greek drama is, I think, fairly represented by three steps, at the top of which a responsible matron makes whoopee at being ordered by the gods to destroy her husband. That was probably matter of edification for elderly Greek pedagogues seated on hot afternoons some hundred yards away and wrinkling their noses to match the crumpled waters of the blue Ægean. But such a spectacle would definitely not have done for an Elizabethan audience gathered on some muggy afternoon among the rushes and within touching distance of Shakespeare's platform stage. Shakespeare knew that his audience demanded that its heroes should be up and doing, and he obliged. The early film people shared this part of Shakespeare's knowledge. Then came the dull decline to the talkies, which showed people discussing what they were about to do, or had done, instead of doing it. It is a curious irony that in this respect Hollywood chatter should be the nearest thing we have got to the old Greek tragedy. Then came the revolving stage, bringing with it the revolving playwright, the man determined to make the best of both worlds, the world of action and the world of talk.

PLAYWRIGHT AND PLAYGOER

It is obvious that the new method of playwriting, of which "Grand Hotel" at the Adelphi Theatre is a first-class example, must do away with the necessity for imagination on the part of the spectator, and only a little thought is necessary to make us realise that it also does away with craftsmanship on the part of the playwright as that quality has been understood up to now. A good half of the old pleasure in playgoing used to consist in the playgoer's conscious use of his powers of apprehension, and in his delighted revelling in his capacity to seize the wink which the playwright had so adroitly tipped. Take as an example Hedda Gabler's first words. The reader will remember that it is the morning after the Tesmans' return from their honeymoon. Tesman has been up some time and indulged in fifteen pages of chunnering with that worthy soul and, to Hedda by anticipation, appalling bore, his Aunt Juliana. Now Hedda enters and, holding out her hand, says: "Good morning, dear Miss Tesman! So early a call! That is kind of you." Here we see that playwright and playgoer have been in a partnership together whereby the latter has half-expected

the faint insolence of Hedda's: "So early a call!" If that half-expectation is not present then one or both of the members of the partnership must be said to have failed. It is the old business of skill in implication and skill in deduction. But in the new method of playwriting all this skill goes by the board, for now playwriting is conducted on the method of Mr. Wackford Squeers: "C-l-e-a-n, clean, verb active, to make bright, to scour. W-i-n, win, d-e-r, der, winder, a case-ment. When the boy knows this out of the book, he goes and does it." It is the same with the author of "Grand Hotel." "H-o, ho, t-e-l, tel, hotel. A large inn!" says Mr. Wackford Knoblock who has adapted Miss Baum's play, and having instructed us in that he arranges with Mr. Raymond Massey to show us what a large inn or hotel looks like in full swing. We see the swing-doors through which people go in and out, the counters behind which the reception-clerks stand, the lifts running up and down, the page-boys, the flotsam and jetsam of a modern caravanserai. This is extremely well done. But the fact remains that the spectator need no more use his imagination than that child used to do who, poring over *Reading Without Tears*, must spell out "A CAT IS ON A MAT" with, for guidance and illustration, a picture of a mat with a cat on it. And so it is throughout the entire play.

THE STAGE AND THE STORY

When the Baron must climb from one bedroom window to another we watch him make this traverse as excruciatingly as if we were incompetent novices attempting our first rock-climb and watching the leader we are proposing to follow. "The Devil he whispered behind the leaves: 'It's pretty, but is it art?'" "It's all very thrilling," we whisper behind our programmes. "But is it quite play-making?" And according as we hold that it is poor play-making, or that it is something else quite too divine, we know whether we are a part of commencing fogginess or still in the van of youthful brightness. It is said by certain etymologists that in the days before speech people conversed by signs. Thus, if one wanted to talk about oranges one produced an orange, and so forth. Conversely, if one could not produce an orange one did not talk about them. From which the philosophers argued that the elephant can have been rarely discussed. But that is by the way, the point being that the authors of "Grand Hotel" are completely unable to talk about anything without showing it to us. The Russian dancer is nearing the end of her fame, which a Russian dramatist like Tchekov would amply indicate in the turn of a sentence. But that does not do for "Grand Hotel" where La Grusinskaja must execute a few tottering steps to show that nimbleness is departing, and there must be long accounts of how she is failing to hold her public and confabulations as to the future between her impresario and her conductor who have no other bearing on the play. Then take the case of Director Preysing. Preysing is a business man, and to indicate this we have to be present at, watch and listen to the proceedings at two board-meetings lasting ten minutes each and of no dramatic interest to anybody. All this is not to say that "Grand Hotel" is not vastly entertaining. It entertains enormously though the art of the playwright is not present. In the old days it was not sufficient for a playwright to have a rattling good story to tell; he had to have some skill in the telling. To-day, anybody with a rattling good story can become a playwright for the reason that the revolving stage will write his play for him. It only remains to say that a brilliant cast efficiently helps Mr. Knoblock and Mr. Massey to tell Miss Baum's story and that both these gentlemen have done what they set out to do more than perfectly. My quarrel is not in the least with them but with this new revolving-stage, which in my view is going to revolve the art of playwriting out of existence.

GEORGE WARRINGTON.

DONCASTER AND ITS FEATURES

THE ST. LEGER AND THE YEARLING SALES



THE FINISH OF THE ST. LEGER STAKES

Won by Lord Rosebery's Sandwich from Sir John Rutherford's Orpen, second, and Mr. W. Woodward's Sir Andrew, third. Cameronian, the strong favourite was last.

RACEHORSES may not be conscious of the humiliations they inflict on themselves, but they do succeed at times in humiliating us. Just after the War one of our foremost breeders and owners believed he had the winner of one of the most important handicaps of the year. There was a deal of betting on it, and he told all his friends (and they told their friends) that the horse, so to say, was already "past the post." Tens of thousands of pounds were wagered on it. Writers of repute were led to believe that no possible mistake had been made, and naturally they joined in the chorus. The horse was last of all, and a long way last at that.

Last week for the St. Leger the great favourite Cameronian (winner of the Two Thousand Guineas and Derby) finished last of all. There was the humiliation of all who had said he was so brilliant and outstanding, the best Derby winner, in fact, we have had for years. Had he been fairly beaten through some weakness in his stamina he might have been forgiven and we might have excused ourselves. But to finish last of all was positively indecent.

THE STORY OF THE RACE

The story of the race is no doubt known to every reader by this time, and so I shall not dwell on its details. The first warning I had that the hot favourite was not as composed as he ought to have been was conveyed when I saw him in the early morning. He was irritable, fretful, excited and clearly worried about something. He would not walk even with a boy on his back and another leading him. All the time he was on the prance, and especially when going back with several stable companions to the racecourse stabling.

Then came his appearance in the parade ring in the afternoon. He was sweating more than he should have done. In the canter to the post he appeared to want to take charge of his jockey, Fox. At the post he kicked out at Orpen and just touched him about the hock. When the start took place he seemed to be seized with a frenzy, and the more his jockey tried to restrain him and make him settle down the more he wanted

to tear along and run himself to a standstill. It can be said he had his way. He ran himself to a standstill, and then was so pumped and exhausted that he could not find the necessary energy to keep in the company of horses to which a handicapper would have expected him to concede at least a stone. After the race he was found to have a high temperature, which, however, soon subsided, leaving him spent and more or less of a wreck for the time being. Such was the tragic and melancholy sequel to the Derby winner's bid to gain Triple Crown honours.

THE BEST COLT IN THE FIELD

Now let us give a very full measure of praise to the winner, Sandwich, to his owner, Lord Rosebery, who made the purchase of the colt as a yearling for 3,600 guineas entirely from his own personal choice, and to his trainer, Jack Jarvis, certainly skilful and understanding and probably the best liked trainer in the country. It was most marked to see the way Sandwich was always able to keep a good place through the race, quietly move up to Orpen, who had gone into the lead a furlong and a half from home, and then smoothly establish his very convincing superiority.

His way of winning left no shadow of doubt that he was much the best colt in the field that day, and that he must have

been unlucky in the Derby losing ground at the start and then running on to take third place after being badly placed half a mile from the finish. What, however, is certain is that the extra distance of the St. Leger favoured him more than it did others. We know him now as a stout-hearted, true-staying colt that should go on to do big things as a four year old. His success brings his sire, Sansovino, into prominence, and it was a natural sequel when, two days later at the sales, his yearling half-brother by Spion Kop from Waffles, bred, as Sandwich was, by Mr. Jim Maher in Ireland, should have made the top price of the sale, the buyer being Miss Dorothy Paget for 6,600 guineas.

For Orpen it can be said that he is at least consistent, though unlucky in having had to put up with second place in two of the classics and third in the other. He is too



Frank Griggs.

LORD ROSEBERY'S SANDWICH

Third in the Derby, but did much better over the longer distance of the St. Leger and beat Orpen by four lengths

Copyright.



Frank Griggs.

LORD GLANELY'S SINGAPORE
Winner of the Doncaster Cup

light and narrow of physique at the moment to be described as a really good-looking horse, but his action and genuineness are beyond question, while next year, like his sire Solario did, he will build up and, therefore, be relatively better than he is now. The third, Sir Andrew, had made all the running until he was overhauled by the other two inside of a quarter of a mile from home, and he was only beaten a length from Orpen. Convoy ran his best race to be fourth, but Goyescas remains disappointing.

THE DONCASTER CUP

The race for the Doncaster Cup was the best I can recall for many years, for there were in opposition last year's St. Leger winner, Singapore, who had only lost the Ascot Gold Cup by a short head, Brown Jack, the hero of many a long-distance fight, and Noble Star, who had won both the Ascot Stakes and the Goodwood Stakes this year. The connections of each were confident, which made for a truly piquant situation. Here, again, the victory of the winner was convincing and left one in no sort of doubt that the best horse won. When Singapore got the better of Brown Jack a hundred yards from the finish after what had been a really true-run race his class asserted itself, and so he ran on stoutly to win by four lengths. Lord Glanely can now look forward to Singapore filling an important position at the stud and, indeed, he may prove to be Gainsborough's most important successor.

It was a great meeting for the sire Gainsborough. One thought of him as his brilliant two year old son, the Golden Hair colt, swept his way to an effortless win of the Champagne Stakes. As he went past the post four lengths in front of a recent winner in Mowgli, with the smart Riot unplaced, he seemed to be going only half-speed. It was, indeed, an impressive performance.

Volume, who won the Park Hill Stakes for Lord Astor, is by Papyrus. The filly won the Bretby Stakes at Newmarket as a two year old and was thought to have a great chance for the One Thousand Guineas, but she was a sharp disappointment. This occasion at Doncaster was the first time she has shown in public what she has shown her trainer in private.

Tippets, who won the Doncaster Stakes of a mile and a half, is also by Gainsborough. What a fine contribution to the breed has been made by this sire. In addition to imparting really good speed, he has given constitution and stamina. He is the grandsire of Orpen and of Rose en Soleil (the Scarborough Stakes winner), both sons of Solario. Then, too, Artist's Proof, who won the Alexandra Handicap for Mr. Harry Morriss, is by Gainsborough. The distance of this race was a mile and a half, and, incidentally, it was Artist's Proof's last race, as he now joins Manna at his owner's high-class Banstead Manor Stud, near Newmarket.

**POINTERS FOR
NEWMARKET**

Many people look to happenings at Doncaster for pointers to the Cesarewitch and Cambridgeshire. Admirers of the



Copyright.

MR. WILL G. SINGER'S GOLDEN HAIR COLT
Winner of the Champagne Stakes

mare Blue Vision, who in the summer won the Northumberland Plate, would find encouragement from her win of the Rufford Abbey Handicap of two and a quarter miles. She incurred no penalty; but Isfandiar, who won the Great Yorkshire Stakes of a mile and three-quarters for the Aga Khan, has now taken on a big penalty for the Cesarewitch which puts him out of the race. The Aga Khan, however, may still have the winner in Ut Majeur or another three year old, Khorsheed, who ran very well for the St. Leger and has only 7st. 4lb. in the Cesarewitch.

The best performance of horses in the Cambridgeshire was Link Boy's when, with 9st. 5lb. on his back, he easily won the Doncaster High Weight Handicap. I believe he is a delicate sort of horse to train, and, indeed, he had not been seriously trained for this Doncaster race. The Manton trainer may have been enlightened. If all goes well with the colt, I can see him being a very fine proposition for the Cambridgeshire when the time comes.

THE YEARLING SALES

I must write a few lines about the yearling sales, which I consider were remarkably successful, bearing in mind the anxieties of the country and the extreme shortage of spending money. No one could have been surprised had there been a slump such as has befallen most other industries at the moment. There was nothing of the sort. True, there was a drop from a total of 184,645 guineas a year ago to 144,238 guineas now, but there was nothing abnormal in that in the circumstances.

I have mentioned the top price of the sale, the 6,600 guineas made by the Spion Kop-Waffles colt. Lord D'Abernon, most fortunate of vendors for years past, got 4,000 guineas for his bay colt by Phalaris from Donnina, Frank Carter, the French trainer, buying him, probably on behalf of Mr. E. Esmond. Frank Butters was delighted to get the fine bay colt by Solario from Quarter Deck, bred by Lord Furness, for 4,100 guineas on behalf of Mr. A. E. Berry. Sir John Rutherford is the new owner, for 3,600 guinea of the filly by Colorado from Harpy, and, therefore, half-sister to Orpen.

One or two important purchases were made for the Maharaja of Rajpipla; and Miss Dorothy Paget also laid out more money on several other youngsters. Lord Glanely, who can never resist buying something if he greatly fancies it, gave 3,000 guineas for a filly by Gainsborough from Peirce Neige, half-sister to his Oaks winner, Rose of England.

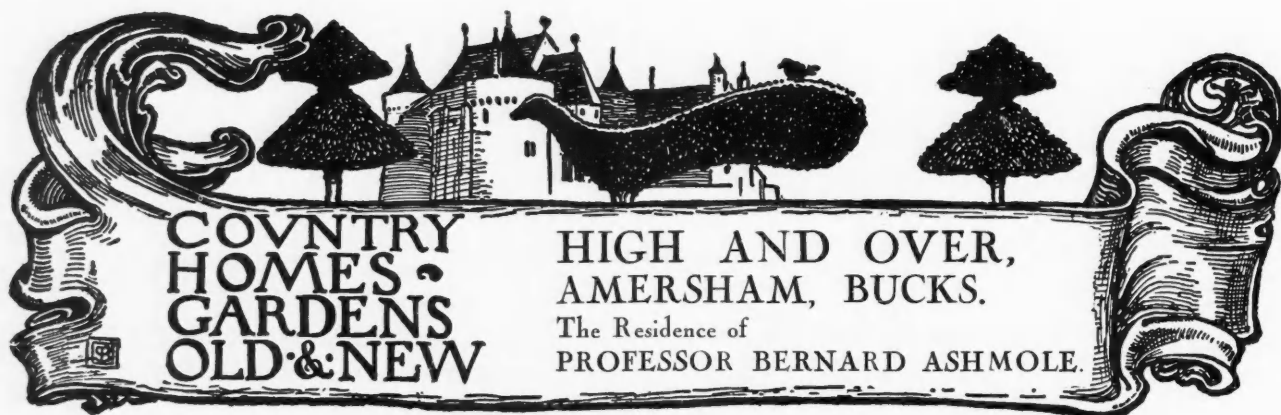
For Mrs. M. H. Benson, whose husband has recently started a stud at Beech House, Newmarket, two charming fillies were bought for an outlay of 4,000 guineas. They were the chestnut filly by Papyrus from Most Beautiful, bred at the Sledmere Stud (1,800 guineas), and the grey filly by Tetratema from Nirvana, bred by Mr. M. S. Carroll (2,200 guineas). When the time comes, they should make valuable brood mares because their breeding is as high-class as it possibly could be. The Sledmere stud lot made 12,515 guineas for fifteen lots, and Lord Furness got 12,700 guineas for a dozen lots. PHILIPPOS.



W. A. Rouch.

Copyright.

H.M. THE KING'S LIMELIGHT
Winner of the Prince of Wales' Nursery Handicap



Designed on an original plan by Mr. Amyas Connell to provide the amenities of modern life with the greatest economy of materials and means.

THIS house is the conception of young men, and of young men educated in the classic tradition. Professor Ashmole is the youthful Yates Professor of Classical Archaeology at London University. Mr. Connell was the winner of the Rome Scholarship some years ago, and met his future client at the British School in Rome. It is useful to know these personal details because they had considerable bearing upon this challenging exposition of modern architecture. The affinities of "High and Over" are with the flat white houses of the Mediterranean, and ultimately with the lucid and practical ideals of classic civilisation. It is natural that, at first sight, the building should startle. But the more closely one studies the whole arrangement the more reasonable and pleasing does it reveal itself to be. It may sound paradoxical to say that it is a pure expression of the classic mentality. We are apt to confuse the essentially rational basis of classic art with the humanist gloss which, derived from the Roman misapprehension of it, has sentimentalised the clear outlook of the Greeks. This is not to suggest that the building is in any respect an attempt to revive an antique style. It is rather to say that client and architect approached the problem of designing a home with the whole-hearted respect for the elementary amenities of life that characterised Greek civilisation. This house has been built round a clear conception of reasonable contemporary life. Its sanction is that it works, on the whole, more easily and more enjoyably than houses of conventional type.

Architecture, however, cannot be viewed, as it may be conceived, in the abstract. It inevitably forms part of a landscape, and this house, perched on a bare hillside above the old brick town of Amersham, has, of course, come in for a good deal of hostile comment. For the most part this is really directed against the novelty of the building, for people hate novelty. But it must be frankly admitted that the white house, with its adjuncts, particularly the water tower on the skyline above it, does not fit in with the traditional view of English landscape. It will be wedded with the hillside to a much greater extent than it is at present when the garden planned for it is completed. But houses of this type, which are certain to become commoner in the immediate future, can never fit into the English landscape in the same way as buildings constructed of local materials and in traditional styles.

RELATION TO THE LANDSCAPE

Much is rightly made of the need for preserving the character of the countryside by the use of suitable materials in new buildings, and under the Town and Country Planning Bill it should be possible to compel their use in regions of especial rural or picturesque character. But it is essential that residential zones, such as the Amersham district has become, and in which every sincere experiment in architecture is to be encouraged, should not be hampered by restrictions fundamentally narrow minded. The old nuclei, such as Amersham village, should be jealously preserved, and this house is far enough off not to jar on the traditional scene. Considerable difficulty



Architect and Building News.

1.—FROM THE SOUTH-WEST
The slope below the terrace is to be planted as a wild garden

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2.—LOOKING DOWNHILL FROM THE SOUTH-EAST
In the foreground the terraced rose garden

"COUNTRY LIFE."



Architect and Building News.

3.—THE HEXAGONAL HALL
From left to right: living room, entrance door and dining room

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4.—THE ROOF AND DAY NURSERY

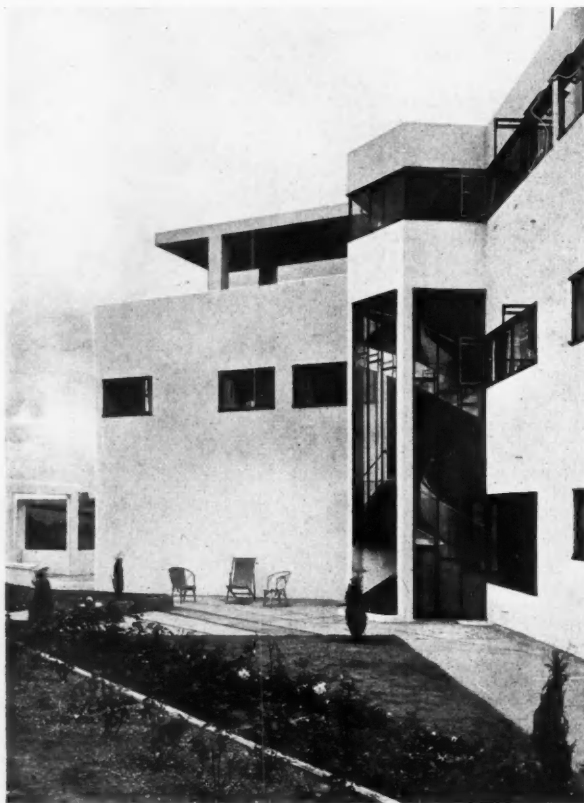
"COUNTRY LIFE."

was met by the architect in getting his plans passed by the local authority, who only did so at length "with extreme reluctance." Yet every facility is afforded by the same authority for the erection of the most bogus types of "engagement ring" domiciles, which are true neither to standards of good architecture nor to the spirit of the age. "High and Over," on the other hand, is sound and stimulating architecture, a brilliant synthesis of contemporary thought with contemporary materials. And there is nothing in its clean level lines nor in its whiteness that does not harmonise with the rolling chalk uplands. It does, in fact, conform carefully to the contours of the site. But it makes no pretence to having grown out of the soil, a fiction singularly inappropriate to the homes of city workers, but says

frankly, "I am the home of a twentieth century family that loves air and sunlight and open country."

THREE MAIN OBJECTIVES

In the owner's own words, it "was built with three main objectives: to take utmost advantage of the scanty English sunshine; to enjoy to the full the magnificent view across and up the valley of the Misbourne; and to conform to the immediate contours." The plan is in the shape of a Y—that is, a sun-trap to the west and south and a screen to north and east. The windows are continuous towards the favoured quarters, and, consisting of plate glass in steel frames that allow of varying adjustments for ventilation, admit the maximum of light and



5.—THE STAIRCASE BAY



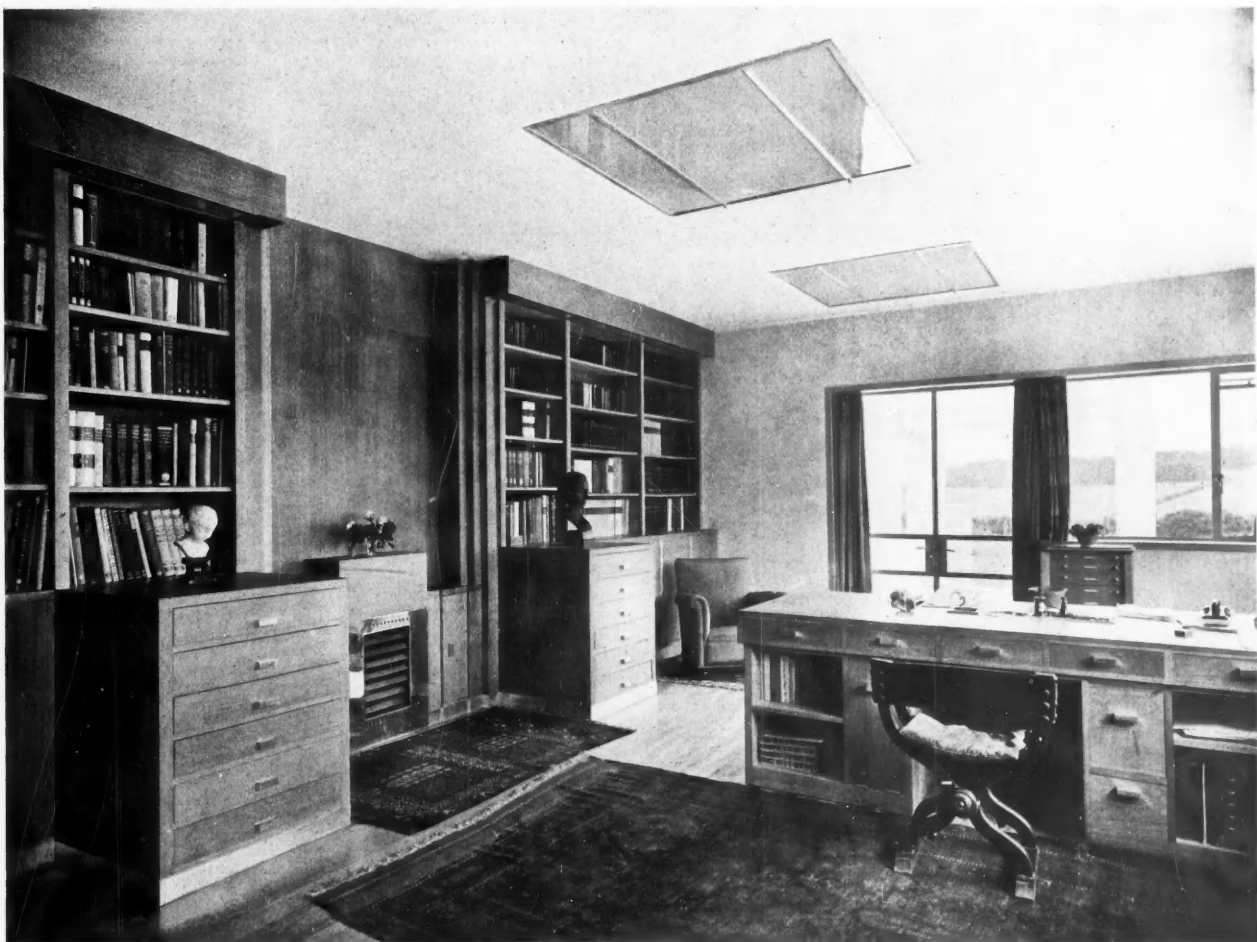
6.—THE STAIRCASE, LOOKING ACROSS THE UPPER PART OF THE HALL



Copyright

7.—THE LIVING ROOM. JADE GREEN CELLULOSE AND CHROMIUM STEEL

"C.L."



Copyright.

8.—THE STUDY. SELF-COLOURED WOODWORK AND CONCEALED LIGHTING

"COUNTRY LIFE."



9.—A SMALL BEDROOM



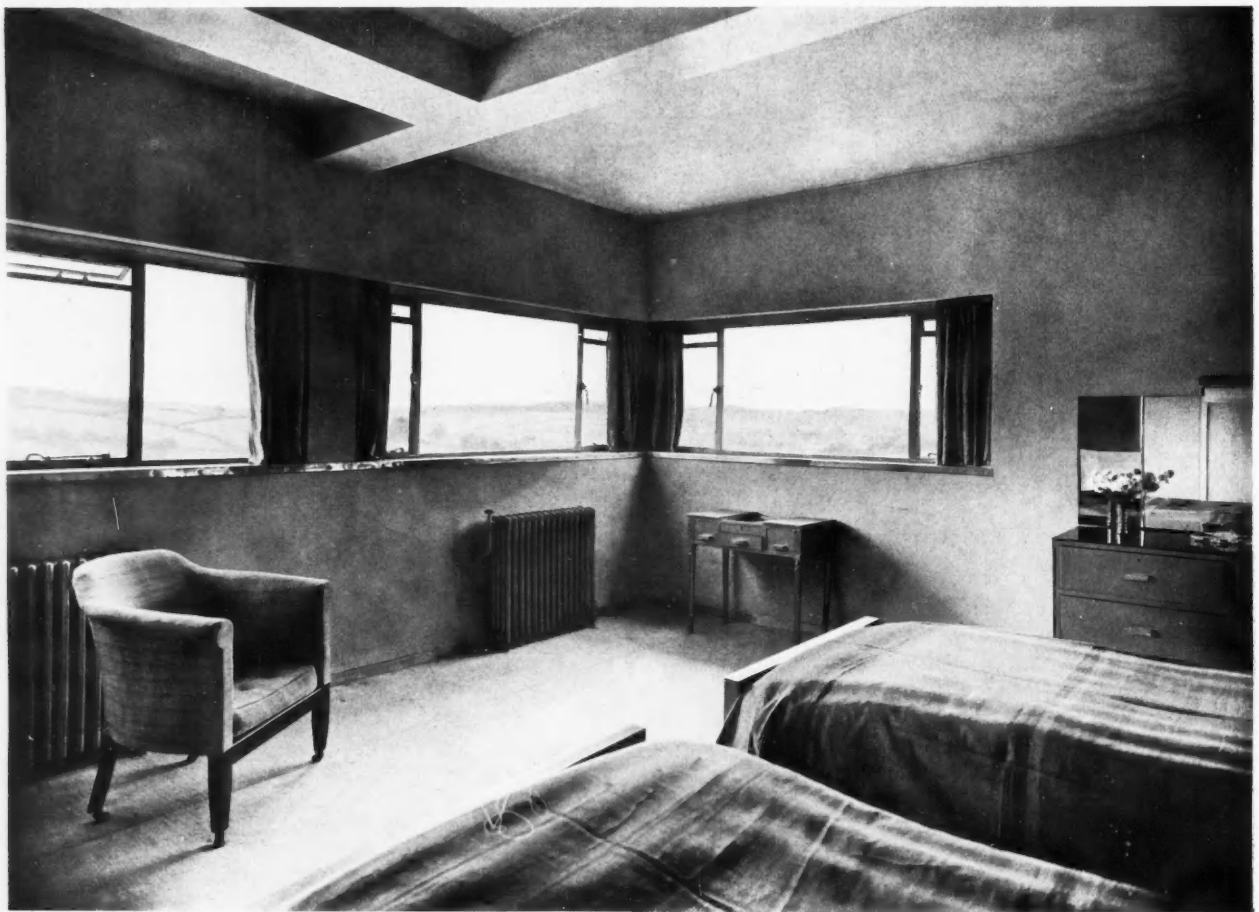
10.—THE DINING ROOM. WALLS OF A ROSY ORANGE

view. It happened that my visit was on a grey and rainy day of the kind that one might expect to make a house of this kind depressing. On the contrary, the rooms being so much lighter than the ordinary, one had the impression indoors that it was a bright day.

The construction is a reinforced concrete frame with brick filling externally, rendered with cement whitewashed; a cavity wall; and internal filling of concrete blocks. The roof, a great feature of the house, is paved with waterproofed

concrete covered with fine shingle and concrete setts. Above it are flat hoods of concrete to give shade and shelter and to support the children's hammocks. From a distance these hoods remind some people of the wings of an aeroplane, but, while the association of ideas connects the building with contemporary engineering, it is unintentional.

The entry is from a level forecourt to the north, to the left of which is the tradesmen's entrance to the service wing, and to the right a ramp down to the garage and coke store,



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11.—BEDROOM IN THE NORTH-WEST WING

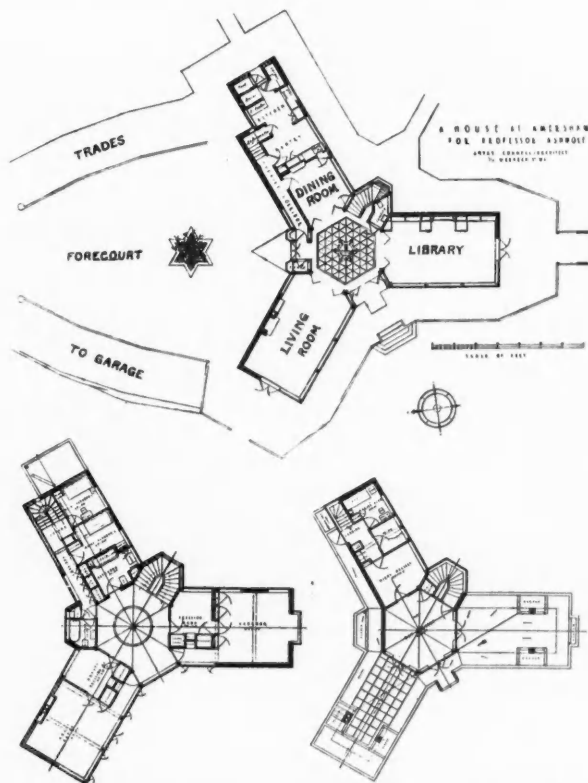
"COUNTRY LIFE."

where is also the boiler, in the basement allowed by the slope beneath the living-room. The front door, in common with doors throughout the house, is flush-surfaced, in this case faced with chromium-plated steel and flanked by a band of windows lighting the lobbies. It gives into the hexagonal hall that occupies the centre of the plan, with the three living-rooms opening off it, a glazed garden loggia in the south-west face, and the staircase on the south-east. The compact dining-room adjoins the kitchen, with which it communicates by a hatch. All the room doors can be folded right back on a festive occasion, throwing the whole ground floor into a single space. In the centre of the hall floor is a fountain in a sunk glass basin that lights up at night, its jet capable of being thrown through the circular space above it in the first floor landing. In hot weather this is said to be very cooling for the atmosphere, and at all times the prattling of the minuscule jet is agreeable. The floor is paved in black marble, with insets of cast glass. The steel doors are cellulosed silver and glazed, partly to insulate sound and partly as providing means for a subtle method of decoration, the inside surfaces of the glass being cellulose-sprayed in semi-translucent patterns.

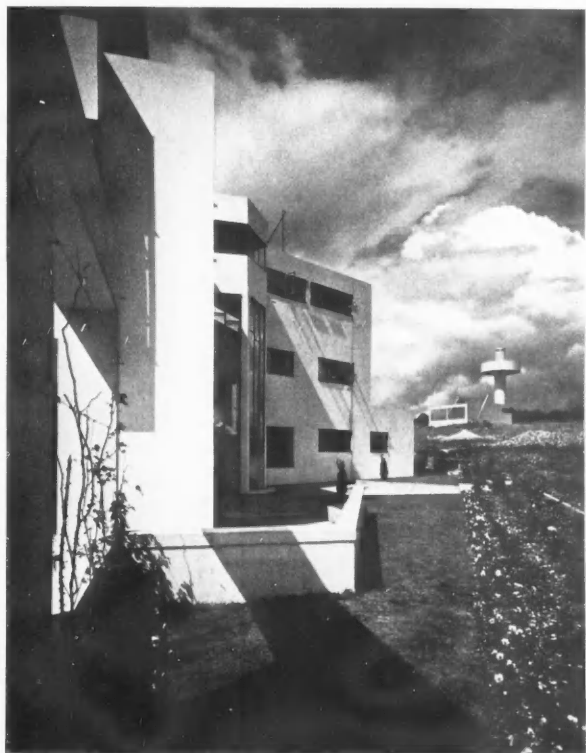
LUXURIOUS EFFICIENCY

The fitting up of the rooms has been designed to incorporate the needs of comfort and storage in the fitments. Its success is well seen in Fig. 8, Professor Ashmole's study. This has electric heating and recessed lights in ceiling and bookcase lintels. Bookcases, drawers and desk (a dream of a desk for the literary) are constructed of self-coloured woods and built in. The living-room (Fig. 7), similarly treated, but in cellulose and chromium steel, has a built-in radio set. It also has the only open hearth in the house, constructed to burn either coal or peat. A novel and ingenious arrangement is a hopper at the back of the hearth into which all ashes can be swept and dropped to the boiler house below, to be collected with the boiler waste. The main heating of the house is by radiators, but heating panels are built in behind the plasterwork in the library and drawing-room. The armchairs in the living-room are designed by the architect.

Opposite the living-room, across the hall, is the staircase, contained in a three-sided bow walled entirely with glass (Fig. 5). Beneath the stairs is a recessed external fountain. The stairs themselves ascend in a continuous angular spiral (Fig. 6) with a solid inner balustrade. The glass walls allow the morning sun to flood the whole hall, and through them is gained a prospect of the garden up the hill (Fig. 2). This is yet very incomplete. But a flight of rose terraces is already finished. To the south, in prolongation of the study, a clean rectangular pergola has been begun, and below the house is projected a little natural lake and wild garden.



12.—GROUND, FIRST AND SECOND FLOOR PLANS



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13.—THE EAST SIDE OF THE HOUSE, SHOWING THE WATER TOWER AND FIVES COURT BEYOND

Above, along the crest of the ridge, runs a long, broad grass walk, at the top end of which is a water-tower and fives court (Fig. 13). The tower consists of a tubular staircase giving on to a circular view platform on the top of the tank. It is the least successful item in the experiment, from the scenic point of view, for, viewed from below, the tower and tank look like a gigantic cross on the skyline. A tower was absolutely necessary for the water supply of the top floors, but the "mushroom on stalk" effect is not happy. Better for the tower to have been a solid tower, related to the simple mass of the fives court at its base.

The bedrooms, grouped round the circular hall gallery, are designed to give the maximum of light and privacy. The master and mistress's rooms are in the south wing, the former provided with a shower bath in a recess, and all with ample built-in cup boards. The bathroom is across the landing and an ingenious arrangement gives it a hatch to a section of the linen cupboard, where a warm, dry towel can be had. A maids' bathroom is fitted in above the front door and in communication with their bedrooms in the north-east wing.

At the top of the house is the jolliest room of all, the day nursery, a hexagonal room opening on to the two roofs (Fig. 4). On the roofs are a sandpit and large soil boxes for the children's garden. Adjoining it is the night nursery and nurse's bedroom, and a lift from the kitchen brings up meals.

"THINGS ARE WHERE THEY ARE WANTED"

What, to sum up, are the chief impressions left by this courageous experiment in home-making? First, the success with which the elementary, but often-compromised, requirements for comfort have been met. Each room serves its purpose extraordinarily completely, gives its users a maximum of privacy if they want it, and yet is centrally situated. Each room has abundant light, view and warmth, and is so furnished as to provide a maximum of ease with a minimum of trouble. Things are where they are wanted and have been eliminated where they are not. Sanitary and domestic offices are placed so as to reduce footwork to the utmost. The façades, being based on so balanced a plan and conceived in terms of mass and plane, can ignore symmetry of fenestration. The irregular placing of the voids is, indeed, a relief to the severity of the masses, forming a pattern at first sight wilful, but, on examination, subtle and logical. As with all things new, the daring originality of the whole may at first sight be resented, but quickly compels interest greater than that elicited by any traditional building, and ultimately pleases by the sheer beauty and simplicity of the synthesis of purpose with construction. Here is architecture pure and unalloyed by sentiment, reminiscence or clap-trap. One goes away exhilarated as by a fresh and fertile mind or by the consummate simplicity of a Greek vase.

CHRISTOPHER HUSSEY.

THE RUCKLEY GRANGE STUD

MR. J. REID WALKER'S FORTY YEARS OF OWNERSHIP AND BREEDING

I FIND a deal of pleasure, and certainly much satisfaction, in writing of the splendid contribution made to racing and breeding by John Reid Walker during the last forty years. It is a long time for one man to have an unbroken association with the Turf in this country. So many owners and breeders come and go. They may have the luck to ride for a time on the crest of the wave, and then comes the time, almost inevitably, when they are dropped into the depressions. Mr. Reid Walker has never wearied. Patience, understanding, personality and unwavering belief in his principles have carried him through all those four decades and brought him substantial successes if not the highest honours of all.

The sea green jacket and cap were first registered as Mr. Reid Walker's racing colours in 1880. Eleven years ago he was elected a member of the Jockey Club, and he has filled the office of Chief Steward. Actually his first win was gained at Lichfield with a mare named Ballet Girl. She won the United Steeplechase under National Hunt rules. Thirteen years later he had become a prominent owner under the rules of the Jockey Club. Five years later his Dinna Forget, by Loved One from Barometer, won the Kempton Park Jubilee Handicap and later the Liverpool Summer Cup.

The main object of this article is to tell something of Mr. Reid Walker's successes as a breeder and of his fine breeding stud adjacent to his home at Ruckley Grange, Shifnal, Salop. Yet I must pause to say something of notable achievements on the racecourse in the sea green colours because they are a vital part of the story where a breeder who races his own horses is concerned. For instance, the year 1901 was a specially memorable one for him. It was then he won another Summer Cup at Liverpool with Mount Prospect. Many to-day will, no doubt, recall Dinneford. He was a brown son of Dinna Forget and Gracie, and among his successes was the Royal Hunt Cup at Ascot, and the Princess of Wales's Stakes at Newmarket, for which his victims included St. Amant, the 1904 Derby winner, and Polymelus, who did so well later and became a brilliant sire. The following year he won the July Cup of six furlongs at Newmarket, and three weeks later Dinneford was equal to staying the distance of the Liverpool Summer Cup and winning this trophy for his owner, who had now secured three such cups.



INVERSHIN, BY INVINCIBLE—AJANTIA

The winner of two Ascot Gold Cups, he was a born Cup horse, but did not win his first race until he was a four year old. He won his first Ascot Gold Cup in 1928, and a year later succeeded in keeping the Cup in this country

Dinneford's successes that year, 1906, placed his owner first on the list of winning owners, while the horse secured £10,017 in stakes. They also brought the sire, Dinna Forget, to the top of the tree among the winning sires. Then there was Invincible, who became an even more notable stud success than Dinna Forget.

Invincible was by Polymelus from Inheritance and was foaled in 1914. His racing career was successful, though restricted by the War. On retiring, he was sent to Mr. Reid Walker's stud farm at Joristown, County Westmeath in Ireland, and though breeding, like racing, was severely curtailed during the years immediately following, this good horse sired many winners, including Invercauld, Inchcorry, Invermark, Inchkeith, Inca, Inlaid, Innuendo, Indus and Delius. Then, long before his normal stud life should have ended, he died, a very great loss indeed to his owner and to breeding generally.

Three others occur to my mind as I write—Square Measure, Inkerman and Invershin, especially the last named, who won two Ascot Gold Cups for his owner and breeder. Square Measure was not actually bred by Mr. Reid Walker, but the son of Simon Square and Tit for Tat won race after race for him, including another Royal Hunt Cup and the Liverpool Autumn Cup, while it was as certain as anything can be racing that he would have won the Cambridgeshire which had to be abandoned owing to the coal strike of 1920.

Inkerman was a son of Invincible from Elizabetta, who was a good race mare. He was foaled in 1920, and before taking up stud duties at Ruckley Grange, where he is now, he won for Mr. Reid Walker over £12,000 in stakes. His successes included the Atlantic Stakes at Liverpool, the Doncaster Stakes and the Jockey Club Stakes, in which race he beat the St. Leger winner Tranquil. At four years of age he won the Chester Vase—Elizabetta had won the Chester Cup and the Northumberland Plate in her day—and the Ayr County Cup.

And so I come to Invershin, the horse that came in for a greater ovation as an Ascot Gold Cup winner than any I can recall at Ascot. Here was a born Cup horse, and if I mention his racing career in some detail it is because he so worthily deserves the most honourable mention, and for the reason that there are big expectations of him as a sire. By Invincible from Ajantia, he was foaled at the Irish stud in 1922, and not until



Frank Griggs.

INKERMAN, BY INVINCIBLE—ELIZABETTA

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Before going to stud at Ruckley Grange he won over £12,000 in stakes. In the Jockey Club Stakes he beat the St. Leger winner, Tranquil

he was a four year old did he win his first race. Was there ever a more patient man in racing than Mr. Reid Walker? I know of none.

Invershin's first success as a four year old was to win the Ayrshire Handicap of a mile and three furlongs and the Derby Cup later in the year. Let me mention for a moment a memory of that Derby Cup race, because I never saw a successful owner quite so worried as Mr. Reid Walker looked after that race. He had two in the race—Invershin and Innuendo. If I remember rightly, Invershin had been coughing, and in any case the owner of these two had sound reason, as he thought, for believing that Innuendo was the better at the weights. The latter, a three year old, had 7st. 11lb.; Invershin, a year older, had 8st. 4lb. Their respective starting prices were 100 to 8 and 40 to 1. On the face of it, the chance of Invershin was forlorn, and it may be that the owner even declared to win with Innuendo. When, therefore, Invershin won by three parts of a length because he was such a great stayer in the difficult conditions that prevailed, public and owner were astounded.

INVERSHIN'S TRIUMPH

In 1928 Invershin won his first Ascot Gold Cup. What he achieved then did not quite compare with his success in the race a year later. But meanwhile he had won two Caledonian Hunt Cups—he was a Cup specialist!—and the Jockey Club Cup at Newmarket. At that time it was Mr. Reid Walker's intention to send his splendid stayer to the stud, but he was inspired, as it was to turn out, to keep the horse in training for still another year. Invershin was now seven years old, and as an officially "aged" horse he succeeded in keeping that Ascot Gold Cup in this country. For by his victory the American horse Reigh Count was kept in second place and the best of the French challengers, himself a quite notable individual, Palais Royal II, was relegated to third place.

Altogether Invershin had behind him five French stayers, and yet he was able to win by two lengths with his ears pricked. The great Ascot crowd gave a wonderful reception to the horse, both as he went past the winning post and as his jockey, Perryman, brought him back to the unsaddling enclosure. All Mr. Reid Walker's big winners must have brought him a vast amount of pleasure from time to time, but there had been no moments for him quite to compare with those after Invershin's second Gold Cup triumph in the greatest of all Cup races and when the international challenge was a very formidable one.

SQUARE MEASURE

Invershin, Inkerman and Square Measure are the three stallions at Ruckley Grange to-day. Their racing careers have been referred to, also their breeding. The last named may not have been given his fair share of opportunities by breeders, but with limited opportunities he has sired winners, including Hectare, a Chester Vase winner. Mr. Reid Walker has seen to it that Inkerman has not been neglected, while it would have been strange, indeed, if Invershin, best of stayers and kindest of creatures, had not interested outside breeders. He is the sort of horse to conserve, and aid vitality, courage and constitution in our pre-eminent breed of racehorses. With all his gifts of speed and stamina, he had, in addition, a beautiful temperament. It is of inestimable importance in a sire.

Some of Invershin's first foals can be seen in the illustrations. Lecture's filly is by him. The mare is by Square Measure from Oration, by Cicero out of Gravitation, a daughter of St. Simon. That is choice breeding. Lecture is



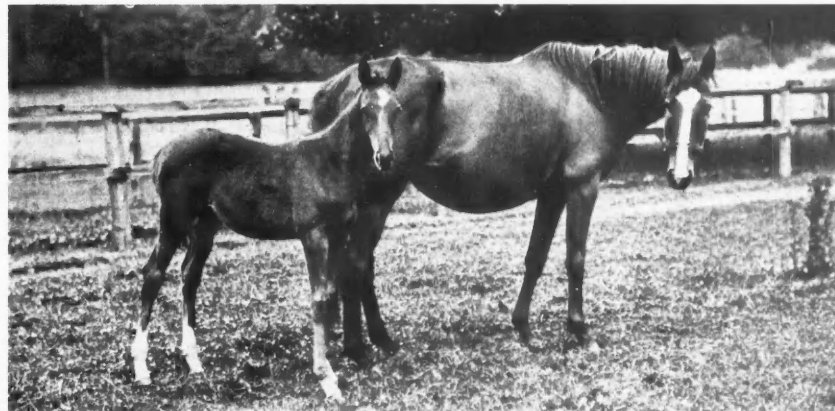
LECTURE AND FILLY FOAL BY INVERSHIN

The mare is by Square Measure—Oration. Lecture is a very young mare, being only seven years old



GOLDEN ALE WITH COLT FOAL BY INKERMAN

The mare is by Golden Sun from Almina, by Primer. One can see most distinctly the stamp of the sire in the foal



INVEREY WITH COLT FOAL BY LANCEGAYE

Lancegaye was second in Coronach's Derby and has a smart two-year-old winner this year

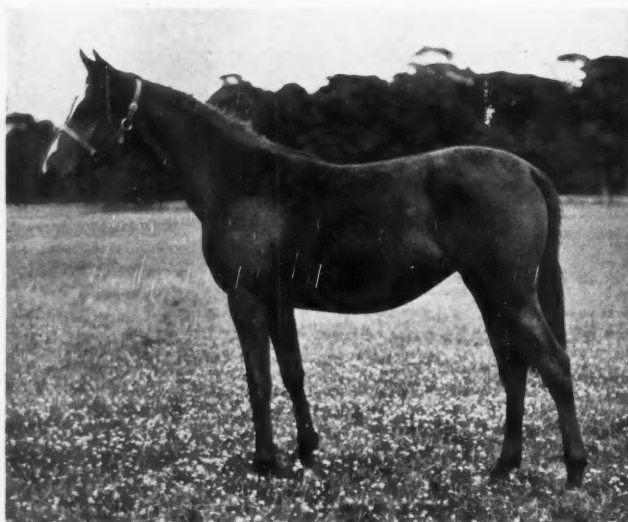


Frank Griggs.

LOVELY PEG, FILLY FOAL BY INKERMAN

Lovely Peg is a young mare by Captain Cuttle from Delos, the dam of Delius, and essentially Ruckley-bred

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YEARLING FILLY BY INKERMEN—MOTHER O' PEARL
The mare is by Spearmint from Eastern Pearl. She is also the dam of a winner in Banchor

quite a young mare, being only seven years old. Then there is the colt from Mother of Pearl, a mare by Spearmint from Eastern Pearl, by Dinneford. She was bred by Sir Charles Pulley but Mr. Reid Walker, probably because she is a granddaughter of Dinneford, acquired her some years ago. She is the dam of a winner in Banchor.

Palonquin too has a colt foal by Invershin. On my visit I saw her with Bellegarde, by Torpoint from Beltenebrosa, by St. Florian, sire of the notable Derby winner, Ard Patrick. This mare's foal was by Delius, who is still another of Mr. Reid Walker's stud horses. Delius came near to winning more than one important handicap, and though he was a winner of some note, he was on the whole a rather unlucky individual.

Inkermen is represented this year by yearlings as well as foals. Two of the latter are shown with their respective dams, Lovely Peg and Golden Ale. The former is quite a young mare by Captain Cuttle from Delos, the dam of Delius. She is, therefore, essentially a Ruckley-bred one. Golden Ale is by Golden Sun from Almina, by Primer from a mare by Sir Geoffrey, who won a Lincolnshire Handicap. One can see most distinctly in these foals the stamp of their sire. Such also is the case with his yearlings from Lecture, Square Diamond and Mother of Pearl. They all have size



YEARLING FILLY BY INKERMEN—SQUARE DIAMOND
This yearling, like that from Golden Ale, has distinctly the stamp of the sire

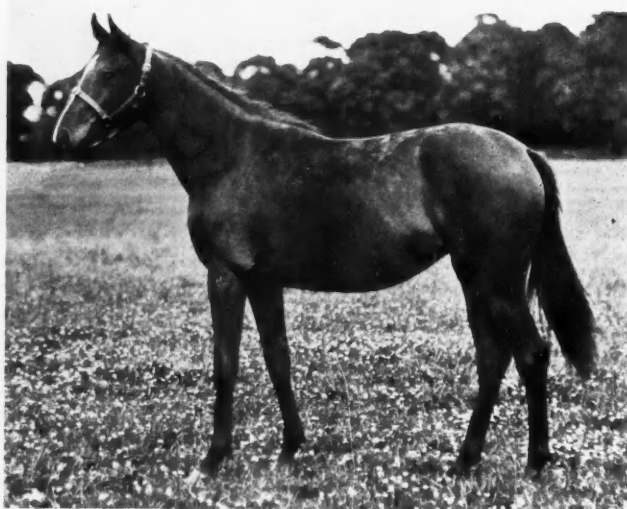
and quality, and have obviously been very well done on the good land of their home.

Delos, whose name has just been mentioned as the dam of Delius, Inca and others, is seen in the group of mares. She looks good for more years of honourable service. She is by Sunder from Ajantia, the dam of Invershin. Ajantia was by Ajax, who was a son of Flying Fox. Then mention may also be made of Inverey and her foal by Lancegaye, who was second in Coronach's Derby. Lancegaye, I am assured by a number of breeders, is going to be a stud success. He has a smart two year old winner this year. The mare is by Invincible from St. Clare, who was by Dinna Forget. She also is a true native of Ruckley.

I am afraid I have merely skimmed over the subject of Mr. Reid Walker's most admirably appointed stud and the interesting inmates of it. It is not possible to enter into more intimate detail or deal with every individual in the space of a single article. One may, however, congratulate the stud groom, Mr. Cosgrave, and, indeed, all concerned, and especially do I

hope Mr. Reid Walker, though he is a veteran now in his long allegiance to the Turf and the stud, will be spared to see the successes on the racecourse of the progeny of his great-hearted horse Invershin.

SIDNEY GALTREY.



YEARLING FILLY BY INKERMEN—LECTURE
Lecture's filly shows the size and quality one would expect of her sire



Frank Griggs.

Copyright.

RUCKLEY GRANGE MARES

On the right is Delos, dam of Delius and three other winners. Delos is by Sunder from Ajantia, the dam of Invershin

THE MILK PRICE SETTLEMENT

PRICES AGREED FOR 1931-32

THE negotiating committee representing producers and distributors of milk have at last reached agreement on the milk prices which are to operate from October 1st until September 30th, 1932. Milk is one of the few agricultural commodities in which price fixation obtains by pre-arranged bargain. In some ways this is its most attractive side, for at a time when everything else is uncertain, the dairy farmer applies himself to his task with the full knowledge of market possibilities. The result of the present bargaining shows that the producer has to accept a reduction of 1½d. per gallon throughout the year, while the distributor will charge 6d. a quart to the consumer during the six winter months instead of the 7d. a quart which ruled last year. In this sense there has been a sharing of the reduction, though it has to be confessed that many milk producers will be seriously handicapped by the downward trend of milk prices.

The character of the reduction to the farmer will be appreciated when it is mentioned that, given a herd average of 700 gallons per cow, the producer's returns will be about £5 per cow lower than last year. On a normal dairy farm carrying forty cows, the total receipts for the year will be reduced by a sum of just over £200. This in itself is equivalent to the rent of many such holdings, and the immediate business of the dairy farmer is to see how far he is able to effect economies in order to maintain his financial stability.

In relation to these price reductions it is essential to recognise that, though they are distinctly unfavourable from the producers' viewpoint, they were inevitable having regard to the state of the industry. In the fixation of prices regard has to be paid to the law of supply and demand. One has to frankly recognise that overproduction has been experienced during the past two years. Arable farmers have changed over to dairying, and existing dairy farmers have added to their output by attention to breeding for increased yields as well as possessing a more extensive knowledge of correct feeding for maximum output. On the other side, the consumption of milk is not so high as is desirable from the standpoint of national well-being. The industrial position may in part account for a limitation in the sales, but it has also to be recognised that a considerable trade is being done in imported milk in tins which naturally affects the demand for fresh milk. Consumption has also been detrimentally affected by the lack of unanimity on the part of the medical profession in extolling the merits of pure milk.

THE QUESTION OF PUBLIC CONFIDENCE

It is possible that the conflicting opinions which are expressed from time to time endanger the public confidence in the milk supply. It is equally true that in the main the distributing firms have not been willing to compensate adequately those producers who have done their utmost to place on the market a product of Grade A standard in respect of cleanliness. In this sense there is a vital need for a complete overhaul of the methods of production and distribution. The production of clean, safe milk is more expensive than that of ordinary milk, and it is unfortunate that the cult of pasteurisation has obtained such a hold on distributing companies. While it is agreed that such milk is rendered "safe" from harmful germs which may be

found in supplies produced under haphazard conditions, it can be no consolation to the consumer that he is drinking a product which has had to undergo artificial cleaning in order to make it drinkable.

Sooner or later it will probably be essential for farmers to take the distribution of milk into their own hands. Unfortunately, however, the time is not yet ripe for such a step. There is, none the less, a general feeling that the cost of distribution is too high and that the distributor with less risk to run is getting vastly more out of milk than the producer.

CEREALS FOR AUTUMN SOWING

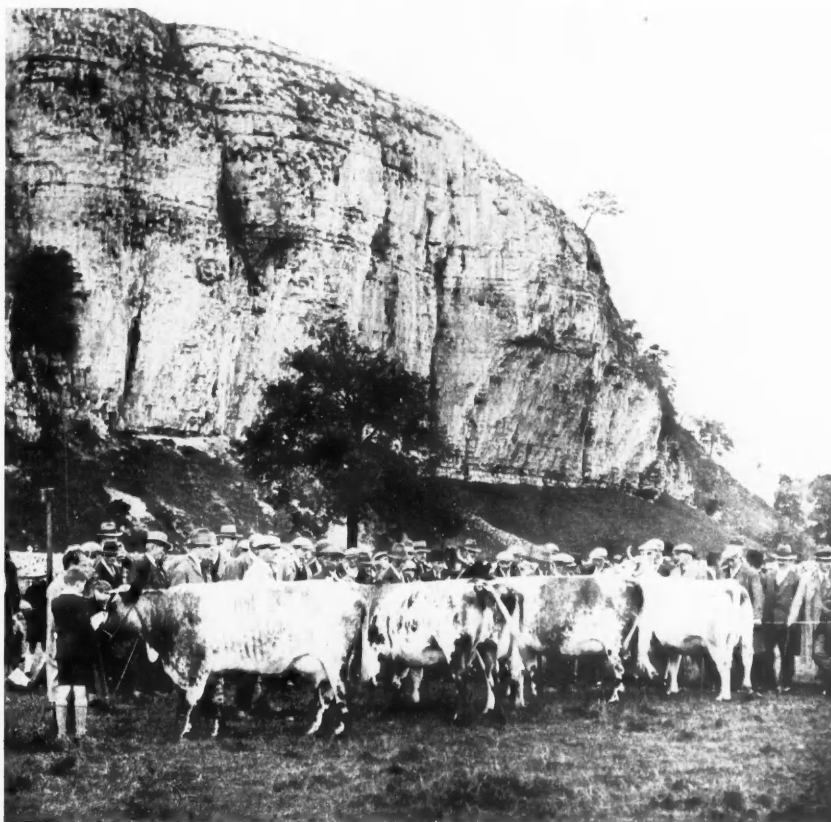
The experiences during harvest and the prospect of low prices for cereals do not hold out much immediate encouragement to the arable farmer. Ways and means must be found to make cereal growing an economical proposition. The greatest hope lies in the mechanisation of arable farms, which many are now practising successfully. There is, however, something which is more than a little arresting in the assertion of the National

Institute of Agricultural Botany that many farmers are growing varieties of cereals which are out of date, having regard to the necessity for maximum yields. The difference between the right and the wrong variety may mean as much as 20 per cent. variation in the yield. That seedsmen are appreciating these facts is evidenced by the diminution in the numbers of varieties which are now being offered for sale. There are still many varieties from which to make a selection, but the information yielded by carefully conducted tests in all parts of the country indicates that it will be in the best interests of farmers to make their selection of wheats from Victor, Wilhelmina, Yeoman, Yeoman II, Little Joss, Weibulls Standard, Rivett and Squarehead's Master. In the case of barley there are three alterna-

tives—the ordinary six-row for exposed situations, and Plumage-Archer or Spratt-Archer for sheltered fields and well drained soils. Winter oats are often much of a gamble. There is no entirely satisfactory variety. Grey Winter and, in a slightly lesser degree, Black Winter are winter hardy and yield heavily, but they almost always lodge on rich soils. Bountiful, which is good in respect of standing properties, is, unfortunately, liable to injury by frost. A distinctly interesting new introduction, so far as winter oats are concerned, is being placed on the market this season by Gartons of Warrington. This is a white winter oat, the first of its kind to be winter hardy, and is called Unique. Its future will be watched with considerable interest, since a white-grained oat is probably the most popular of any so far as colour preferences are concerned.

SOME REFLECTIONS UPON THE HARVEST

An old saying states that troubles never come singly. It is not often, however, that a bad harvest follows a bad haytime, yet this experience has been realised this year over the greater part of the country. With hay and corn crops good weather is essential if the best results are to be secured. It is not surprising, therefore, that inventive minds have sought to devise ways and means of countering adverse weather conditions. Reference



DAIRY COWS IN UPPER WHARFEDALE

A dairy class being judged under the shadow of Kilnsey Crag during the Upper Wharfedale Show and Sports

has already been made in these columns to artificial methods of drying, but there has been no inclination on the part of farmers generally to give much consideration to these methods. With most the limitations of capital are such as to check any desire they might have of testing out methods for themselves.

A system which is used in Aberdeenshire, however, might well be more extensively employed in a bad season. This consists of building hay or cereal crops around three pieces of wood, joined together at one end to form a triangle. Locally, these triangles are called "bosses," and they serve the purpose of allowing air to get at the inside of the small ricks which are built around them. They are of especial value in the case of hay, but last year one large farmer used them very successfully for harvesting his oat crop. The bosses utilised have sides about 10ft. in length and have cross members nailed on, so that they are about 3½ft. wide at the base. Their cost is estimated at about 4s. each, while they will serve to make from 15cwt. to 18cwt. of hay each. Thus from three to four bosses per acre are required in the case of a good crop. In the case of the hay crop this is allowed to wilt in the swathe for about twenty-four hours, and is then piled up around the bosses when it has no extraneous moisture on it. A thin layer of straw is usually placed at the

base on which to start piling the half-made hay. The hay then "cures" around these bosses, and these are left until some convenient time before they are unloaded and put together again in larger stacks. In Aberdeenshire the normal custom is to yoke three horses and to pull the hay and boss to the side of the field, where they are stacked. The horses pull over the small rick, and the boss is then drawn out, and hand forking on to the bigger stack follows.

THE MANAGEMENT OF GRASSLAND

It is becoming a matter of supreme importance that grassland should be efficiently managed. One result of the wet summer has been to produce a much heavier growth of grass than in a normal year, in consequence of which the grazing has not been so close or even as is desirable. In a year like the present the judicious use of sheep along with cattle often results in a levelling of the grazing. Thus when grassland gets very tufted there is a temptation on the part of cattle grazing such land to neglect the tufts and to concentrate on the bare patches in the field. To some extent this tendency can be overcome if sheep are run on such fields, for their concentration on the bare patches will tend to drive the cattle to graze off the unwanted strong, coarse growth.

THE AUTOBIOGRAPHY OF AN AUTHOR

John Mistletoe, by Christopher Morley. (Faber and Faber, 7s. 6d.)

THOSE who have been fortunate enough to discover the work of the most individual and inimitable of all American writers of to-day will need no recommendation to read this book. And they will be the more eager to read it when told that it is about Christopher Morley himself. Those who do not know him will know him—as well as it is possible to know anyone in print—after reading the story of *John Mistletoe*. For John Mistletoe is Christopher Morley. What purports to be biography—if a very unconventional biography—is really autobiography: but again of a highly individual kind, done with a humour and a humanity not usually noticeable in such records. Christopher Morley is not afraid to laugh at himself. He almost invites us to smile at that young Mistletoe and his enthusiasm in his first job—as "general utility" in the greatest American publishing house.

Perhaps it is because Mr. Morley has not waited too long, until memory has been dimmed, to recall the literary enthusiasms, the great discoveries in life as well as letters, of twenty-one or thereabouts, that young Mistletoe is so likeable. Whimsical is a much overworked word; but it is the only one to indicate the charm of this autobiography. Not that there is any pose, either about Mr. Morley or John Mistletoe: the latter, at any rate, was too keen on earning his living in the way he had chosen to have any time for nonsense. But he evidently managed to get a lot of fun out of life, even if there wasn't much money. You get a hint of the way he looked at life from a remark recorded by his biographer. "If I believe in immortality," said Mistletoe once (he always found much antiseptic in If) "it's because there must somewhere be time to sit down and laugh."

There are memories here, also, of more English appeal. I have called Mr. Morley an American. I believe he is really English by parentage and American only by adoption—which is our loss. So that for him it was only coming home when, as Rhodes Scholar, he came to Oxford, and so, perhaps unconsciously, stored up material for some of the most appealing pages in the story of John Mistletoe. And there are London pages here also, recalling visits of pilgrimage and discovery: such discoveries as that "Fleet Street is bounded at each end by the journalist's two most dangerous indulgences—liquor and libel. I mean of course Shireff's wine cellars at the foot of Ludgate Hill and the Law Courts in the Strand."

But mainly this is the story of John Mistletoe's youth in those halcyon days before the War. And though it is a book of youth, its greatest appeal, I believe, will be to those who are middle-aged or, at any rate, getting on for middle aged—old enough to remember the day before yesterday and to recall, with a tolerant smile and, perhaps, a little sentimental tenderness, the time when life promised to be an awfully great adventure; when "To discover the poets for oneself, and to learn to drink decently, with a sense of ritual, are part of a gentleman's education."

Does that give any idea of the quality of the book of John Mistletoe? But its particular quality is really incommunicable. It is one of those books that fill even the hardened reviewer with despair—and gratitude. Speaking out of early acquired wisdom, Mr. Morley says somewhere that "In the book business you can usually reckon that it takes at least ten years for work of any really subtle quality to become widely known." John Mistletoe does not deserve to be kept waiting so long.

K. K.

S.s. San Pedro, by J. G. Cozzens. (Longmans, Green, 6s.)

THE publishers call this book "a tale of the sea," and there could be no better description. It is not a novel, it is hardly a long short story. It is the history of the sailing and foundering of the s.s. San Pedro, and though Anthony Bradell, the senior second officer, is our chief concern, the story, such as it is, is not his story, nor do we see it through his eyes. Sometimes it is Miro, the first quartermaster sometimes sick old Captain Clendenen through whom we watch events; but the whole movement of the book has an epic quality that removes it a little from everyday life—though through that its action passes—and gives Fate the part of a protagonist. From the beginning, when Bradell meets the strange, death-like Dr. Percival in the Captain's cabin, on through the lighter moments of the girl passenger's attempt to attract him, through the first apparently trivial incidents of the storm, the sense of impending disaster grows stronger and stronger. The Captain's illness and the consequent difficulty of taking action, that threatening list which grows more and more pronounced, the hidden fear, the frayed nerves and rasped tempers of weary men—all is told with a power so masterly that we can only be thankful that we are spared full details of the last terrible moments of the ship and her freight. Within its arbitrary limits this short book is a masterpiece.

S.

The Key, by M. Aldanov. (Harrap, 7s. 6d.)

THIS is a vivid and deeply interesting book, written obviously by a brilliantly clever man, with a touch of genius. M. Aldanov is well known on the Continent, and his books have been translated into many languages. Here we are not very familiar with his writings, but the *Encyclopædia* tells us that he is not unworthy to be ranked as the successor of Tolstoy and Dostoevsky. At first sight *The Key* would seem to be the story of the mystery surrounding the murder in a flat of ill repute of a well known international financier, Fischer; but very soon we discover it covers far more ground than that, and provides material far more important and arresting. A certain Zagryatsky, apparently a loafer around Fischer and a participator in his pleasures, is accused of the crime. That he is in possession of one of the keys of the flat where Fischer is found dead: that he refuses to say where he was at the time of the murder: that he owes Fischer money payable at once: and that he withholds any account whatsoever of his occupation are facts dead against him. And the examining magistrate, Yatsenko, is convinced of his guilt, and he is clapped into prison to await his trial. But the director of the political police takes a different view of the whole affair; and, although we are not told definitely who the real criminal was, we can guess fairly well who did the murder, and that it was a political and not a personal affair. Certainly it was not Zagryatsky, for it turns out that he was in the Secret Service and, at the time of the murder, in conference with his chief. The code of the secret agents being never to own up to their occupation accounts for his silence about his real life. He would probably have been sacrificed to "justice" but that the Revolution broke out, the law courts were burnt down and the prisons were broken open. To those who have followed the story closely it is a relief to read that Zagryatsky was seen among the released prisoners being carried on the shoulders of the crowd. The investigation runs right through the book, and keeps our intellectual interest the whole time, but is, in a sense, a side issue, a means of presenting to us a picture of the pre-Revolutionary time in St. Petersburg immediately before 1917. In it we find bright and amusing, serious and cynical scenes of the social life in intelligentsia circles, and journalists, politicians and lawyers ably analysed and their minds revealed in such a subtle way that one can sense the unrest which pervades them and the approach of the impending doom. Anyone interested in the different phases of Russian life preceding the break-up of the old order should not miss *The Key*. BEATRICE HARRADEN.

A SELECTION FOR THE LIBRARY LIST.

EVERYMAN REMEMBERS, by Ernest Rhys (Dent, 12s. 6d.); WHERE THE SPRING SALMON RUN, by Patrick W. Chalmers (Philip Allan, 12s. 6d.); THE DOUBLE HEART, by Naomi Royde-Smith (Hamish Hamilton, 10s. 6d.); LINCOLN THE MAN, by Edgar Lee-Masters (Cassell, 21s.). *Fiction*.—THE YOUTH OF JACOB ACKNER, by Adelaide Eden Phillpotts (Benn, 7s. 6d.); RETURN I DARE NOT, by Margaret Kennedy (Heinemann, 7s. 6d.); UNICORN, by Marguerite Steen (Gollancz, 7s. 6d.); S.S. SAN PEDRO, by J. G. Cozzens (Longmans, 6s.); JOHN MISTLETOE, by Christopher Morley (Faber and Faber, 7s. 6d.). *Poetry*.—THE BEST POEMS OF 1931, selected by Thomas Moul (Cape, 6s.).

THE PHOTOGRAPHER AS ARTIST

LONDON'S AUTUMN EXHIBITIONS

EVERY year September brings round the annual exhibitions of the most important photographic societies, and the Royal Photographic Society opens its doors to the public at 35, Russell Square, while the Photographic Salon hangs its exhibits at the Pall Mall Galleries, and the Professional Photographers' Association repairs to the Princes' Galleries in Piccadilly. All these societies maintain this year the same high standard that they have shown for many years past. The technical achievement is still unchallengeable; where purely pictorial art is intended the artistry is for the most part both skilful and ingenious, and in the majority of pictures exhibited the canons of pictorial art are most soundly and even enthusiastically observed.

The three shows, of course, possess their own individual characters. The work exhibited at the Princes' Gallery by the Professional Photographers is, as one would expect, of high technical excellence, the portrait work being particularly good this year. The pictures exhibited are the work of more than a hundred members, and it is obvious that the technical standard—and particularly the standard of the commercial exhibits—is much higher than that of similar work only a few years ago. Visitors to the Exhibition are likely to be specially attracted by the panel of about sixty pictorial compositions of "Workers at Work," which show the everyday aspect of more than a score of British industries.

THE LONDON SALON

At the London Salon the interest of the visitor is likely to be largely taken by the novel subject-matter and unusual angles of attack disclosed in a large number of the more effective pictures. One is really astonished at the variety of experiment and effect obtained. Straightforward pictures, relying for their effect entirely or largely on composition, hang side by side with those delicious patterns, without relief or perspective, in which the Japanese delight, and with realisations in black and white of

plastic forms whose *chiaroscuro* is so perfect as to convince one that one is looking, not at a flat image, but at a solid representation in bronze or marble. One would find it hard to pick out the best pictures for mention where the standard is so high, but Mr. F. J. Mortimer's "Bravara" and Mr. Kobayashi's "Playing with the Sea" give one a good idea of the effects to be obtained by different methods.

THE ROYAL PHOTOGRAPHIC SOCIETY

The R.P.S. exhibition is by now a very hardy annual, for it passed its seventy-fifth birthday last week-end. It is nothing if not orthodox, and the visitor who calls at Russell Square during the next month will find nothing either to shock or to astonish him. But if there do not appear to be any very striking novelties in photography, more ingenious applications and technical improvements are evident in all the sections. In the ground-floor and first-floor rooms are exhibited, as usual, the pictorial prints, landscapes, studio portraits and so forth. As usual, the veterans of the Society exhibit very good work. It is unnecessary to say that Mr. Alex. Keighley's "Gleaming Spires, Oxford" is a pleasant study, that Mr. M. O. Dell's southern landscapes with their chequered light and shade are equally pleasing. Nor are Mr. G. L. A. Blair's yachting pictures less full of life and action than before. Mr. A. Harrison's landscapes cannot be passed by without mention, but perhaps the most successful of all the landscape pictures is Mr. H. B. T. Stanton's "Weald of Somerset," with its wonderful feeling and perfect composition.

But, in spite of so much competent work, it must be confessed that it is with a feeling of expectation that one mounts the steep staircase to the higher floor, on which are to be found the natural history photographs. As readers of COUNTRY LIFE know well, there is no more satisfying application of photography than those photographs of wild life, combining as they do to the full subject, technical and artistic interest. If it is really well



F. W. Bond.

"TALKIES AT WHIPSNADE"
From the Royal Photographic Society's Exhibition

Copyright.

done it shows off to perfection the special capacities of the camera, its perfect registration of detail and of infinitely subtle gradations of tone. Certainly nothing could surpass in artistic excellence many of the pictures to be found in this section of the R.P.S. Take, for example, Mr. Higham's "Montagu's Harrier" or Mr. Thomson's "Bullfinches." And as a complete and satisfying picture (with an equally satisfying title), consider Mr. F. W. Bond's delightful study of Bears at Whipsnade which we

reproduce here. Composition, humour, charm and perfect registration of detail—all are there. It is really wonderful to reflect upon the power to produce artistic effects which has been given to photographers with eyes and imagination by the improvements made during recent years in lenses, shutters and so forth. Finally let nobody leave without examining the wonderful series of photographs by Dr. W. D. Walker illustrating the life history of the kangaroo.

FOR THE CONNOISSEUR

DECORATIONS BY ANGELICA KAUFFMANN

THE name of Angelica Kauffmann (1741-1807), whose paintings were often used by Robert Adam to decorate several of the ceilings of the houses he built and decorated, has outlasted those of other contemporary decorative artists, such as Zucchi and Cipriani; indeed, her name has been often attached to work which was not hers. Her prestige in England depended partly on her gift of grace and genuine skill in composition, and partly also on the fact that she was assumed to represent a classical tradition. She had, as Mr. George Moore writes, "the good fortune to live in a great age," and her work is stamped with the charm of the tradition out of which it grew and was fashioned. Angelica Kauffmann, who was born in Switzerland and studied the works of Correggio at Parma, was brought to England in 1766 by Lady Wentworth, and became an intimate of Sir Joshua Reynolds and his circle. In 1781 she married the Venetian painter Antonio Zucchi and settled in Rome, whence she continued to send pictures to English patrons of art. Her output was immense, and portraiture, decoration, mythology, history and pastoral came readily to her facility. Her popularity was increased by the wide sale of engravings after her pictures. Allan Ramsay notes that engravings after her pictures sold more readily than others; and "Cipriani himself was not more admired."

EXAMPLES OF HER WORK

Decorative paintings by her, or after her designs, are preserved in a number of late Georgian houses. At No. 20, St. James's Square, built originally for Sir Watkin Williams Wynn by Robert Adam, a ceiling of one of the ground floor rooms contains five monochrome medallions of the story of Cupid, which are attributed to her; while the subject of the ballroom ceiling paintings at Stratford House is the story of Cupid and Psyche. One of the medallions of the ceiling of the back parlour at Chandos House bears her signature. According to a note in Farington's Diary, she was able, by her constant application, to make £14,000 during her stay in England. With regard to the painted panels after her designs, with which furniture of the late Georgian period was often mounted, it is probable that they are copies by minor artists from engravings. An exceptionally fine commode at Arundel (*Dictionary of Furniture*, Vol. 2, colour plate vi.) has one of the medallions after a subject by her. A set of fine decorative paintings after her pictures, removed from the ceiling of an old house, and now the property of Messrs. Amor, exhibits the peculiar charm of her work. As originally arranged, there was a large circular medallion in the centre of the ceiling, the subject being the dancing Graces. In the four angles were slightly smaller roundels in which Cupid figures with three nymphs. In one roundel he directs his arrows at the nymphs; in a second, two of the nymphs have taken possession of his arrows; in a third, one of the nymphs is breaking his bow while her companions pelt the boy with roses. From the same house comes a series of decorative panels, doubtless for the walls

of the same room. These consist of sets of three oblong panels, finely painted in bright and delicate colours with fanciful arabesques. In the centre panel is an oval medallion of a nymph resembling the figures in George Richardson's *Iconology*, which aimed at providing artists with "the most effective means of rendering the ornaments that adorn the sides and ceilings of the apartments of the great, expressive and significant." The topmost panel centres on a Medusa head within a medallion. At Messrs. Amor's there are also two highly finished small-framed pictures painted on copper, one of which bears the signature of Angelica Kauffmann.

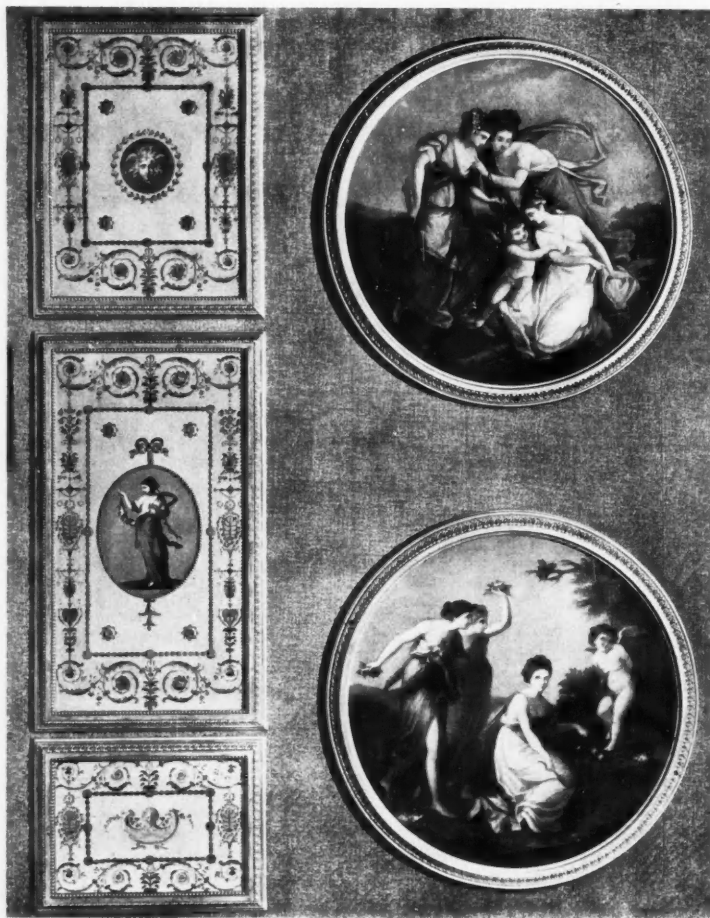
Painted furniture was frequently designed to carry on the colour schemes of walls arabesque in colour by the Italian painters, such as Rebecca and Pergolesi, who worked under Robert Adam's direction. A centre table from the room containing the decorations by Angelica Kauffmann is painted with an attractive colour scheme, the tapered legs and frieze green, the circular top yellow. Upon the top are painted brilliantly coloured arabesques, which remain in remarkable preservation.

AN EIGHTEENTH CENTURY WRITING TABLE

Tables specially designed for writing make an appearance towards the close of the seventeenth century, and a portable table with a folding top supported by swinging legs is a familiar type. This table allowed but little accommodation for writing materials, and the pedestal table with cupboards in the two pedestals, or the fitted bureau in two stages became the most frequent library fittings. The table for writing fitted with drawers in the frieze is found during the second half of the eighteenth century, and an unusual example at Mr. Albert Amor's has a knee-hole centre and sides fitted with drawers. The detail of this table (which came from Blenheim) is carefully considered. Each side is supported by four columns with finely carved Corinthian capitals and fluted shafts exhibiting a marked

entasis. These columns rest upon tall rectangular plinths which are connected by a plain stretcher. While the carved enrichments of this table are purely classic, the gilt brass handles to the two drawers are in the full rococo manner. The lifting handles at each side are of a plain and practical design. In the same collection is a large mirror of the rococo period framed in elaborate carved and gilt wood measuring a little over seven feet in height from the finial. The frame is carved with *coquillage* and pendants of leaves, fruit and flowers, centring in the base of the largest expanse of glass in a finely carved satyr mask. Above this oval frame rises a small shaped section, of which the border is carved with "icicles," short C scrolls and twirling acanthus foliations. In the same collection there is also a set of four Aubusson panels, each measuring nearly eight feet in height, woven in bright colours with Jupiter, Juno, Diana and Neptune with their respective attributes within a fanciful canopy or arcade. Above and below these subjects are grouped graceful arabesques.

J. DE SERRE.



TWO PICTURES BY ANGELICA KAUFFMANN, AND THREE DECORATIVE PANELS

CORRESPONDENCE

"AN EXPERIMENT WITH GRASS- LAND"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Experiments of the kind described by "H. P." are not only interesting, but, if continued and multiplied and closely observed, will prove of considerable value. I have advocated, in my humble way, the conducting of such trials by farmers themselves for some years now, believing that such will not only provide useful information for particular farms, but also useful data for the study of the whole question of the manuring of grass-land. In general, my own observations at Cockle Park, the Northumberland Experiment Station, and elsewhere lead me to favour high citric soluble basic slag for our clays and clay loams which are of the rather better type, though unimproved and, possibly, drained, even though the system is not very efficient. For the wet, undrained clays, with a tendency to sourness, mineral phosphates, finely ground, have given very good results, and it seems a disadvantage under such conditions to use lime in addition, as this renders the action of the phosphates slower. Lime certainly tends to "fine" down the herbage. Its results, if slow in taking place, are very lasting, and with very sour soils, as in the "smoke" areas, it is often fundamental in securing improvement, this being followed up in many cases with dressings of slag. Steamed bone flour is better than either form mentioned for our lighter soils, though even on some of the heavier types it has given results comparable with other forms, and in some cases better. While on the thin, dry soils, of the chalk for example, superphosphate is much in favour.

Potash in conjunction with the phosphates appears to give better feeding quality in the herbage and the clover is greatly benefited. In some cases embracing both light and heavy types of soil I have found potash, like lime in the instance previously mentioned, to be the limiting factor, the soil being well stocked with lime and phosphates, but markedly deficient in available potash. Moreover, I hold the opinion that on land that has received regular treatment with phosphates for a considerable period it may well be advantageous to add potash to the usual application of phosphate, for it is possible that the supply of available potash, while adequate for the pasture in its unimproved condition, falls below the requirements of the greater production brought about by the phosphate treatment and nitrogen collected by the clover root.

These are general observations, some of which having the backing of exact experiment for certain conditions, but there are notable exceptions, and hence there is room, as I have frequently stated, for more experiments with the different forms of phosphates and potash for the various conditions of soil and climate. The general trend in agriculture, as in industry as a whole, is intensified and more efficient production, and in attaining this we need more information concerning the forms and quantities to apply of our artificial fertilisers for given conditions. That is why experiments bearing on this important subject, whether carried out by the research institute or by the individual farmer, should receive full publicity and the results carefully analysed. —H. CECIL PAWSON.

"SHOULD ARCHITECTS SIGN THEIR BUILDINGS?"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I have been interested in your correspondence as to architects signing their buildings. In the public interest I think this is an excellent suggestion.

I send you a snapshot of that admirable building now being erected at Marlborough Gate. Perhaps it is not necessary to sign this building as, in a way, it is signed all over.—LONDONER.

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Relative to this discussion it may be noted that at Cresswell Hall, Northumberland, now in process of dismantling, the architect

has signed his name quite boldly. On the frieze within the portico appears "1821 John Shaw, Architect. 1825."

I wonder how much of the present-day interest in architecture and its problems is due to the unbroken series of exceptional photographs and discriminating letterpress appearing in COUNTRY LIFE.

Not until a knowledge of architecture again becomes part of every liberal education shall we reach a sustained standard of execution. Our hope lies that way and not in imperial or local legislation.—G. REAVELL.

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I have just returned to town from abroad, or would have replied to your question sooner.

I do agree that architects should sign their buildings. If they were made to do so, there might not be so much bad work done.—THOS. S. TAIT.

HACKWOOD PARK

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I read with much interest the article about Hackwood Park in your issue of September 5th, especially as a short time ago I came across an entry in the "Inquisitions a.q.d." at the Record Office relating to an application in the thirteenth century for permission to make the deer park. The grant issued on January 20th, 1280, which will be found in the printed edition of the Patent Rolls, allowed William de Braybeof to "impark his wood of Hagwod, with his lands adjacent, amounting to 40 acres, within the metes of the forest of Penbere and Everley," i.e., Pamber and Eversley.—EDWYN JERVOISE.

RED ANTS AND OAK LEAF ROLLER MOTHS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—There was lately an interesting letter in the *Times* stating that the large red ant which builds its nest of pine needles is a successful enemy of the oak-leaf-eating grub of the tortrix moth. On communicating with the writer of the letter he was unable to tell me how to obtain any of the nests.

We have tried to import them, but the result has been a failure, owing probably, we are told, to the absence of a queen.

I should be most grateful if you could tell me, firstly, whether it is an established fact that the red ant (or the large black ant) is really an enemy of the oak caterpillar; and, secondly, if so, what is the best means of establishing these ants in a new place?—MARK COLLET.

[We referred our correspondent's letter to Mr. A. W. McKenny Hughes of the Department of Entomology at the Natural History

Museum. He kindly replies as follows: "With regard to the wood ant, *Formica rufa*, L., being a successful enemy of the oak leaf roller moth, *Tortrix viridana*, L., I should say that while *F. rufa* collects caterpillars and other small insects in general, it does not select the caterpillar of *T. viridana* in particular, and thus, while it is generally beneficial, would not be a practical control of this particular pest. I do not think that the difficulty of introducing colonies of *F. rufa* would be repaid by the results obtained."—Ed.]

SHOEING OXEN

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Mr. Silva's letter in your issue of August 22nd prompts me to say that I have seen the same kind of thing in this country. When I was a boy at Marlborough in 1897 or 1898 I saw an ox being shod at Poulton Farm, near there. The body was not lifted, and I do not remember how far it was secured, but the neck was enclosed in a large wooden yoke, and the method of shoeing was like that described by Mr. Silva, namely, eight half-shoes. The oxen were large red ones.

I understand that oxen are still used on Lord Bathurst's estate in Gloucestershire, but I am not sure about any other part of the country. Surely many people would go a long way to see an ox being shod now.—T. F. ROYDS.

HARVEST PIGEONS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Your correspondent "H. B. C. P." does not seem to have a good word to say for pigeons and calls them utterly useless vermin. They may be destructive, but also at times they do a lot of good; for instance, if there is a plague of oak moth caterpillars, you will find the crops of the pigeons in the woods full of them and nothing else. If you have a really good day at them they provide far better sport than any game bird on the face of the earth, and they are not bad eating.—ONE WHO LIKES THEM.

[The balance of opinion is not favourable to the wood-pigeon, in spite of "One Who Likes Them's" gallant attempt to call attention to an occasional good deed once every few years. It might be a redeeming point if they were the sole enemy of oak eggars, but, in point of fact, all small insect-eating birds seem to help, and the attack is usually checked as soon as young families hatch and intensive feeding begins. The statement that they "provide better sport than any game" is, unfortunately, an individual opinion that little in the practice or literature of sport would appear to justify, and a wilderness of pigeons lacks the economic rent of one small covert. A rough shoot may allude to its rabbits, but even the roughest of rough shoots is silent about its pigeons or its rats. The latter at least gives employment to a trapper. Perhaps we can agree with their defender that they "are not bad eating." But they are not good. Even the British, not nationally faddists in their presentation of nourishment, usually mask them in a pie or highly flavoured stew. Cheapest and least esteemed of all the poulterer's wares, even our wealthy poor pass them by, while the farmers who shoot them often refuse to have them in the larder, not perhaps so much because of their curious taste, but because of their proneness to unpleasant diphtheretic diseases. All authorities who have made biological enquiries into the diet of the woodpigeon class them as birds wholly injurious to agriculture. Even those mild authorities who administer St. Paul's Cathedral have found them undesirable as urban visitors and have had to control their numbers. The National Farmers Union organise district shoots to try to reduce the pest and of late years the whole focus of informed opinion has been toward inducing the public to realise that the woodpigeon was not only vermin, but seriously harmful vermin. To attempt to whitewash the pest on the ground that he affords sport of a sort is neither timely nor justifiable.—Ed.]



A BUILDING THAT NEEDS NO SIGNATURE

OLD CELTIC VESSELS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In COUNTRY LIFE of August 17th, 1930, I dealt with early Gaelic drinking cups, and will now endeavour to describe and illustrate another interesting vessel, which was, perhaps, more generally used, but nevertheless essentially belongs to the Celtic nations. In Irish it is termed a Noigin, but in the Gaelic of the Highlands we allude to it as a loggan, and in England (where it was early used as a measure of liquid) we find Heywood calling it a noggin in 1635.

The lagg-an of the Highlands (and, indeed, wherever it was used) was a small wooden vessel for baling or carrying, but mainly used for porridge, broth, milk and liquids of all kinds consumed during the meal; indeed, it is practically certain that a drink formerly made in Northumberland, called nog, which was composed of eggs beaten up with sugar, milk and wine or spirits, received its name from the nogg-an. My photographs show two types of nogg-ans, the earlier being a very rare specimen, turned from the solid ash, which came from Shannagolden in County Limerick. Its measurements are as follows: diameter of bottom, outside, 5½ ins.; height, 4½ ins.; handle or lugg, above rim, 2½ ins.; capacity, about 2½ pints.

It will be noticed that on the top of the handle there are three small notches, which indicates the particular member of the family to which it belonged, the later types often having initials burnt on the bottoms. Doubtless the solid nogg-ans were very liable to crack or split, and in the illustration of the one alluded to a very clever method of repair can be seen.

As time passed on it was found that built-up or barrel nogg-ans were an improvement in this respect, the staves being held together by a wide and interlocking wooden band, and grooved to receive and hold the circular bottom. The following are the measurements of the wooden band nogg-an, which is made of oak and came from Galway: diameter of bottom, outside, 5½ ins.; height, 4½ ins.; handle above rim, 3 ins.; capacity, about 1½ pints.

Then at a later date the wooden band nogg-ans were gradually more or less replaced by the iron-hooped ones.

In England quite a large milking pail was, so to speak, developed from the nogg-ans.—ALEXANDER MACDOUGALL.

A SIGHT OF MOROCCO

TO THE EDITOR OF "COUNTRY LIFE"

SIR,—Many tourists visit Marrakech in southern Morocco, they see the beautiful Saadian tombs, the Bahia Palace, the Aguedal Gardens, the gorgeous sunsets on the Atlas Mountains and many other interesting sights; but few, if any, see the dye baths shown in the photograph.

It was my good fortune to meet a Belgian residing in Marrakech. He promised to take me to see something I had not yet seen. He made me climb the ramparts on a hot day in March, but I was well repaid by the extraordinary sight of these dye baths filled with the most vivid blues, greens, reds, yellows and others. These baths are inside the ramparts and can only be seen from the top.



DYE BATHS IN MARRAKECH

This is a sight which should not be missed by visitors to this very interesting old town.—GINA BREE.

ISLAND SHEEP

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Perhaps the accompanying photographs may be of interest in connection with the excellent article on "Shearing the Island Sheep," by Mr. Seton Gordon in your issue of August 15th.

It was taken on the Island of Handa, off the west coast of Sutherland, and shows an improvised method of dipping the sheep a day or two before shearing takes place.

The sheep are driven out on to a flat rock at low tide and remain there until almost surrounded by the sea, into which they are then forced to plunge and swim ashore. Sometimes men on convenient rocks help to submerge completely any animal which has not received a proper ducking on entering the water.—T. LESLIE SMITH.

A FRIENDLY KITE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The following story of a kite may be of interest to bird lovers.

While out for a walk one day, we met an Abyssinian carrying an ugly little fledgling, which we took to be a kite or, possibly, a vulture. On his offering it to us for three piastres, we bought it to add to our already extensive home menagerie. We made a nest



SHEEP DIPPING IN HANDA

ground again. Every day his flights became a little longer, until eventually—he had been with us then a little over a month—he flew right up on to a tall eucalyptus which stands by the house. We wondered whether he would come down to us at the next meal time, but, to our utter amazement, a little later in the day, we saw a full-grown kite feeding him. He stayed up on the tree-top for four days, flying a little from branch to branch, but not venturing down, and being fed most conscientiously by his adopted parent, which also had another young bird up in the trees to feed. We could easily distinguish our friend by the mottled cream and dark brown of his breast, whereas the other kites were a plain dark brown.

We thought we had seen the last of him as a family pet, and so were exceedingly surprised when, one afternoon, as we went out for a walk, he flew down on to the garden wall, followed us up the road, flying from tree to tree, until the road turned away from the wall, and then he left us and flew back to his eucalyptus.

On our returning home, about an hour later, he flew down on to the lawn and was collected by our five year old daughter and carried up in triumph to his old night quarters on the nursery window sill. He spent the night there, perfectly at his ease, and at sunrise next morning flew back to his branch. From

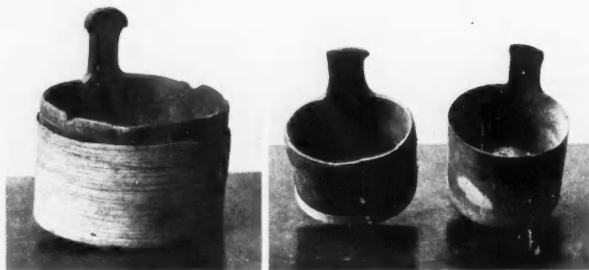
that time onwards for several weeks he came down to us many times each day; we generally fed him when he came, but he did not seem in any need of food, since his kite friend continued to feed him in the tree-tops. The food brought to him by his own tribe seemed much more exciting: he would flutter his wings and whistle shrilly to be fed, while our food, raw meat, he accepted in rather an absent manner.

We started playing deck-tennis, a little while ago, on our lawn for exercise in the rainy season, and no sooner did we begin to play than "Arbuthnot," as we named our kite, flew down out of the blue and settled on the end of the net. He watched our play with great interest apparently, and on our gently throwing the quoit towards him, pounced on it with both feet and began to peck at it.

I think he must have thought that his curious friends were throwing food at one another, and almost every time we played he would appear and land on the end of the net or just inside the court. He was completely without fear of us, and on one occasion I saw our small daughter lying flat on the grass with Arbuthnot sitting serenely on her topee; but the native servants he would never allow to come near him.

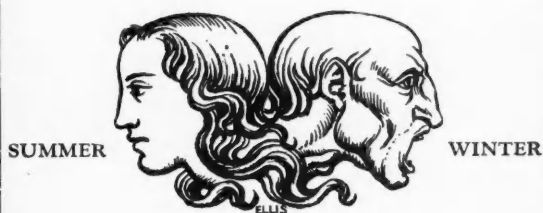
About a week ago we noticed that the only kite in the garden was Arbuthnot. For the next two days he was with us nearly all the time, sitting in a companionable manner, sunning his wings on the lawn beside us or perched close by in a small mimosa tree. We gave him his evening meal at about 6 p.m. on the second day, and then he flew up as usual into his tree. Next morning he had vanished, and we have not seen him since.

The rains are just due, and the kites always leave us at this season, to return about October.—NORA PLOWMAN.



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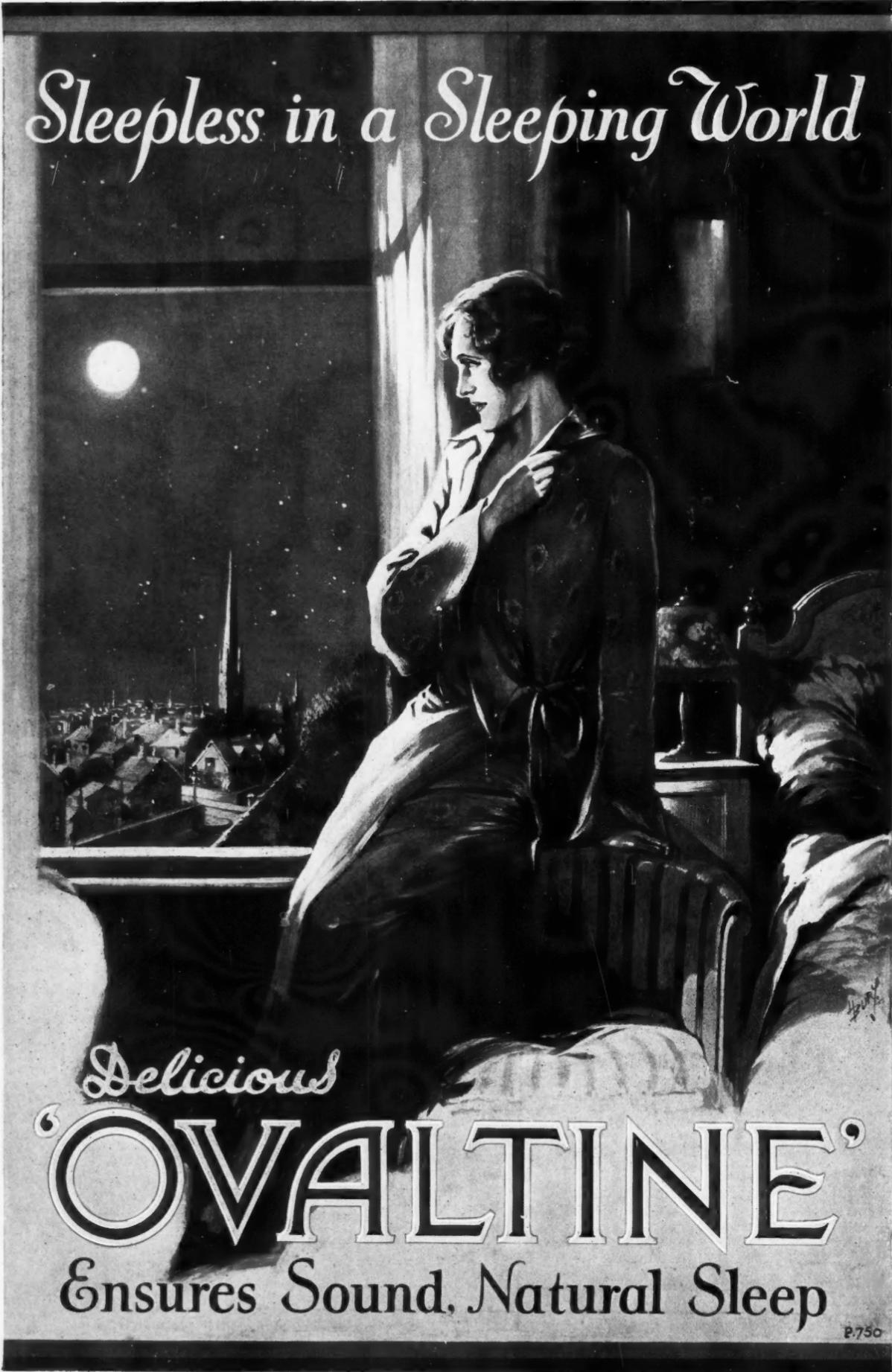
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THE ESTATE MARKET

FUTURE OF THE ADELPHI

THIS autumn 2 acres of the Adelphi will probably come under the hammer of Messrs. Farebrother, Ellis and Co., and Mr. J. A. Phillips. The full history of the Adelphi and an analysis of its architecture are given in Mr. Arthur Bolton's stately volumes on *The Architecture of Robert and James Adam* (1758-1794), published by COUNTRY LIFE.

Passing over the mediaeval very eventful history of the spot, we find that in the reign of James I land around Durham House had begun to be valuable for business purposes, and the stables were replaced by shops and resorts typical of the Restoration period. One of the shopkeepers, daughter of John Clarges, a Savoy farrier, became Duchess of Albemarle, after serving at the sign of the "Three Spanish Gipsies"; and the Duchess of Tyrconnel traded at "The White Milliner." In 1766 the removal of the fruit and vegetable market from Covent Garden to the Durham House site was advocated by John Gwynn, in *London and Westminster Improved*. Seven years afterwards the schemes of the brothers Adam—Robert, James, William and John—for re-developing Durham House site had progressed far enough to be the subject of references to "The bold Adelphi" by Mason in *Heroic Epistles*, and to the "fraternal pile on Thames' bank" by another poet. The ground landlord, the third Duke of St. Albans, granted a lease of the site for ninety-nine years from 1768 at £1,200 a year to the brothers Adam. Apparently the development scheme cost more than the projectors had expected, and in 1773 they were selling statuary and other works of art which they had brought from Italy, and obtaining an Act of Parliament (13 Geo. III, c. 75) empowering them to hold a lottery to raise money. The required sum, £218,500, was to be raised by £50 tickets, and the prizes, except for the first lucky drawer, consisted of houses on the estate. Among the many opponents of the lottery was Horace Walpole, who attacked Parliament for "daring to sanctify the sale of the houses by a 'bubble.'" Walpole was also a bitter critic of the architecture of the Adelphi. The lottery yielded a large sum, and, as many of the prizes represented houses that had still to be built, there were complicated dealings in the rights. The scheme proved, on the whole, very detrimental to the brothers Adam. Accommodation in the Adelphi found immediate favour, and those who sought shops or houses there in some cases enlisted the help of David Garrick to plead for them with the brothers Adam. Garrick himself secured a house in Adelphi Terrace, and he lived there from 1772 until his death in 1779. Antonio Zucchi, A.R.A., painted at least one of the ceilings in Garrick's house, and a mantelpiece in the same room cost over £800. That house was No. 4, later known as No. 5, Adelphi Terrace. Lord Beaconsfield asserted that he was born "in Adelphi, and in a library." The fact is, however, not so well authenticated as that he did work in the City as a solicitor's clerk in Frederick's Place, Old Jewry, with a firm which is still practising. Certainly the statesman's father lived for a while at 16A, John Street, Adelphi.

MELFORD HALL TO LET

SIR WILLIAM S. HYDE PARKER is letting Melford Hall, Long Melford, his Suffolk Elizabethan seat, furnished, through Messrs. Knight, Frank and Rutley. The 3,500 acres are near Newmarket. Pheasants and partridges are plentiful. An illustrated article on Melford Hall appeared in COUNTRY LIFE (Vol. x, page 496).

Ponsbourne Park, 770 acres close to Hatfield, to be sold by Messrs. Knight, Frank and Rutley for Sir Hildred Carlile, was once called Pomelesburn. It belonged, in the thirteenth century, to the Bishops of Ely, and in 1434 was held by Sir John Fortescue. In 1538 it was sold to Sir Thomas Seymour, who was beheaded in 1549, and his estates reverted to the Crown. The estate was afterwards held by Sir John Cocke, the Ferrars, Fanshaws and others. In 1836 it was purchased by Wynn Ellis, and in 1903 by the present vendor. The mansion was built in 1761.

Sir Hildred Carlile has purchased from a client of Messrs. Brackett and Sons a magnificent residence at Tunbridge Wells Common, called Bishop's Down Grange. Messrs. Brackett and Sons have for sale another fine house in

the Kentish Spa, known as Mount Ephraim House.

Priory Acres, in St. Andrews, is for sale by Messrs. Knight, Frank and Rutley, a modern house standing in 5 acres.

Capel Manor, Horsmonden, for sale by Messrs. Knight, Frank and Rutley, 77 acres, includes a mansion in the Italian style, and grounds containing specimen rhododendrons and azaleas and forest trees. Up to 480 acres may be bought.

OTTERBURN: A STIRRING TALE

OTTERBURN TOWER, Northumberland, of 1,300 acres, which is to be offered by Messrs. Knight, Frank and Rutley and Messrs. Thos. B. Sanderson, Son and Townend, at Newcastle-upon-Tyne on October 1st, for Mrs. Howard Pease, was a Border castle erected by the Norman family of Umfravilles, "Robert with the Beard," who held Tynedale and Redesdale for William the Conqueror. The present Tower, restored by Thomas James in 1844, stands on the site of the ancient Border keep, the foundation and the original Castle well of which can be seen. In 1388 the impregnability of the original building was (Froissart says) so great that it repelled the attack of the Scottish army which marched by way of Newcastle and Ponteland to storm the Castle. The Battle of Otterburn was fought three nights later (August 19th, 1388), when the Scottish camp was surprised by Hotspur's army. James, Earl of Douglas, was killed, and Hotspur and his brother, Ralph Percy, were taken prisoners. The Tower appears in a list of Northumbrian fortresses compiled in 1415 as the property of another Robert Umfraville, and is mentioned by Leland rather more than a century later as "standing on Otter in Ridisdale." In Queen Anne's time it was owned by the Halls, one of whom was the well known Jacobite Mr. Justice Hall, "Mad Jack Hall," who was executed in 1716. The estate passed to a Hall of Catcleugh who bequeathed it to James Ellis, an antiquary with whom Sir Walter Scott stayed in 1812 and got much information for *Rokeby*.

ACTIVE BUSINESS

AGENTS report that extraordinary activity has prevailed in the last week, a great number of all sorts of enquiries having been made, pointing to a large volume of business for the next month or two. It has been by no means limited to the desire to sell—indeed, that would be nothing to rejoice about—but a pronounced buying tendency, and plenty of enquiries for tenancies of offices and similar proposals.

The Manor House, Bodicote, near Banbury, an old stone residence in walled grounds of over an acre, with two cottages, has been sold by Messrs. Gordon Prior and Goodwin and Mr. F. J. Wise.

Messrs. William Willett, Limited, announce the following transactions, following recent auctions: (Sold)—on instructions from Sir Walter Gibbons, Fure, Ferring-on-Sea (with Messrs. Knight, Frank and Rutley); Stresa, 12, St. Simon's Avenue, Putney (with Messrs. Douglas Kershaw and Co.); The Dial House, Rottingdean; and 46, Upper Mall, Ravenscourt Park; and (purchased) Devon Lawn, Wimbledon Common, Messrs. Hampton and Son acting for the vendor.

For trustees, Messrs. Jackson Stops and Staff have effected a sale of the freehold, Nos. 33 and 35, Grove End Road, a site of 50,000 sq. ft., to a client of Messrs. John D. Wood and Co., for development; and they have also sold Culworth House, Banbury, the residence of Captain Bache Hay, secretary of the Bicester Hunt, and formerly the residence of Lord Long, to a client of Messrs. Toplis, Harding and Russell. The house is in the Queen Anne style and contains beautiful panelling. The stabling is excellent and the grounds have been very well maintained. A sale of the contents of the house will be conducted by the firm in October. Balsam House, Wincanton, has been sold in conjunction with Mr. Peter Sherston, the Wessex agent of Messrs. Jackson Stops and Staff. The house is of stone in the Tudor style. It has views over Blackmore Vale.

HARDWICK AND ROUSHAM

HARDWICK HOUSE, Oxfordshire (described in COUNTRY LIFE, Vol. xx, page 90) is to be let, furnished, through Messrs.

Giddys (Maidenhead office). The fine old Elizabethan house may be taken with 1,030 acres of shooting, near Whitechurch, and the stud farm may also be taken.

Sales just effected through the Maidenhead office of Messrs. Giddys include those of Orkney Cottage, Taplow, a riverside property of 19 acres, well known before the War to all rowing men as the residence at that time of Lord Burnham; The Lawn, Datchet, a Georgian house with 23 acres, since the auction; Lake End House, Dorney, 5 acres, a Queen Anne house between Eton and Taplow; Dildawn, Bourne End, 5 acres; Bix Hall, Henley, a Georgian house, 20 acres (with Messrs. Nicholas); Danesmount, Lightwater, since the auction; and smaller residences in Berkshire and Buckinghamshire.

Rousham, Oxfordshire (illustrated in COUNTRY LIFE, Vol. xxvii, page 306), the Tudor house in grounds laid out by Kent in 1730, is to be let, furnished, by Messrs. Frank Newman and Son. The house has been modernised in its equipment, and stands midway between Banbury and Oxford on the confines of the Bicester country. Shooting on 2,000 acres would be let with the house.

SOME AUTUMN AUCTIONS

DETAILS of properties for autumn sale have been issued by Messrs. Hampton and Sons. Among them are, for September 22nd, Little Westlands, Lingfield, with grounds of 7 acres; Cudlow House, Rustington, an old residence with 2 acres; Ford, Little Kingshill, Great Missenden—an enchanting small house in grounds of 2½ acres; and a bijou house and an acre, Les Clos de Courdre, Guernsey. An "upset" price of £1,200 has been put on the riverside house, The Plat, Bourne End, with 1½ acres, in conjunction with Messrs. Binge and Beare; also Wootton Heath, New Milton, a miniature residential estate of 67 acres, bordering on the New Forest, in conjunction with Messrs. Fox and Sons.

A week later, in their St. James's Square rooms, the firm will offer, in conjunction with Messrs. William Wood, Son and Gardner, Shawlands Pedigree Stock Farm, near Lingfield, with a modernised Georgian house and up-to-date farm buildings. On Tuesday, October 13th, Messrs. Hampton and Sons have to submit Heathfield House, Fareham, with 9 or 25 acres; Cotlands Wick, on the outskirts of St. Albans, a medium-sized residence and over 7 acres; a freehold in Surrey known as Chantry Dene, Guildford, with gardens of over an acre; Little Grove, East Barnet, 3½ acres (built on a site formerly occupied by an Ambassador to Spain in the reign of Charles I, and suitable for use as a school or institution); The Old Farm, Windlesham, appealing to lovers of the antique; Glebelands, Wokingham, a sumptuous modern house of Jacobean design, with 45 acres; also the freehold Lawn House Grosvenor Place, Margate.

COMPTON CASTLE SOLD

THE ancient Devon relic, Compton Castle, near Paignton, was sold just before the recent auction, in Newton Abbot, by Messrs. John D. Wood and Co., Messrs. Lane, Saville and Co., and Messrs. Michelmores, Loveys and Sons. It is of Norman origin, and now used in part as a dwelling-house. Last year the fees of visitors to look about the ruins yielded over £55. It is scheduled as an "Ancient Monument."

Jointly, Messrs. John D. Wood and Co. and Messrs. Michelmores, Loveys and Sons are to sell Sandfield, Totnes. The property commands the beautiful scenery of the Dart, and the gardens extend to an acre.

Lord Cottenham's sale of Maids' Moreton Hall, 8 acres, at Buckingham, will be held by Messrs. John D. Wood and Co. at their Berkeley Square mart next Wednesday. The house was built in 1833.

Messrs. James Styles and Whitlock have sold the freehold, Elmcroft, Malmesbury, a stone residence, 120 acres, and a mile of trout fishing, for private occupation; also Grange Farm, near Charlbury, an old Cotswold stone house with 60 acres.

Messrs. Deacon and Allen will sell in November the detached residence, No. 43, Hamilton Terrace, St. John's Wood, and grounds of a quarter of an acre. **ARBITER.**

MICHAEL FARADAY

By J. W. N. SULLIVAN.

Next week the century is being celebrated of the discovery by Michael Faraday in 1831 of electro-magnetic induction. This, the most important physical discovery made during the nineteenth century, has had an influence on the lives of all of us so profound that we take it for granted and are in danger of forgetting the pioneer mind to whose insight and acumen we owe the form and nature of the material civilisation in which we live and which is developing round us to-day with such staggering rapidity. In the following pages we print an article on Michael Faraday's great achievement by Mr. J. W. N. Sullivan and others dealing with some of those modern applications of Faraday's principles which are developing around us and changing our world to-day. The great "grid" system which will soon cover the surface of the country with its primary and secondary lines is bringing electricity to our rural industries, to our country towns, our villages, our farms and our country houses. In these pages we may learn the way in which electrification is developing throughout the country and something of the ways in which we can all take much more advantage of Faraday's gift to mankind than we have ever done up to the present.

MICHAEL FARADAY was forty years of age, and had been at work in the Royal Institution for eighteen years, when, on November 24th, 1831, his paper on Magneto-electric Induction was read before the Royal Society. In all the extraordinary wealth of Faraday's experimental work this discovery holds the first place. It is, indeed, the most fundamental physical discovery that was made during the nineteenth century.

It had been known, since 1820, that an electric current produced a magnetic field in its neighbourhood. Magnetism could be obtained from electricity. Faraday, who was always greatly impressed by the "reciprocity" of natural processes, believed that the inverse effect must also be obtainable, that it must be possible to obtain electricity from magnetism. The paper of 1831 is the triumphant demonstration, by this greatest of all experimentalists, of the correctness of this idea. Its modern embodiment is the dynamo, and it is the fundamental idea of practically every branch of electric technology. For theory, also, the discovery is fundamental. It is part of the foundations on which Maxwell erected his Electro-magnetic Theory of Light, the theory which ushered in a new epoch in physical science. But the particular discovery of electro-magnetic induction was not Faraday's only contribution to Maxwell's theory. Maxwell explicitly based his whole outlook on Faraday's way of regarding physical processes. This is, indeed, Faraday's greatest contribution to physical science—he contributed an original and exceedingly fruitful point of view.

Faraday's point of view becomes more understandable if we contrast it with the scientific outlook current in his time. Faraday, the son of a blacksmith and apprentice to a bookbinder, never received the ordinary scientific education. The education he did receive is best described in his own words:

I entered the shop of a bookseller and bookbinder at the age of thirteen, in the year 1804, remained there eight years, and during the chief part of my time bound books. Now it was in those books, in the hours after work, that I found the beginning of my philosophy. There were two that especially helped me, the "Encyclopædia Britannica," from which I gained my first notions of electricity, and Mrs. Marcet's "Conversation on Chemistry," which gave me my foundation in that science.

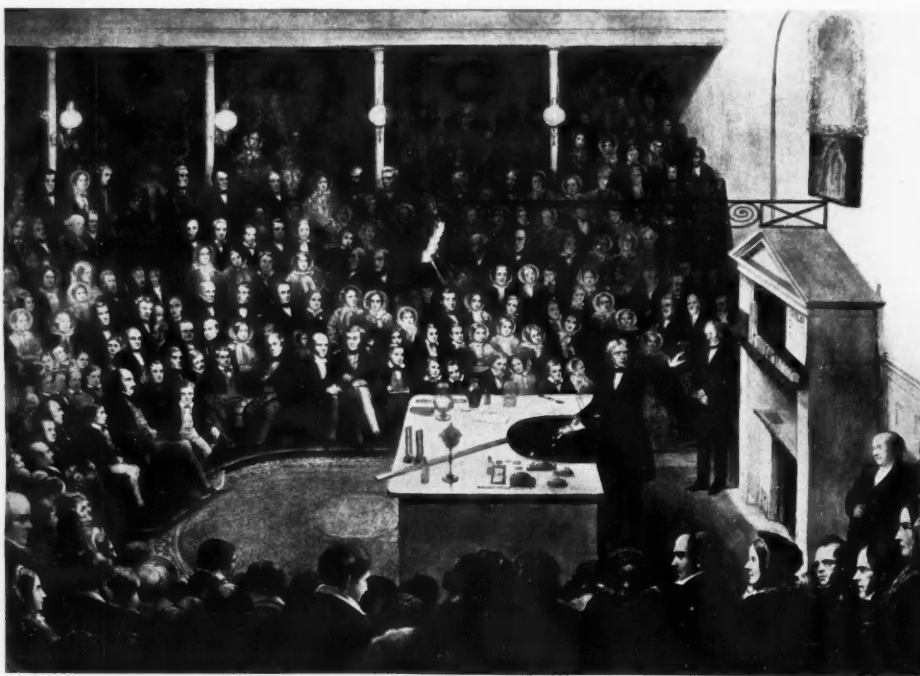
Do not suppose that I was a very deep thinker, or was marked as a precocious person. I was a very lively imaginative person, and could believe in the "Arabian Nights" as easily as in the "Encyclopædia." But facts were important to me, and saved me. I could trust a fact, and always cross-examined an assertion. So when I questioned Mrs. Marcet's book by such little experiments as I could find means to perform, and found it true to the facts as I could understand them, I felt that I had got hold of an anchor in chemical knowledge, and clung fast to it.

At the age of twenty-two, Faraday, after hearing some lectures by Sir H. Davy, wrote to him applying for a minor position in

the Royal Institution, and there he remained for the rest of his working life, devising and carrying out that wonderful series of experiments that have earned for him the title of Prince of Experimenters. But the importance of Faraday's work consists not only in his experimental results, but also in his theories. Indeed, it would not be altogether misleading to say that his theories are even more important than his experiments. At the time that Faraday appeared electrical theory was wholly in the hands of the mathematicians. The French school, in particular, had accomplished some extraordinarily brilliant feats. The great characteristic of this school was that they all assumed "action at a distance"—that is, a piece of matter was supposed to act on another piece of matter at a distance *directly*. Faraday was entirely without technical mathematical training. He could not follow the reasoning of the mathematicians, but neither could he accept their assumptions. It was inconceivable to Faraday, as it had been to Newton, that matter could influence other matter at a distance, unless the influence were conveyed through some medium uniting the two bodies. In order to make clear to himself, therefore, the facts of electric and magnetic attraction he invented a theory in complete contrast to the notions of the mathematicians. He supposed the space between two electrified bodies, for instance, to be in a peculiar state of strain. He even mapped out this state of strain by means of what he called "lines of force," which he imagined, like stretched strings, extending from one body to the other. In this way he could make clear to himself a large variety of electric and magnetic actions.

This theory excited the derision of the mathematicians. Faraday, it must be remembered, had not been technically trained in science. Not only were his ideas his own, but even his vocabulary was largely his own. This made him very difficult to read, particularly by highly trained men. It so happened, however, that the most highly gifted of them all, James Clerk Maxwell, had an imagination very akin to Faraday's. He read Faraday's researches with the greatest care, and he realised that Faraday's ideas, instead of being vague, were extremely precise. He formed the project of giving them mathematical expression. In this he was completely successful, and the scientific world was now able to realise, for the first time, the true wealth and originality of Faraday's theory. It became clear that Faraday was not only an inspired experimentalist, but the man with the greatest insight into physical reality of any man of his time.

Faraday's theory, as interpreted by Maxwell, shows that the electric and magnetic forces, instead of being "action at a distance" phenomena, are propagated through space and time. Further, Maxwell calculated the velocity of this propagation, and found it to be the same as that of light. Thus was born the great generalisation that light is an electro-magnetic phenomenon, that light waves are merely short electro-magnetic



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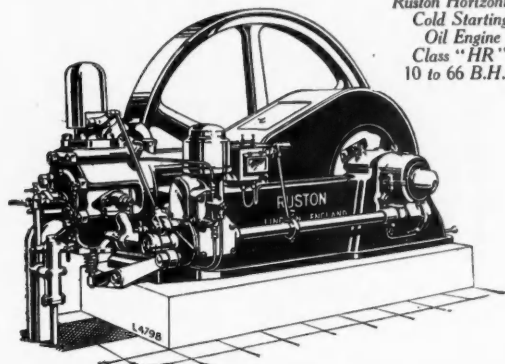
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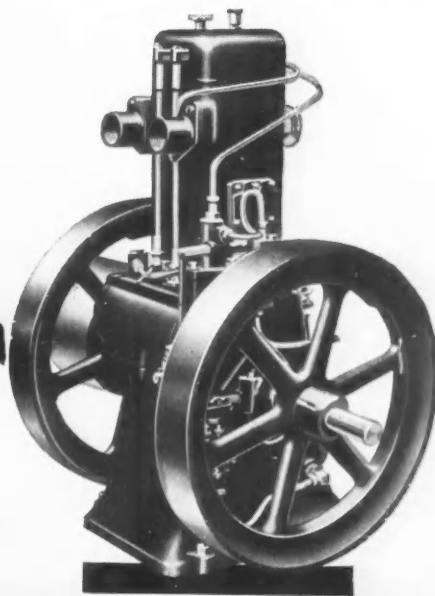
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waves. The long ones, of course, are the waves used in wireless telegraphy and telephony, and we now know that there is no form of radiant energy which is not subject to Maxwell's equations. The whole of this great development is a direct outcome of Faraday's experiments on electro-magnetic induction and of his theoretical interpretation of them.

We may go farther, for the present of science is inextricably connected with its past, and even "revolutions" in science are usually the result of inner causes, and seldom of some external event. Maxwell's equations, embodying Faraday's theory, apply to a system at rest. What are the equations for a system in motion? The correct answer to this question leads to the Restricted Principle of Relativity, published by Einstein in 1905,

and that, by a natural flowering, to the generalised theory that constitutes the greatest discovery of modern times.

Even those who maintain that there is no connection between ability and character must find it a pleasing coincidence that the beauty of Faraday's character was fully commensurate with the greatness of his intellect. It is, indeed, very difficult to say, with work of the Faraday order, what is due to intellect and what to character. His simple and profound indifference to fame and wealth, his modesty regarding his own speculations, his massive sincerity, his humility and reverence in the presence of Nature were as essential to his achievement as were his brilliant imagination and his sure and delicate manual dexterity. The whole man was of a piece, and the whole man went into his work.

ELECTRICITY IN THE COUNTRY HOUSE

FOR LIGHTING, HEATING AND GENERAL DOMESTIC PURPOSES IT PROVES A BOON

THE advantages of domestic electricity are certainly widely known, but not always "savingly," as the old theologians put it. Though it has been used for lighting for nearly fifty years, we are only beginning to discover the way to employ it rightly—not like gas, oil or candles, with an exposed bulb dangling at the end of a wire or imprisoned in an unnecessary lanthorn, but in fittings that make the most of those qualities which electricity alone can give.

SWITCH CONTROL

In many large country houses where electricity was installed when current was costly and electric fittings were strictly utilitarian, a modern installation will enormously increase its convenience and beauty. And it is well to give special consideration to the arrangements for controlling it. In days gone by, one switch at the door, and a complete absence of wall plugs, was common: concealed lighting unheard of. We have discovered that switches in two places, to control hall and staircase lights, are not only a convenience, but an economy: the lights need not burn continuously. Also, a lighted entrance drive, or a lamp outside the front door, is an immense boon to visitors. In the working parts of the house, conveniently placed lights in kitchen and pantry make for better service and fewer breakages. The general illumination of library, hall or drawing-room is increasingly achieved by concealed lighting: a soft radiance from "strip" lights behind the cornice of oak panelling, panes of clouded glass flush with the walls with electric lights behind them, brackets,



A MODERN FLOOR STANDARD AND "RIPPLERAY" ELECTRIC FIRE

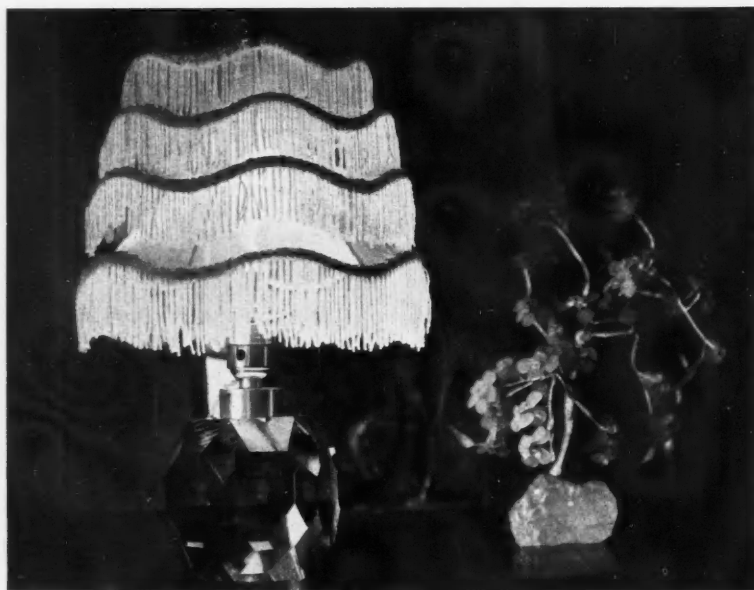
The floor standard is of metal on an ebonised wood base, with the lamp enclosed in a "Firelight" glass cylinder and parchment shade. The fire has a back screen of glass on to which the light from the glowing elements is thrown, giving a rippling effect. (*Best and Lloyd.*)

standard lamps or other fittings which throw their light on the ceiling while concealing its source, are among modern innovations. Table lamps make it possible to read or play cards in comfort,

without the use of a ceiling pendant that casts unpleasant shadows. And the restfulness of lighting by well shaded table lamps when the remainder of the room is in shadow should not be forgotten. Variations in the colour of the light by clever shading or tinted bulbs of different colours is a possibility we begin to appreciate. Imagine a music room with silvered walls and a ceiling stippled in blue and green. The high windows have curtains of silver cloth. Beneath their deep pelmets are two sets of bulbs, one row in green, the other in warm orange glass. Spot lights hidden in the cornice may be turned on a great glass bowl filled with flowers. Thus, in a soft radiance resembling moonlight you may listen to music or take pleasure in the magnified silhouette of the shadows cast by these flowers on the walls. Or, if you are inclined to dance, pink and orange lighting make the silver of the wall decoration iridescent like a shell. A bedroom may have its lighting designed for different needs. "Daylight" lamps on the dressing-table enable colours to be matched on the foggiest day.

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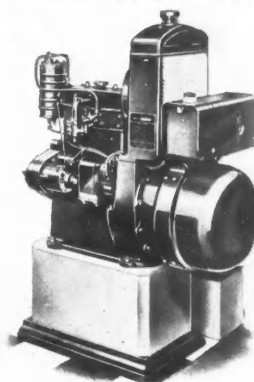
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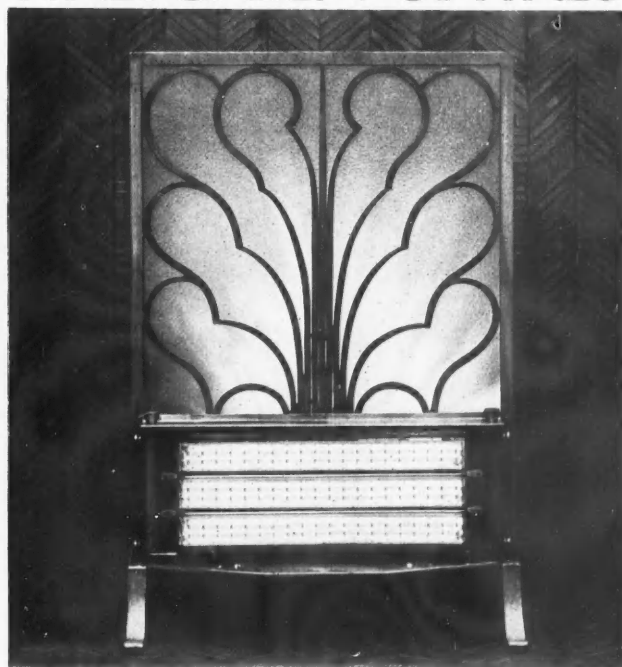


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"Country Life"

a commonplace in towns, begins to be a possibility in the country, too. It helps to solve the problem of domestic service which is so much more troublesome where omnibuses do not pass and the cinema is non-existent. And yet, in spite of increasingly cheap current, the householder still regards an entirely electric installation with considerable doubt. He is not accustomed to spending money in this way, whereas servants' wages, coal, food and cleaning materials are well known items of expenditure and considered inevitable.

In building a new house there is economy of space as well as economy in a number of heating and hot-water installations where electric power does all, and very reasonable rates for the user of it for all purposes are made by many companies. A house lighted and heated by electricity, with constant hot water, cooking and refrigeration run by electric power, may have greater comfort, cleanliness and convenience with one servant than would be possible with two working in the old-fashioned way. It is the owner of the small country house who benefits most from the new possibilities of electric power. Modern life means incessant movement, yet, when we are at home we demand all the conveniences of a well-run house at a moment's notice. Electric power goes far in providing this. A well considered provision of electric apparatus may even result in that Utopian dream of a house where servants are unnecessary. Electricity gives the constant hot

water now considered indispensable; cooking is done by an electric cooker, supplemented by coffee percolator, kettle, toaster and table cooker, each perfectly adapted to its own particular service. Vacuum cleaners have taken the drudgery out of housework; an electric washer wrings part of the laundry while washing the remainder; and an electric iron makes light work of this part of the laundry work. The electric refrigerator provides ice, as well as keeping food in perfect condition under all conditions of atmosphere; and radiators and portable electric fires give a temperature that can be regulated to your wish.

In existing houses where it is desired to install electricity for all purposes the introduction of surface wiring greatly facilitates matters. Cutting-away and other structural disturbance is unnecessary, for the circuits can be carried from point to point in the most inconspicuous manner. This effects a considerable saving in comparison with the old method, when unsightly wood casing was the sole expedient.

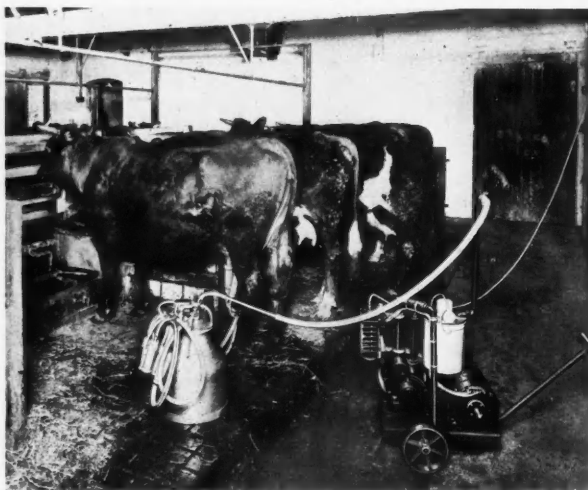
It is characteristic of mankind to make the smallest possible adjustment in customary ways in the face of new conditions. In the domestic sphere we are more conservative than anywhere else; but who can doubt, in view of the possibilities already at our command, that the home of the future will compare for efficiency with that of the past like the modern car with the stage coach?

THE ALL-ELECTRIC FARM?

A PEEP INTO THE FUTURE

YOU will probably murmur a more or less polite "Nonsense!" according to your temperament, when you read this title. The essence of the English farm has always seemed to be its firm reliance on man and horse labour, and even though the past century has brought us many mechanical devices, in the shape of tractors, reapers, thrashers, steam mills and so forth, since the introduction of the locomotive and the internal combustion engine, yet the surface of England is so varied in contour, in climate, in soil and other farming conditions that the more easily adaptable element of human and animal labour has always remained the basic element of farming, in spite of the assistance of mechanical contrivances. This country does not resemble the vast wheatfields and prairies of her Dominions, and the beauty of her "coloured counties," as Housman calls them, has always been that of field and hedgerow, secluded village and farm nestling in the fold of the hill.

What is to happen in the future? Electricity in England has always seemed, even to the present moment, an affair purely of towns and cities with great electrical plants of their own for industrial and domestic service. But the great "grid" which the Central Electricity Board has thrown across Great Britain has altered all that. In a very short time now, as the development of agriculture and farming goes, we shall have supplies of power



PORTABLE ALFA-LAVAL MILKING MACHINE
EQUIPPED WITH $\frac{1}{2}$ H.P. WITTON MOTOR.

and current available almost from Land's End to John o' Groats. What difference is this going to make to English farming? One has only to turn to countries abroad where cheap supplies of power have already been made available to realise that it will make a great deal of difference. We have not the vast plains and the possibilities of extensive farming which the Dominions offer, but our modern industrial civilisation offers ever-growing opportunity for intensive cultivation, and it is in that direction that electricity can and must transform the farm.

It will be said, no doubt, that as cheap supplies of electricity are not available as yet to farmers all over the country, the matter is neither urgent nor practical. This is a very short-sighted view. If the "electrical revolution" of farming, as we may call it, is to be carried out with the greatest economic effect and the least industrial disturbance, it is quite obvious that while the great network is spreading and rendering power and current available for use it is necessary to think out the practical adaptations of electrical power to all the vast ramifications of agricultural activity, to design and manufacture the implements and machinery required and, above all, to train the farmer and labourer to their use. For it must be remembered that in the electric age which is undoubtedly coming the farmer and labourer will be an electrical engineer as well as a tiller of the soil and a producer



GENERAL ELECTRIC CO. WITTON 15 H.P.
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BY G. E. C. 5 H.P. PORTABLE FARM MOTOR ON TRUCK.

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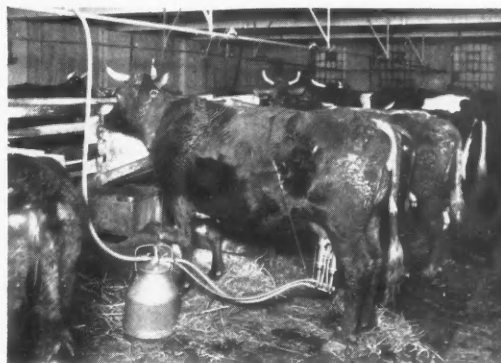
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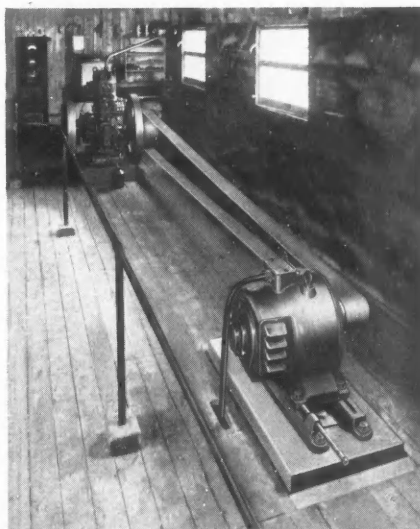
on all matters relating to
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It is worth while, therefore, to say something of the various researches going on into the uses of electricity in electroculture and crop-growing, uses which at present may be only in an experimental stage, but which will obviously be of immense importance in the very near future. Anybody who visits Greater Felcourt, the farm where Mr. Borlase Matthews, that veteran enthusiast in the application of electricity to agriculture, is carrying out experiments with all the resources of designing and engineering ability placed at his service by the General Electric Company, will see the vast potentialities, especially so far as intensive agriculture is concerned, of the new methods and the new machinery which are being evolved and tested. I had the privilege not long ago of being conducted over Greater Felcourt by Mr. Matthews himself. In the part of the farm devoted to such experiments a demonstration was given of the warming of the soil by electric current for the purpose of bringing vegetables to earlier maturity. Electric cables are laid in lines in the beds, and the current radiates the necessary heat.

Among other successful experiments is one for increasing honey production by inducing bees to begin work at an earlier period of the year than is usual in this country. Hives with boxes attached are electrically heated and lighted, food and artificial pollen are provided, and the bees leave and become active earlier than they would under purely natural conditions.

These are experiments of the utmost interest, but for the moment more practical interest, perhaps, attaches to the more direct applications of electrical power that we hope before long will enable the farmer to compete in more normal spheres of production with his overseas rivals. The electric motor is the lowest in first capital cost of any prime mover. The average life is twenty-five to thirty years. The maintenance is negligible over this



Intensive Lighting for Plants with GECo Dispersive Reflector equipped with 1000 watt Osram Gasfilled Lamp by day

period. There is instant stopping and starting at the touch of a switch, fire risk to rick yards from sparks is eliminated, no licence or precautions are required for storing inflammable fuels with their bulky storage tanks, there is no pilfering of oils and fuels, the lubricating problem confines itself to a handful of grease per annum to the ball bearings. There is only one moving part and two bearings on an electric motor. The even turning of the motor means longer life to the driven shafting and the machine, with increased output. The risk of frost is absent. As all farmers know, if your man forgets to drain your engine jacket in winter, you will probably find it cracked. There is an entire absence of fumes, and the convenience and portability of the electric motor places it in a pre-eminent position for all jobs around the farm.

I do not propose here to go into detail with regard to types of motor to be used in various farming operations, nor discuss the technical side of electrical farm equipment. That was admirably done by Mr. M. M. Harvey in his paper at the Royal Agricultural Show in July. But I should like to say that if anybody interested wishes to gain an idea of the possibilities which electricity has already brought to the farmer, he should visit Greater Felcourt and see what is being done there. In the cowshed the latest type of electro-magnetic milking machine is used, the vacuum being obtained from a pump, situated in an adjoining room, which is driven by a motor unit. A slow-speed motor unit serves to drive the grinding mill, the cutter, or the pulper, while a portable electric grooming machine is used to draw dirt and dust from the coats of the horses and the cattle without polluting the atmosphere. An electrical device for curing hay in the stack is one of the most interesting parts of the equipment of the farm. There are many others, but those I have mentioned will be enough to give the reader some idea of the electrical farm of the future.

W. E. B.

ELECTRICITY AND THE RACECOURSE

By SIR CLEMENT HINDLEY, K.C.I.E., *Chairman of the Racecourse Betting Control Board*

THE connection between electricity and racing is by no means as remote as it may have been a couple of years ago. Since the Totalisator made a simultaneous *début* at the July Course, Newmarket, and at Carlisle on July 3rd, 1929, there has been a vast amount of electrical work carried out on racecourses up and down the country by contractors to this Board.

The electric automatic Totalisator adopted by the Racecourse Betting Control Board possesses many striking features. By making use of standard electrical components manufactured in large quantities in this country for automatic telephone exchange construction, the necessity for turning to any special form of apparatus for totalisating purposes was avoided, while at the same time a wide source was available from which these components could be obtained if necessary. This formed the basis for building up suitable electrical circuits to enable this apparatus to fulfil the special functions required. The system lends itself to flexibility, without undue increased cost, in meeting simplifications and improvements which are evolved from time to time in the normal course of scientific development; and the type of apparatus constructed from components of this nature is easily transportable and rapidly erected. The apparatus has been built up into "units," packed in special cases which may be distributed to racecourses in exact accordance with the requirements of any particular meeting, and a maximum of economy in transportation and operating costs is thus effected.

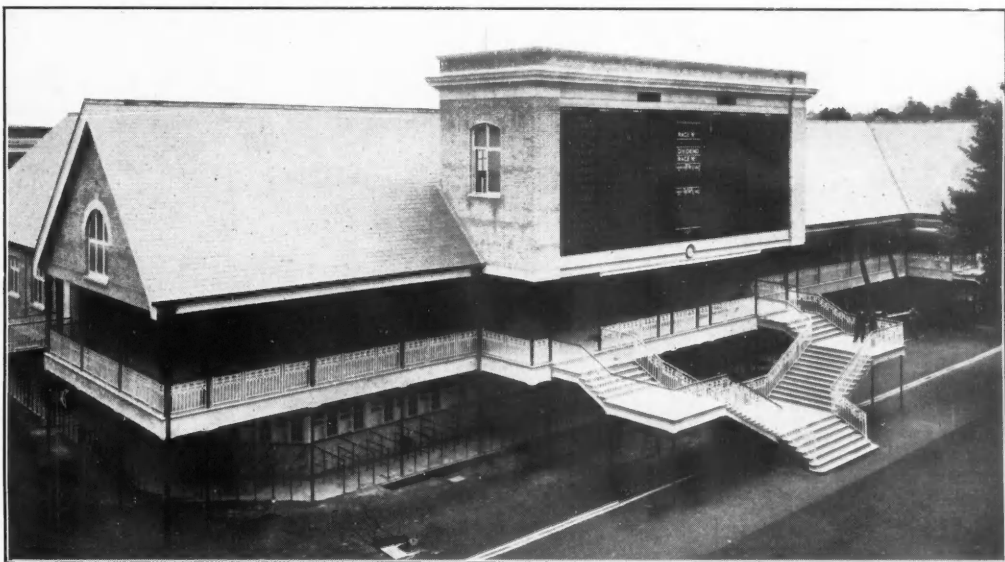
The equipment consists of a number of ticket-issuing machines, adding machines and electric indicators, all of which are installed in accordance with the requirements of the course and meeting. The ticket-issuing machines, which are located at each "selling" window, are miniature printing presses, provided with numbered keys corresponding to the race card numbers of runners. On depression of the proper key, the machine prints and issues a ticket, bearing the necessary information as regards the number of horse, race and stake value, and issues it to the purchaser. The depression of the key, however, first sends an electrical impulse to the adding machines and indicators, which are linked up by cables with all ticket machines, and the bet is then electrically recorded and indicated to the public. Not until this electrical function has been completed is the ticket actually printed and issued, as special provision is made automatically to ensure that this occurs. It is, in fact, impossible for a ticket to be printed and issued until after the

bet has been recorded, but the speed of the apparatus is such as to allow each machine to issue about thirty tickets per minute. Special automatic provision is also made to prevent the issue of tickets on "non-runners," as well as an electrical locking device controlled by the Totalisator manager, which locks all machines against issue of tickets as soon as the "Off" has been signalled. The electrical adding machines are provided on a scale of one per horse "Win" and a similar number for "Place," with a grand total machine for each, and carry out their function by continually "stepping round," collecting the bets of various values electrically transmitted from the selling buildings on the course and amalgamating them. With them are intimately connected the electric indicators, displaying the number of 2s. "units" betted on each runner, both "Win," "Place" and "Totals." These indicators are provided and sited so as to give immediate information as to the state of the betting at any moment to all enclosures, and are completely automatic. They provide accurate information continually throughout the betting until the "Off" of each race, and when all bets have been registered the words "Final Pool" are displayed and the final result is shown in stationary figures. Immediately this occurs these final figures, which are simultaneously displayed to the officials in charge of the Totalisator on a "miniature" indicator in the control room, are used as the basis upon which "dividend" is worked out; and, on receipt of the "All right" after the expiration of the usual five minutes for lodging any objections, the result is displayed to the public on an electrical dividend indicator, and paying out of winnings commences. This sequence of operations then continues for each race throughout the meeting.

But the operation of the Totalisator mechanism is not the only use made of electricity on racecourses. At every meeting a miniature telephone exchange is in use for communication between the several buildings in which tickets are on sale. An ingenious instrument, called a "Telewriter," is also used for sending messages which require to be signed by the manager, such as the declaration of the dividend, etc. This instrument actually reproduces the handwriting and signature of the sender, and it is almost uncanny to watch it at the receiving end wielding a pen which it automatically dips into the ink at the end of each line.

Enough has been said, perhaps, to show that a considerable use is already being made of electricity in connection with introductions of the Totalisator to racecourses in this country.

IT'S HERE FOR GOOD



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THE HOW

Backing your fancy with the Tote is as easy as buying a railway ticket. Investments are made in units of 2/-, 10/-, £1 and £10. Whatever sum you wish to invest, you go to the appropriate window—it is clearly indicated—and buy your ticket or tickets for whichever horse or horses you fancy. You may buy right up to the "off." When you win you present your tickets and draw your dividend.

THE WHY

Apart from questions of convenience such as quickness and simplicity, there are two outstanding reasons why it pays to bet with the Tote. In the first place, the Tote is safe—as safe as the Bank of England. Secondly, the Tote is fair to the backer. Every penny invested goes to the Tote pool and the whole of this sum, less a small percentage for working expenses, is divided among the winners.

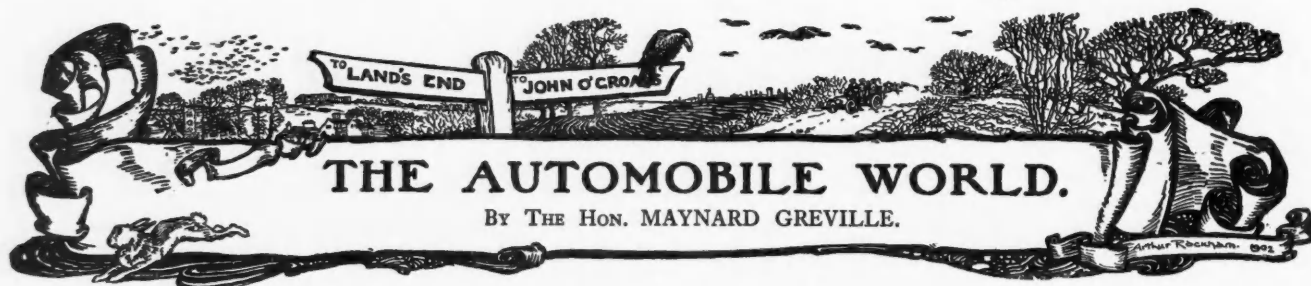
THE WHERE

There is a Totalisator operated by the staff of the Racecourse Betting Control Board on nearly every racecourse in this country, every one of which offers you ease, quickness and fair odds.

OF THE TOTALISATOR

RACECOURSE BETTING CONTROL BOARD, 33, ST. JAMES'S STREET, S.W.1

(ESTABLISHED UNDER THE RACECOURSE BETTING ACT 1928)



NEW CARS TESTED.—XXI: THE 1932 FIAT 2½-LITRE SIX

THE Model 522 Fiat is a new chassis for 1932, incorporating the famous 18/55 h.p. engine, over 20,000 of which have already been built and are in use all over the world. I had an opportunity of testing one of these cars recently and found it a most attractive vehicle with a really good performance obtained comfortably and without effort.

The engine is a straightforward side valve unit which produces 55 b.h.p. Although the maximum speed of the car is well in excess of 60 m.p.h., there is no appreciable roughness at any time. An attractive feature is the rigidity of the chassis, which is secured by the fitting of a sturdy X-shaped cross member. Again, the brakes are amazingly efficient and, combined with the good road-holding qualities, they give really astonishing stopping distances.

For the moderate price the car is really good value, which gives one the impression that it has been developed by a firm with years of sound engineering experience behind it.

THE PERFORMANCE

The engine has a seven-bearing crank shaft and is particularly accessible, as it has a detachable head and sump. A vertical Solex carburettor is employed with an exhaust-heated hot spot. The submerged gear pump which supplies the oil to the engine has a separate filter and cleaner, while there is also an ingenious arrangement for ensuring that oil fumes do not get to the passengers or driver, which consists of an extension pipe which leads the fumes away from the breather to the rear of the car.

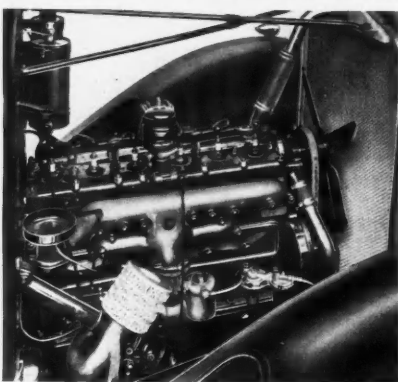
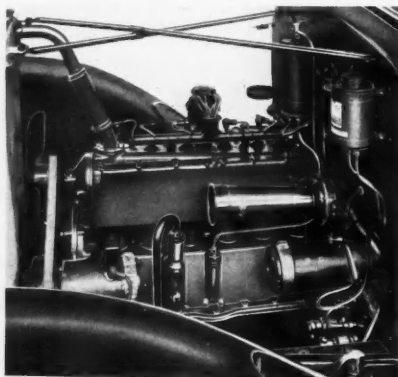
On the top gear ratio of 4.7 to 1, 10 to 20 m.p.h. required 5 1-5secs.; 10 to 30 m.p.h., 12 2-5secs.; 10 to 40 m.p.h., 20secs.; 10 to 50 m.p.h., 29 2-5secs.

On the third gear ratio of 6.5 to 1, 10 to 20 m.p.h. required under 5secs., 10 to 30 m.p.h. required 10secs., and 10 to 40 m.p.h. rather over 15secs.

Gear box and engine make one unit, and there is a single dry-plate clutch which is extremely smooth in action. An open propeller shaft is used with a metal universal joint at each end.

The whole engine design is extremely neat, and the distributor is mounted in an accessible position on the top of the cylinder block. A submerged gear-type pump supplies oil under pressure to the whole engine.

The brakes are one of the strongest features of the car. They are the latest type Lockheed hydraulics with duplex-operating cylinders. Two entirely independent cylinders are placed just in front of the near side engine bearer, and each is



Six cylinders.
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R.A.C. rating, 19.3 h.p.
£20 tax.
Side valves.
Coil ignition.

Four-speed gear box (silent third and central).
Coachbuilt saloon, £335.

coupled by pipes to the brake oil tank, which is also under the bonnet.

This tank is divided by a vertical partition so that in the case of a leakage occurring, either in the front or the rear braking systems, this will be made evident by the amount of lubricant taken from one side or the other of the reservoir.

In addition there is a transmission brake which is operated by hand and which is quite suitable for parking purposes. Incidentally, the brakes will stop the car in a little over 13ft. from 20 m.p.h.

THE ROAD HOLDING

This is extremely good and there is very little sway on corners. Both front and rear springs are long semi-elliptics, while the rear springs are underslung and placed outside the chassis frame. Rubber-bushed shackles are used, and, in addition, hydraulic shock absorbers are fitted all round.

An interesting feature is that the track is 2ins. wider at the back than at the front. This not only gives more room to the passengers in the back seats, but, in addition, undoubtedly adds to the road-holding qualities of the whole car. The front track is 4ft. 7ins., while the rear track is 4ft. 9ins.

The steering is quite satisfactory and the lock is extremely good, so that the car can be manoeuvred easily in congested spaces. It is of the worm and wheel type, and is adjustable for thrust and mesh.

GENERAL POINTS OF DESIGN

A strenuous effort has obviously been made by the designers of this car to give the owner and driver the maximum comfort and least possible trouble in operating the vehicle.

The equipment is very complete, while a very neat and attractive instrument board has been provided. All the bright fittings are chromium plated and bumpers are fitted at front and rear.

The petrol tank is of 12 gallons capacity and is placed at the rear, while a positive feed pump is used to bring the fuel from this tank to the carburettor, which is also fitted with a large air cleaner. An electric petrol gauge is provided on the dash.

COACHWORK

The coachbuilt saloon is constructed entirely in the factory, and the various panels are joined together by means of electric welding. The four doors are of ample size and have winding windows, and the two front seats are independently adjustable. The back seat is very wide and is fitted with arm rests and a deep squab.

Safety glass is used for the adjustable single pane wind screen.

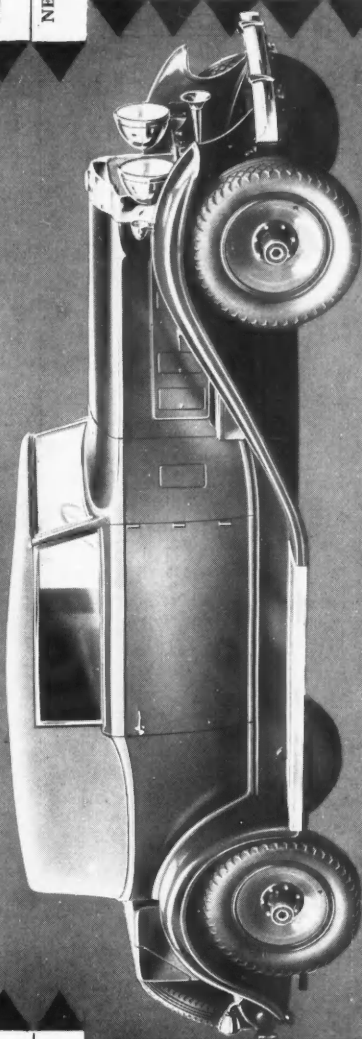
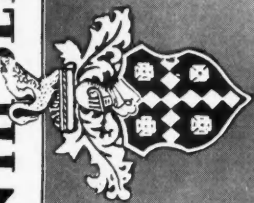
The spare wheel is carried on the near side front wing and is fitted with a special Fiat anti-theft bracket which is operated from the interior of the car.

Various colour schemes are standard, and the wings and valances are finished in black. Felt linings are interposed between the mats and floor boards to eliminate vibration.



THE FIAT TWO-AND-A-HALF-LITRE SALOON

The New PACKARD NINTH SERIES



MAKE AN EARLY APPOINTMENT FOR A TRIAL RUN

NEW ! engine "floated" in rubber

NEW ! 14 important engine improvements

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NEW ! dash setting for shock absorber ride control

NEW ! X-member frames

NEW ! carburettor air cleaner and silencer

NEW ! bonnets with single latch handle and doors

NEW ! more beautiful upholstery

NEW ! commodious door pockets

NEW ! radiator core "floated" in rubber

NEW ! better accelerator pedal action

NEW ! radial windshield cleaners

NEW ! high level battery

NEW ! concealed windshield mechanism

NEW ! motor exhaust system for added quietness and power

NEW ! higher compression and more powerful engines

NEW ! bodies insulated against heat, cold, noise

NEW ! clutch and foot brake lever mounted for easier operation

NEW ! uniform, locked tool and battery boxes

NEW ! 4-speed synchro-mesh transmission

NEW ! improved clutch operating mechanism

NEW ! improved axle gears for added quietness

NEW ! hand brake mounted for added leg room

NEW ! modern radiator and tank filler caps

NEW ! lower bodies with more beautiful lines

NEW ! improved engine lubrication

NEW ! triple ventilators with screens

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AVIATION NOTES

THE LAST SCHNEIDER TROPHY RACE

BY MAJOR OLIVER STEWART.

NO better advertisement for British aeronautics and for the organising and flying abilities of the Royal Air Force could be imagined than the festival of speed which was held over the waters of the Solent last Sunday.

There was, first, Flight-Lieutenant J. N. Boothman's splendid flight in winning the Trophy outright at the average speed of slightly over 340 m.p.h.; and then there was, immediately following it, Flight-Lieutenant G. H. Stainforth's successful attack on the world's three kilometre speed record, in which he actually reached 388.67 m.p.h. in one run and set up the average of 379 m.p.h., thus taking the record from Squadron-Leader Orlebar.

All over the world the implications of these two feats will be apparent. It was open to every country to compete for the Schneider Trophy, which is recognised as the most important trophy in flying. Only two other countries entered, France and Italy.

Everyone hoped that they would both be ready in time and would provide a sporting spectacle. But it must be admitted that, as a feat of technical ability and organisational efficiency, the British "fly-over" perhaps constituted a more effective testimony to superiority than would have been a close "sporting" finish such as we all hoped to see.

THE MEN

The technical effort required to win a race like the Schneider Trophy is immense, and the genius and ability of Sir Henry Royce, who was chiefly responsible for the engine, and of Mr. R. J. Mitchell, who was responsible for the machine, must attract universal admiration and respect.



THE RECORD BREAKERS

Left to right: Flight-Lieut. Boothman, winner of the Schneider Trophy, Squadron-Leader Orlebar (the team captain) and Flight-Lieut. Stainforth, creator of the new world's speed record photographed after the attempt

High-speed flying still produces surprises. Little is known of the possibilities of failure and of the forces involved when the 330 m.p.h. mark is much passed. Yet every trouble—and there is no harm now in saying that there were many troubles—was defeated, and all three British racing machines were ready in time and were, in fact, standing by at the starting point at the beginning of the race.

The pilots also worked in a scientific manner to obtain the best results from their magnificent machines. It is rather rare to find the adventurous spirit and the truly scientific spirit in the same person. Yet Squadron-Leader Orlebar possesses that characteristic.

HIGH SPEED TURNS

Squadron-Leader Orlebar instituted a special research into the best methods of turning at extreme speeds. He found that the best turn was a wide sweeping turn without any very forcible use of the controls during it. If the machine tends to climb a little during the turn, then it is allowed to do so rather than risk a reduction of speed by the extra drag caused by application of the controls.

It was this technique of turning that Flight-Lieutenant Boothman employed with such notable success. It surprised many of those who were watching, for there can be no doubt that it is much less spectacular than the short, sharp turns used in the 1927 and 1929 events. But conclusive tests have shown that it is definitely faster.

194!

Not Singly; Not one by one!

194 standard, stock specimens of the New FORD, owned and run by English, Irish, Scottish and Welsh FORD Dealers, travelled

334,930 Miles in 72 Consecutive Hours

June 22-25, 1931, without a hitch or falter, without a single involuntary stoppage.



Watford Enthusiasts registering Local Patriotism: Every Time this Car Passed the Entrant's Depot it Received an Ovation.



Checking Mileage, Replenishing Fuel-Tank, and Certifying Correct Tyre-Pressures, in Croydon.



A Participant who had a Pleasantly Rural Route was No. 53, Hailing from Uxbridge. His Decorations Lasted Throughout the 72 hours.



Some Drivers relied on Chewing Gum, Others on Chocolate. Yet Others Managed to "Take In" a Cup of Tea or Coffee.

Their performance constituted Unique Testimony

to the dependability, efficiency and value for money built into the New FORD, and to the ability of the representative FORD Dealer to keep the New FORD in really first-class trim.

The costliest car concerned was priced at £225 (at works, Manchester). What other car offers such evidence of competence to satisfy the demands of the average, every-day owner-driver?

Let Your Local FORD Dealer show you the car *he* ran in this

WORLD'S RECORD DEPENDABILITY DEMONSTRATION



Rounding the Esler junction of the main Portsmouth Road and that to Oxshott and Leatherhead, at Midnight.

Try it, over your favourite test road. Test its power, comfort, complete controllability. Satisfy yourself as to its fuel-consumption.

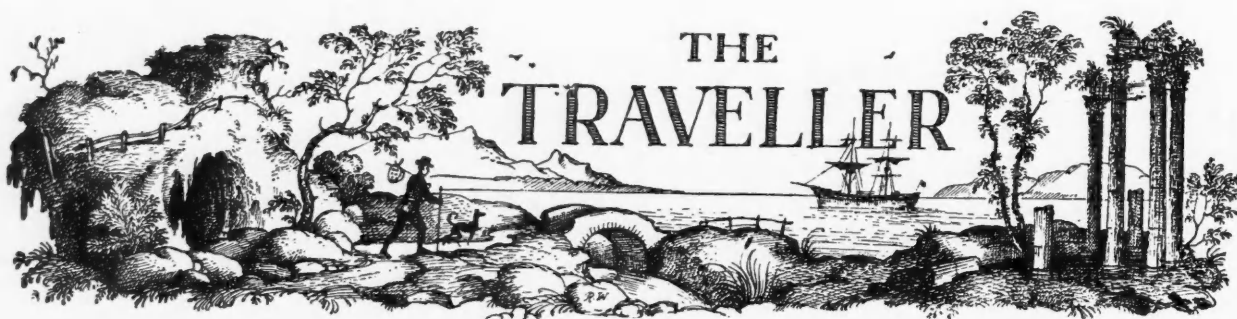
Then consider whether or not you can better FORD value at anything like FORD costs, either in purchase or maintenance!

LINCOLN



Fordson

AIRCRAFT



SPRING COMES TO SOUTH AFRICA

OUR own summer—this year so woefully disappointing—being over, we have to face many months of gloom and cold before spring returns to England; and this alone is enough for many of us to cast about in our minds for a land where more genial conditions prevail. In no country, perhaps, is spring more welcome or sunny days more certain than in South Africa. Some five years ago the Prince of Wales, when in Cape Town, said: "It is indeed a happy circumstance that this city, so rich in historical associations, should be set in such beautiful surroundings, and the impression made on the traveller when the full majesty of Table Bay is revealed to him for the first time is one that must remain with him all his life. There is every reason to believe that, with its climate, scenery and beaches, the advantages of the Cape will be increasingly recognised by visitors from other parts of the world, and that it will eventually take its place as one of the world's most favoured health resorts and playgrounds." This prophecy of His Royal Highness has already been largely fulfilled, and year by year increasing numbers of tourists flock to Cape Province and other parts of the country to take advantage of its abiding sunshine, its beautiful scenery, its unrivalled sea bathing and the wonderful advantages it offers to anglers and other sportsmen.

APPROACHING TABLE MOUNTAIN

So many great steamship companies run regular services to South African ports that the voyage thither can be accomplished at will, and under, for the most part, delightful conditions. Within four days the dank and cold of the English Channel in winter has been left far astern and we are stealing into the beautiful harbour of Funchal, the main port of the

garden Island of Madeira. After another thirteen days of steaming through sunlit, aquamarine waters we awake to see the curling breakers dashing in vain against the rocks of the "Twelve Apostles," and before us lies Cape Town, frowned over by the sombre mass of Table Mountain, its steep slope and flat top flanked by a long line of sheer, precipitous rocks more than a thousand feet high, while to left and right are bold, isolated peaks. The beautiful sweep of the Bay in front, the towering rocks behind and the romantic pinnacles which rise on either side make an unforgettable landscape.

CAPE COLONY'S TWIN SEAS

Cape Town itself is an exceedingly pleasant city, in many respects as up to date as any in Europe, but still retaining many of the houses which are reminiscent of an older epoch. In the suburbs many picturesque old homesteads with quaint moulded gables and chimneys are still to be found. The homestead of Groote Schuur (the home of Cecil Rhodes, who bequeathed it to the nation) is in the old Cape style and preserves most of its finer features. It is a peculiar feature of Cape Province that it is washed by the waters of two of the world's great oceans, which differ very considerably in temperature. The suburban area of Cape Town extends to the east and west of a wide horseshoe-shaped valley encircled by a ring of mountains from Devil's Peak to Signal Hill. The western side has a free and open outlook on the Atlantic, and even in the height of summer the heat is tempered by delicious, cool breezes from the sea. The sea bathing in these waters is always invigorating, and the water is at times twelve degrees cooler than in False Bay on the Indian Ocean side. Two roads run round the western coast, and from the higher of the two, Kloof Road, there is a magnificent panorama; an

illimitable expanse of ocean on the one hand, mountain walls with wooded slopes on the other, while, far below, the waves break in foam and thunder on the rocks. False Bay, on the eastern coast, with its deep blue waters, its wide stretches of level sand and a perfect climate resulting from perpetual sunshine and cool breezes, is one of the most favoured corners of South Africa. At the head of the bay is Muizenburg, which, with its miles of pearly white sands, is one of the most delightful seaside resorts along the whole coast. The fame of the surf bathing at Muizenburg is world-wide, and on a calm day, when a big swell comes rolling shorewards and a slight wind from the land causes the incoming seas to mount up, the conditions for surfing here are superb.

UP THE COAST TO DURBAN

Some visitors to South Africa may think the long journey up-country to such famous cities as Pretoria, Johannesburg and Bulawayo too long; but if they do make the trip—and it can be made in great comfort—they will be amply rewarded, and the sight of the enormously impressive Victoria Falls alone would make the journey worth while. But all should make the trip up the eastern coast to Durban, since there are many places *en route* well-nigh as attractive as Muizenburg. Among the places at which a halt may be unreservedly recommended are Shelly Beach, with a wonderful stretch of silver sand between the mouths of the Izotsha and Umlangeni Rivers; Umwalumi, where there is more fine surf bathing; Umgababa, famous for its sea fishing; Warner Beach, another popular bathing resort; Amanzimtoti, which is quite near Durban and where one can turn one's back on the golden sands and row up a quiet river, its banks embowered in palms, bamboos and tall grass. Durban, as a pleasure and health



Lancelot Ussher

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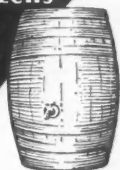
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low range of hills behind the town, is surrounded by a beautiful tropical garden where gorgeous flowers grow with the same profusion as at Cannes, Grasse or Antibes. Such fruits as pawpaws, guavas, mangoes and granadillas are strange to the newcomer, but so piquant and subtle is their flavour that their memory haunts one long after South Africa is left behind.

PARTRIDGES AND DITCHES

HAS OUR DRAINAGE ALTERED?

ONE of the factors affecting partridges is, undoubtedly, land drainage. It is a very obvious thing once one has said it, but among all the learned subjects debated as contributing to the decrease in partridges in poor years I do not remember it having been mentioned or, at any rate, widely discussed.

Land drainage does not meet in practice with the amount of care theory insists upon. We may know perfectly well that our ditches are not beyond reproach and ought to be cleared, but in the present condition of agriculture and the cost of labour (even at piecework rates) the work gets shelved. Normally it would not, perhaps, matter a great deal. In a year of flood such as this has been shortcomings in drainage have been painfully obvious. Where drainage was bad, water has lain on the surface of the land for twenty-four hours or more after it had largely cleared from better drained fields of the same soil. In theory, a field on a slope should drain fairly well and quickly; actually, if the soil is water saturated and the collecting ditch foul and choked, water lays apparently in defiance of a natural law, and a sloping field with a bad ditch may be softer and wetter for days than a flat field with good ditches and drains. Most fields with poor natural drainage have at some time or other been piped with field drains or mole drained and put in order, but it does not follow they have been kept in order, and if the main field drain is choked the subsoil system does not function. On occasion, on flat land, the whole natural outfall is restricted or has silted up, and the process of water getting away from the land is enormously delayed.

I have recently cleaned out some ditches, work one usually defers till after harvest, but it made good temporary work while men were standing by wondering if anything would ever be dry enough to carry. Only a part of the necessary work was done, but the fields which have received the benefit are far more popular with the birds. To the eye there is little difference between these meadows and their neighbours we have not yet reached. A horse's hoof mark is almost as deep in one as in the other, but where, in a badly drained field, it retains water, in the cleaned ones there is far less. The good drainage lowers the water level in the subsoil, air can get down to the roots of growth; but I think that from the point of view of the birds there is some more apparent effect. The soil is probably slightly warmer, but in the time it can hardly have affected vegetation and yielded new growth, but it may have released some more acceptable store of insect life.

POST-WAR DRAINAGE

With this idea of drainage affecting the preferences of partridges, I made enquiry among my neighbours, and where they have birds they have them on the better drained areas or in fields which are usually "readier to work" a few days earlier than the others. There was one interesting exception. A foothill farm drains naturally into a deep wooded valley, an easy fall of, say, 50ft. followed by a drop to the stream of another 50ft. The

streamlet in the valley was in full flood, but the land was soaked, and water, in spite of the fall, was getting away slowly. Centuries had deposited peat mould on the wooded sides of the valley and the percolation of water from the higher levels was not free. It was as if it were held up by a sponge. Somewhere there is probably an impervious bed of sandstone and a sandwich of clay, but the fields were half-waterlogged and horsetail was growing in the furrows. They had had gapes among pheasants and poultry, and the partridges had vanished. Probably the latter had died of gapes, too, but they had had one or two dead birds in early spring. No evidence, but possibly a suggestion of partridge strongylosis.

GROUSE STRONGYLE

The grouse strongyle, *S. pergracilis*, is dependent on wet for its distribution. In suitable weather he hatches out from the oocysts, wriggles up a wet twig of young heather and is found in the raindrop on the top of the leaf, and drunk by the grouse to start his fatal life-cycle. The strongyle which affects partridges is not *pergracilis*, but an associated form, *S. tenuis*, a rather smaller worm common in geese and ducks and fairly common in pheasants and poultry. It has a history going back to 1846, and it is probable that its effect is not so much one of direct damage as causing conditions which allow bacteria normally present in the intestine to pass into the liver and other organs. Little is at present known about its history, in spite of its occurrence in poultry, but it is assumed that the life-cycle is direct, and by analogy it is fair to assume that, like its close relation among the grouse, it is a water-borne infection. Certain it is that dry years are best for partridges, and it is possibly of some use if we remember that the last few years have been wetter than the average.

Has there been any alteration in drainage? One cannot argue from the particular to the general, but, taking it fairly broadly, it is doubtful if the last seven years show as high a standard of efficient draining, hedging and ditching as was normal before the War. The essential work is, perhaps, done, but in general the work is not done as it used to be. It is too expensive. An increase of rainfall, a progressive inefficiency of drainage, a new invasion of the stubbles by poultry—potential carriers of strongyles—a heavier head of game intensively reared gives us at least a framework of converging circumstances, no one member of which may be sufficient in itself, but, taken together, may point in the direction of the solution of the mystery.

It would be odd if it turned out that our drains were wrong, but land drainage is a very deceptive thing. Hillsides should shed water like a duck's back, but anyone who has ever trodden a moor knows that they do not. Your fields may slope beautifully to ditches, but if these are shallow and weed-grown, your land may be far better than you deem. If your neighbours' ground shows a better head of game, you might consider his ditches. This year we shall all be critical and rather jealous, and observation and opinion on this point might be useful.

H. B. C. P.

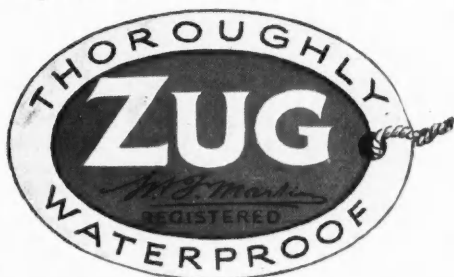


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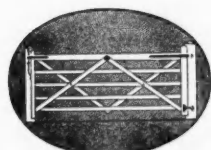


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The Shooter's Calendar 1931 SEPTEMBER



NOTES FOR THE MONTH

(ii)

When the harvest is cleared cub hunting will start. Do your best for the hunt and it will do its best for you—there are plenty of hunting men who preserve and shoot game. Stop earths so as to show every fox that you can, young or old; the toll ultimately taken by hounds nearly always depends on the number actually seen by the hunt. Drive in and feed your pheasants directly the pack has left.

Should there be any second crops of clover left standing for seed, put a dog through them sometimes; they attract wandering pheasants.

By the end of the month there will be a demand for rabbits. Poachers will cater for this, and since frosts show up the hare tracks through fences they are likely to try hare-snaring also on moonlight nights. Watch for them.



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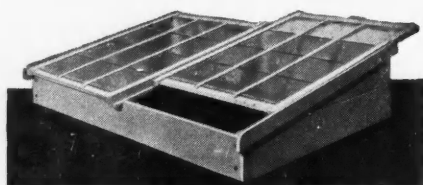
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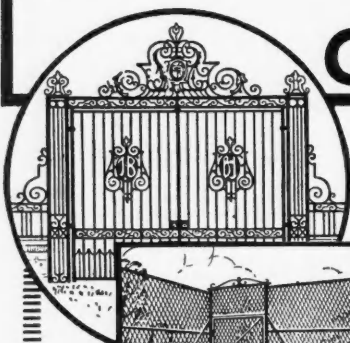
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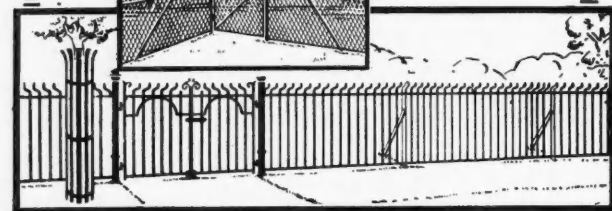
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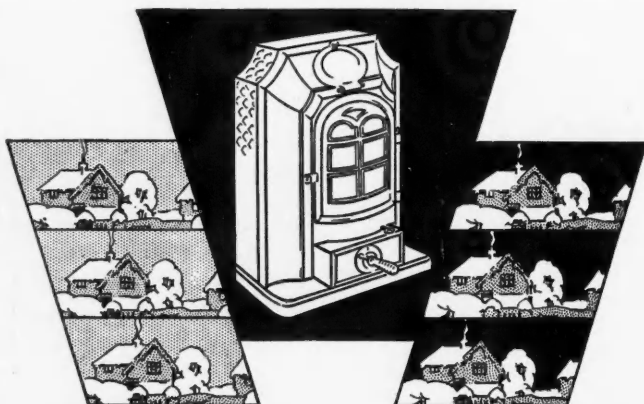


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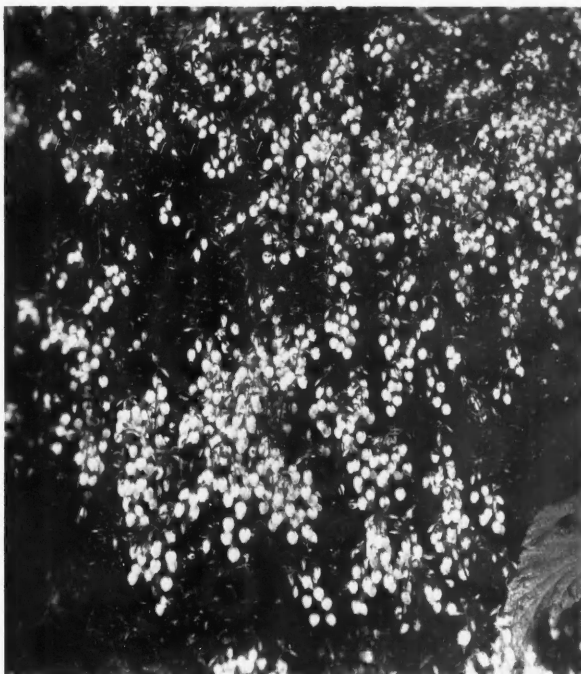
SUMMER-FLOWERING HEATHS

IN A LIME-FREE SOIL THERE ARE NO BETTER DWARF SHRUBS FOR A MASSED EFFECT

THE culture of hardy heaths has been taken up with increasing enthusiasm during the last few years, and this is not surprising, for there is a charm about them which appeals to most of us. Perhaps they are at their best when grown alone in massed groups, but most of them are invaluable associated with rhododendrons, for they give splendid reaches of colour at a season when those shrubs are not in bloom. For the same reason they are most attractive in the rock garden. The old ideas that heaths demand peat and are difficult to establish being disposed of, there are now few gardens with a suitable lime-free soil which do not include a selection.

SOME GOOD VARIETIES

The first of the summer bloomers is the bell heather (*E. cinerea*), leading with *E. c. coccinea*, a 6in. midget with flowers of a rich blood crimson—one of the best of all smaller heaths. The rather taller *E. c. atrosanguinea*, nearly as deep in tone, is excellent for massing or edgings, its only rival being the ruby red *E. c. atro-rubens*. The new P. S. Patrick supersedes the old atropurpurea as a very deep purple bell heather, and Frances is quite distinct in having flowers of a pure cerise. In the pinks the old *E. c. rosea* is still one of the most satisfying for broad plantings, but even it now has a challenger in the more vivid C. D. Eason. Between these and the whites we have the very attractive *E. c. pallida*, with pale blush flowers, and G. Osmund in the same shade, its bells in a setting of ebony sepals and stalks. The rosier Apple Blossom is a very attractive variety with immense trusses of bloom, and in the albinos the finest is that choice novelty, Domino, a vast improvement on the old *E. c. alba*. The cross-leaved heath (*E. Tetralix*), also an early bloomer,



THE IRISH HEATH, DABCEIA POLIFOLIA

has given us nothing better than *E. T. alba mollis*, with a foliage of silver filigree and umbels of white. Pink Glow, the same thing with shell pink bells, is another very lovely form, and the new *E. T. Praegeri*, with a greener foliage and umbels of bright rose, is a plant of distinction. *E. Tetralix* is more suitable for moist ground or peat than *E. cinerea*, but it is not fastidious. The varieties of both species will flower with the greatest freedom from early June for at least three months.

THE DORSET HEATH

E. ciliaris, the Dorset heath, which flowers from August onwards, is, perhaps, the most beautiful of its genus. If it is not so reliable in more northerly gardens as the foregoing, being rather tender and inclined to be late, it has produced some handsome hybrids with *E. Tetralix*. These often exceed the Dorset heath in size of bell, length of spike and brilliance of colour, and are both hardier and earlier. A selection should always include the old Watsoni, with its ample bells of rich rose, and hybrida, with flowers of a softer flesh tint. H. Maxwell is a good variety with bright pink umbels, and Dawn a novelty of dwarf habit with long racemes in a clear rose-red. The most beautiful white Dorset heath is the new Stoborough, which quite eclipses the well known alba, and I cannot leave this section without a mention of that Portuguese form of *E. ciliaris*, the excellent C. Maweana.

With the exception of the new double-flowered variety H. E. Beale and Mullion, nothing very noteworthy has been added of late to the Calluna group. But the former of the novelties mentioned is one of the most attractive of all heaths, the flower spikes, an exquisite shade of delicate rosy lavender, often attaining a length of over a foot. Mullion is a compact,

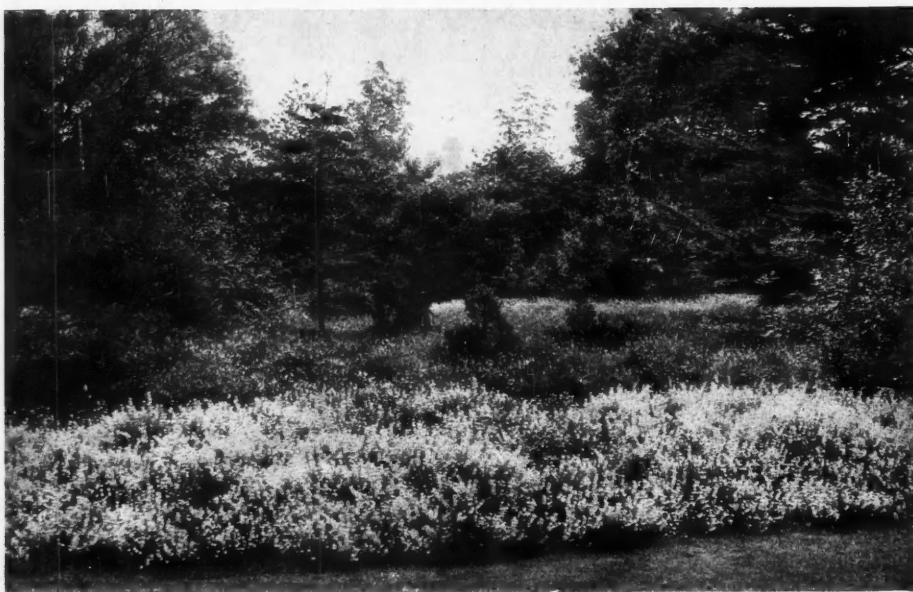


A BROAD DRIFT OF THE CORNISH HEATH, ERICA VAGANS
This makes a brave show in late summer and autumn

semi-prostrate form with densely feathered sprays of bright rosy lilac blossoms, a most useful rock garden shrub. The well tried standard varieties of this, best loved of all the heaths, leave nothing to be desired in colour, habit or vigour. The dark-leaved, deep crimson *Alportii* and the equally robust *Hammondii* with white trusses are both first-rate. But *C. v. alba Serlei* is even more delightful than the latter,

making a shrub of 3ft. with an emerald leafage and long, close racemes of the purest white. The "pink Serlei" (*C. v. S. grandiflora*), with bright rosy lilac flowers, is also a lovely plant, and then we have a long list of dwarf "white heathers," fascinating little plants which, like the rest of their kind, flower continuously from August to November.

The Cornish heath (*E. vagans*) alone will make a brave show in the late summer garden. One of the finest varieties of this noble heath is *St. Keverne*, which bears immense spikes of bloom in a bright rose pink, full toned and without a trace of purple. This superb shrub was without a rival until *E. v. Mrs. D. F. Maxwell* appeared. But while some regard this novelty as superior to *St. Keverne* in garden merit, the two hardly bear comparison, for they are totally different. The



A FINE CARPET OF *ERICA CINEREA*, THE BELL HEATHER
One of the most beautiful of summer-flowering heaths

any other shrub, thus making a worthy climax to that long succession of gay little bushes which, with one or two exceptions, are essentially British and the natural offspring of our own moors. The handsome Corsican, *E. stricta*, one of the hardiest and most useful of all the taller ericas, cannot be omitted from this selection. Then there is that beautiful Irish heath, *Daboecia polifolia*, which is near enough to the true ericas to be included here and of sufficient merit to claim a place among the choicest of all flowering shrubs. From May to November this magnificent plant will yield a prolific crop of its big egg-shaped bells on erect gin. spikes. It is at its best in the white variety, but the crimson-maroon *atropurpurea* and the bright purple *globosa*, with exceptionally large flowers, are also plants of the very front rank.

A. T. J.

GARDEN NOTES

THE VALUE OF CLOCHES

ONE of the most useful of gardening requisites that has made its appearance within the last few years is the cloche, a protective glass shelter or hand light which serves many of the purposes of the old bell glasses, which are now difficult to obtain, and can be put to many uses for which the bell glass is unsuited. Of the many types of cloche that are on the market the new G. B. Cloche, designed by Mr. W. G. Blackall and supplied by Messrs. Unwins of Histon, is one of the most serviceable and efficient, and will be found invaluable for affording protection to young seedlings and to any plants that suffer from severe frost or constant wet during the winter. With the use of these cloches sowings usually done in a frame or greenhouse can be made outside with equally satisfactory and early results. I have found them especially useful for the winter protection of annuals, such as sweet peas, sown in autumn, as they just provide sufficient shelter from severe weather to keep the plants growing steadily without forcing them to make weak and spindly growth. For the spring sowing of half-hardy annuals they prove equally invaluable, and ensure an earlier display than would otherwise be the case.

There are many other uses to which these cloches can be put which any gardener will discover for himself, and one of their greatest advantages is the fact that they are light and portable and can be placed wherever protection is wanted, over a choice rock plant, or over the young shoots of lilies or seedlings. There are two patterns, the tent type which consists of two pieces of glass slung together by stout wire, and the barn type, which is the tent pattern with two additional glass sides as shown, resembling a miniature greenhouse. Both patterns are easily assembled, and when not in use take up little space, which is a distinct advantage where room is limited. Even the gardener who has several greenhouses or frames at his disposal will find these cloches are most useful where much seed sowing is done, saving valuable space elsewhere, while the gardener who has no glass will find them excellent for securing earlier crops of both

vegetables and flowers, and a distinct economy in avoiding many casualties during the winter among both plants and seedlings, especially where the garden is in an exposed position or where cold winds or prolonged wet enforce late sowings, as was the case this year.

T.

ENGLISH SUCCESSES IN AMERICA

AT a time when there is a tendency to attribute the depressed state of some trades to their lack of initiative in the display and salesmanship of their products, the importance of which has been emphasised by H.R.H. the Prince of Wales more than once, it is comforting to be able to read the remarkable success that has attended the enterprise of the noted firm of seedsmen, Messrs. Sutton and Sons of Reading.

Those who visit the Royal Horticultural Society's Show will recall some of the admirable displays of vegetables that have been staged by this firm, and for some time they have hoped to arrange a collection on similar lines at one of the large horticultural exhibitions in the States. Consequently they decided to stage a comprehensive group of vegetables at the second Atlantic City Garden Pageant, held in New Jersey last week. A collection of vegetables comprising over seventy kinds and 350 varieties, and weighing more than five tons, was shipped in cold storage to New York and thence by refrigerator cars to Atlantic City, where it was staged with the skill and judgment that characterise their exhibits at Chelsea. That the group was the most outstanding thing in the exhibition is reflected in the number of prizes awarded to them, including the award for the best exhibit in the show. Such an achievement should be good for the British horticultural trade and enhance our prestige abroad, and it is to be hoped that the efforts of Messrs. Suttons will meet with the reward which such enterprise deserves. Nor should it be forgotten by those with gardens and allotments at home, for it shows that even under the most trying climatic conditions we can still produce the finest quality vegetables in the world.

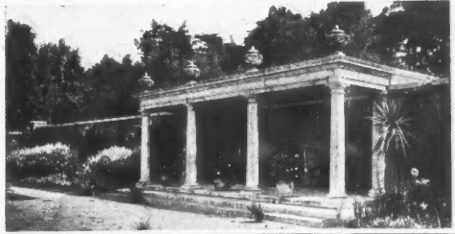


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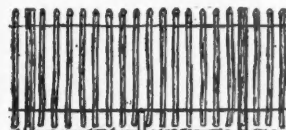
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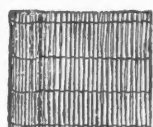
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THE LADIES' FIELD

Velvet will Reign Triumphant this Winter

HOW many different kinds of velvet are there and in how many ways are they used? This would be a problem even for the trade expert to settle offhand, and, whatever may be the answer, one fact remains, *viz.*, that every woman will wear velvet either for walking, skating, evening or afternoon, this winter. And in almost every case it will be self-coloured velvet, for patterns seem to have lost their charm for us this year and to have given place to the sober richness of self colours.

THE CHARM OF VELVET

It is, in fact, the rich, stately effect which is chiefly aimed at. Polonius's advice to Laertes, "Costly thy habit as thy purse can buy, but not expressed in fancy," might be taken as the slogan of the well-dressed woman to-day. Of course, velvet is a wide term and covers all prices and all descriptions, and can even be said to include the cheapest velveteens, which, it must be owned, very soon begin to look shabby, and a shabby velveteen has a tawdry look which is equalled by nothing in my knowledge. But a velvet gown such as is shown in our illustration is a thing of beauty and a joy, if not for ever, at least for just as long as fashion demands that the velvet *toilette* shall hold its place in our affections.

This is a Barri confection and—like all the gowns, suits and millinery which issue from 33, New Bond Street, W.1, it is everything that we would like it to be. It is carried out in black ring velvet, so soft that one could imagine it possible to pull the entire dress through a wedding ring, the only ornament being a *diamanté* buckle; while the *godet* skirt falls in such rich, soft folds that until the wearer is sitting down one does not realise how wide it is and what skill has been required to build it up to its present perfection.

THE TEA-GOWN RETURNS

Included in the family of velvet *toilettes* this season may be ranked the tea-gown. Victorian fashions have made the tea-gown a popular garment once again, and velvet has restored to it its stateliness. It is quite possible to wear a velvet tea-gown which is almost a facsimile of the kind worn in the 'eighties and early 'nineties which was so dear to the heart of the novelist of those days, *viz.*, with puffed sleeves and front of a softer material, gathered and gauged, the back of the tea-gown flowing out in a long train. The puffed sleeve is, indeed, becoming tremendously popular, and one may have an elbow sleeve which might have been copied from an old picture, the puff commencing below the elbow and being ball-shaped, with a jewelled band just below it.

Another way of trimming the velvet evening gown is with cascades of black Spanish or Chantilly lace. Cascades of any other fabric instead of lace—notably of beaded or sequined net—are equally fashionable to trim the black velvet gown, and if used to trim the skirt they are generally narrow at the top and widen out as the skirt itself gradually widens at the base. Sometimes they outline the pleats at the back—a very graceful fashion this—or they may start from one hip and cross the skirt in front. Sometimes the skirt opens low down over a very full petticoat of beaded black net, mounted in its turn over one of black chiffon. One

can combine black taffetas with velvet with capital effect; but the smartest method of all for exploiting this fashion for day wear is to have the dress of the former and the coat or coatee of the latter, with an enormous collar of fur.

The black velvet evening gown makes the finest background of all for a display of jewellery, so we may confidently assume that women will wear all that they possess this season. It has also been said, with perfect truth, that nothing so enhances the whiteness and beauty of neck and arms as a black velvet dress made perfectly plain and worn without a hint of jewellery of any description. This, however, is always rather a test and, provided the wearer's neck and arms are not her strong point, it makes too hard and severe a line. As in the case of the other evening gowns, the velvet gown is cut very low at the back, with crossed *bretelles*, and not particularly so in front; while some women are adopting deep capes of black lace, edged with a single little beaded frill.

THE LONG VELVET COAT

The long velvet coat is very smart, the high fur collar being often continued in a long bias band of the fur down the front, which crosses it to one side, widening as it goes. This is much more becoming to the woman who is no longer young than the belted coat, which really only suits a very slim figure, especially now the waist has risen to its normal position. KATHLEEN M. BARROW.



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All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

GENERAL ANNOUNCEMENTS

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SOLUTION to No. 84.

The clues for this appeared in September 5th issue.

ASPIDISTRA SWIM
CORPUS AO
RUSTICATED TSEN
E H V H D C H T
VENICE ALIKE
S P A FAR NN
PRESAGE R BUGLE
A R M OT G
TOSTI P CONTOUR
C I DSO V NO
HUFFS TOBAGO
C L T L L F E B
OBAN JUGOSLAVIA
C G C N I I S
KEEL SKEDADDLES

ACROSS.

- The man who has done this will find his fitting end described inside.
- The first coat.
- Birds which feed on flax presumably.
- A cousin of the stork.
- A piece of buffonery.
- Elephantine incentive.
- Very colloquial garments.
- One of the Bandar Log.
- Wise but not necessarily so plurally.
- The bowler's standby this summer.
- This European capital has lost its head.
- Describes some animals and some kettles.
- You might get the bird for smoking this tobacco indoors.
- Games were once held in this Grecian town.
- Often precedes liquid refreshment.
- A multi-millionaire is not likely to suffer from this.

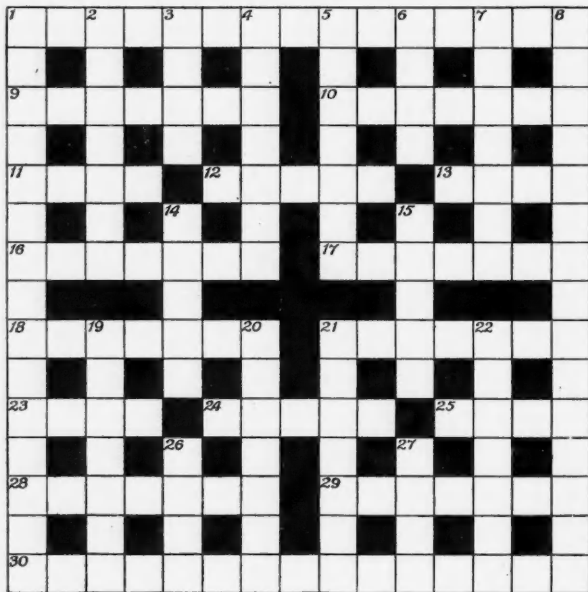
DOWN.

- This clue is devilish bad.
- True of some scales but not fishy ones.
- Precise.
- A European country was under one till recently.
- It's generally this this summer.
- Resting places you will find in 10.
- The Green Isle's emblem.
- This sort of thing does no good to anyone.
- "To your — Oh Israel."
- Often ends in aspic.
- One of Alice's friends was a bit of a this.
- One way of writing a cake from India.
- An ill wind that does nobody any good.
- What the broncho tries to do to you.
- A book of the Old Testament.
- Bad this to you says Paddy

"COUNTRY LIFE" CROSSWORD No. 86

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 86, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the first post on the morning of Thursday, September 24th, 1931.

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From the Editor's Bookshelf

Balkan Tavern, by Panait Istrati. (Toulmin, 7s. 6d.)

PART of the present-day revolt from the Victorian upholding of life takes the form of a taste for narratives concerned with primitive peoples and crude passions. Such a narrative is *Balkan Tavern*, but it is also something more: it is the raw material of life re-seen through a distinguished imagination. Strange and remote from us are the characters of Uncle Anghel, the Balkan inn-keeper, and of Cosma the bandit, we are yet united to them by the author's intense consciousness of the universality of human nature, and by his deep, fearless dives into the well of truth. Cosma and Uncle Anghel are vividly themselves, but they are also facets of everyman. Hear the latter's dying words to his nephew: "Cosma had no brain; I had half a brain. As for you, at the age of twenty you knew more than we know at fifty. You realised that pleasures make us believe that they are all that life holds, that life has nothing more to offer us; and the truth is exactly the opposite. I discovered that too late. Cosma never discovered it." In Cosma, that is to say, we can recognise the undying type of magnificent physical courage, in Uncle Anghel the type that is not born to the life of thought, but from whom thought is eventually wrung by personal agonies of mind and body. We salute an author powerful in imagination, passionate in sincerity. The book, first published in French, retains its spirit of wild grandeur in the English translation, which is by Anthony Thorne. V. H. F.

Storms and Tea-Cups, by Mrs. Alfred Sidgwick. (Collins, 7s. 6d.)

IN the character of a woman married to a middle-aged scholar, Mrs. Alfred Sidgwick tells her tale with quiet humour. The book's defect is that no central thread sufficiently strong unites the various excellent parts; its virtue is that Mrs. Sidgwick is an adept in the description of life's little annoyances, especially those connected with relatives. Her storms are admirably real, yet she never forgets that they are in teacups. Thomas Clarendon and his wife go abroad for a holiday, and later on return home to Cornwall for peace. But abroad they find relatives making fools of themselves and depending on Thomas for extrication from their follies, while at home the Clarendons' rashness: in having settled beside a Cornish cove brings down upon them hosts of summer visitors who have to be entertained in the teeth of local servant problems. It is all done with neatness and poise; Thomas has a wife whose tact and self-control are evidently invincible. He is a taste of her quality: "Some one once said to me that Thomas and I had so few interests. I always agree urbanely with people who say things like that, because it saves trouble." Readers of "None-Go-By" and "Sack and Sugar" will renew acquaintance happily with old friends and enemies out of those books. V. H. F.

The Wild Red Deer of Exmoor, by Henry Williamson. (Faber, 2s. 6d.)

DURING recent years stag hunting on Exmoor has been the target of violent and wholly unjustifiable newspaper attacks. Most of the people who talked about it knew nothing about the subject. Mr. Williamson knows the district, knows the sport, and there are few writers more skilled in wringing our withers with tales of the superhuman suffering of animal life. He has now submitted the whole matter of stag hunting to personal experiment. He has attended anti-sport meetings, and he has been out hunting. His conclusions are wholly sound. He recognises that, but for hunting and the protection afforded by the Hunts, there would be no red deer on Exmoor, and his experience of hunting is quite commonplace. He finds it a cheerful, exhilarating exercise, and was unable to discern in it the vicious and perverse emotions on which the non-hunting decadents insist so strongly. In fact, there seemed to be less spiritual darkness about stag hunting than in killing a pig for pork. Mr. Williamson holds that where an emotion is the subject of powerful appeal the intellect surrenders. This is painfully true, but it is to be hoped that his little book will do much to offset the activities of those who do so much to upset the ignorant and the unstable by false appeals to their all too facile emotions. H. B. C. P.

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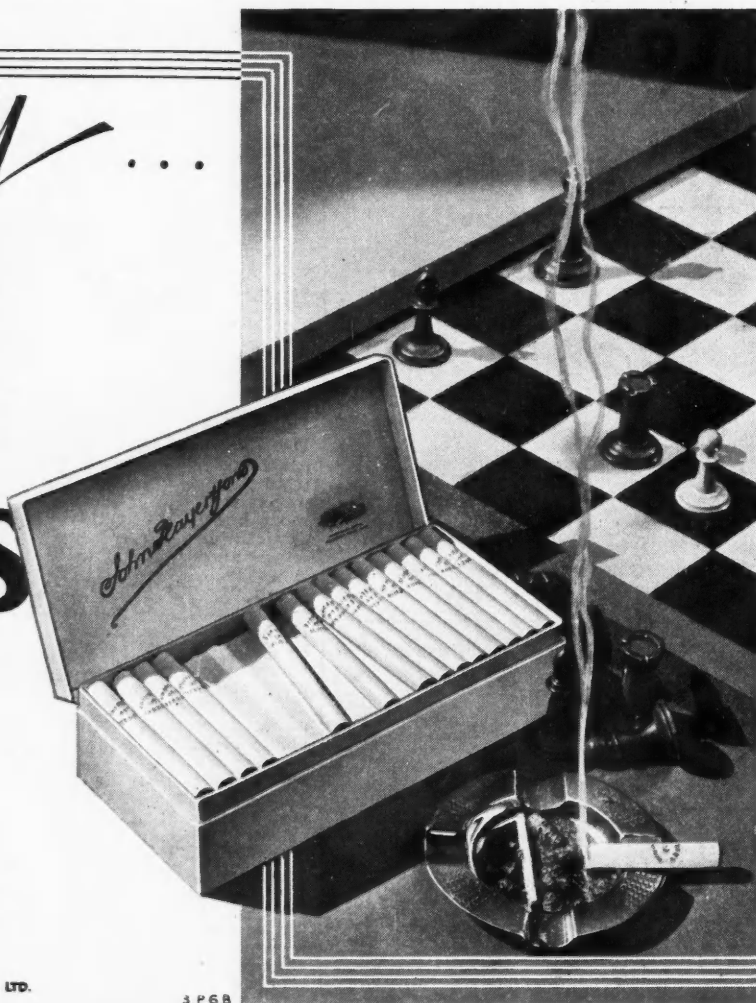
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